

The course of my life

Emanuele d'Aleo

♩=130

This musical score is for the piece "The course of my life" by Emanuele d'Aleo. It is written in 6/8 time with a tempo of 130 beats per minute. The score includes parts for woodwinds (Ottavino, Flauto, Oboe, Clarinetto in B♭, Fagotto), brass (Corno in F, Tromba in B♭, Trombone, Trombone Basso, Tuba), percussion (Timpani, Piatti, Rullante, Triangolo), Glockenspiel, Arpa I, and strings (Violino I, Violino II, Viola, Violoncello, Contrabbasso). The woodwinds and strings have specific dynamics and articulations marked throughout the score.

Woodwinds:
Ottavino: *mf*
Flauto: *mf*
Oboe: *mf*
Clarinetto in B♭: *al mf*
Fagotto: *mf*

Brass:
Corno in F: *mf*
Tromba in B♭: *mf*
Trombone: *mf*
Trombone Basso: *mf*
Tuba: *mf*

Percussion:
Triangolo: *p*

Other Instruments:
Glockenspiel: *mf*
Arpa I: *mf*
Violino I: *pizz.*
Violino II: *pizz. mp*
Viola: *pizz. mp*
Violoncello: *pizz. mp*
Contrabbasso: *pizz. mp*

28

Ottv.

Fl.

Ob.

Bb Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Ar. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

f

p

mf

mf

mf

pizz.

mf

B

37

Ottv.

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Ar. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

B pizz. *mf*

pizz. *mf*

pizz. *mf*

arco *mf*

pizz.

pizz.

46

Ottv.
Fl.
Ob.
Bb Cl.
Fgt.
Corni
Trombe
Tbn.
B. Tbn.
Tba.
Timp.
Pt.
Cb. Tamb.
Triang.
Glock.
Ar. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
p
mp
mp
p
p
p
p
arco p
arco p
arco mp
mp
p arco
p

Detailed description: This page of a musical score, numbered 46, contains staves for various instruments. The woodwind section includes Oboe (Ottv.), Flute (Fl.), Clarinet in B-flat (Bb Cl.), Bassoon (Fgt.), and Cor Anglais (Corni). The brass section includes Trumpets (Trombe), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). Percussion includes Snare Drum (Pt.), Cymbal (Cb. Tamb.), Triangle (Triang.), and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score shows a melodic line for the woodwinds and strings, with dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The strings are marked *arco* (arco). The woodwinds and strings play a melodic line starting in measure 46, with dynamics *mp* and *p*. The brass section is mostly silent, with some notes in measures 47 and 48. The percussion section is mostly silent, with a single note on the snare drum in measure 46. The string section plays a melodic line starting in measure 46, with dynamics *arco p*, *arco p*, *arco mp*, *mp*, and *p arco*. The double bass part has a dynamic marking of *p* at the end of the page.

C

56

Ottv.

Fl.

Ob.

Bb Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Ar. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

ppp

mp

pizz.

D

67

Ottv. *mf*

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Fgt. *mf*

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Ar. I

Vln. I *pizz.* *mp* *arco* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

73

This musical score page contains measures 73 through 76. The instruments and their parts are as follows:

- Ottv. (Oboe):** Rests in all measures.
- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- B♭ Cl. (Bass Clarinet):** Measures 73-74: *mf* eighth-note chords. Measures 75-76: Rests.
- Fgt. (Fagotto):** Rests in all measures.
- Corni (Corni):** Rests in all measures.
- Trombe (Trombe):** Rests in all measures.
- Tbn. (Tromboni):** Rests in all measures.
- B. Tbn. (Baritone Trombone):** Rests in all measures.
- Tba. (Tuba):** Rests in all measures.
- Timp. (Timpani):** Measures 73-74: *p* and *mf* chords. Measures 75-76: *p* and *mf* chords.
- Pt. (Percussion):** Measures 73-74: *p* and *mf* notes. Measures 75-76: Rests.
- Cb. Tamb. (Cymbal):** Rests in all measures.
- Triang. (Triangle):** Rests in all measures.
- Glock. (Glockenspiel):** Rests in all measures.
- Ar. I (Araucario):** Measures 73-74: *p* and *mf* notes. Measures 75-76: Rests.
- Vln. I (Violin I):** Measures 73-74: Rests. Measures 75-76: *arco* eighth-note chords.
- Vln. II (Violin II):** Measures 73-74: Rests. Measures 75-76: *arco* eighth-note chords, *mf*.
- Vla. (Viola):** Measures 73-74: Rests. Measures 75-76: *arco* eighth-note chords, *mf*.
- Vc. (Violoncello):** Rests in all measures.
- Cb. (Contrabbasso):** Measures 73-74: *p* and *mf* notes. Measures 75-76: Rests.

81

Ottv.

Fl.

Ob.

Bb Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Ar. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

pizz.

86

Ottv.
Fl.
Ob.
Bb Cl.
Fgt.

Corni *a2*
f

Trombe
f

Tbn.
B. Tbn.
Tba.

Timp.

Pt.

Cb. Tamb.
Triang.

Glock.

Ar. I

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 86, 87, and 88. The woodwind section (Ottv., Fl., Ob., Bb Cl., Fgt.) plays a steady eighth-note accompaniment. The brass section (Cornets, Trombones, Tubas) features a melodic line starting in measure 87, marked with a forte (*f*) dynamic and a second octave (*a2*) instruction. The percussion section includes Cymbal, Triangle, and Glockenspiel. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and some melodic movement.

92

Ottv.

Fl.

Ob.

Bb Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Ar. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

95

f *mf* *f* *f* *mf* *f* *mf*

Ottv.
Fl.
Ob.
Bb Cl.
Fgt.
Corni
Trombe
Tbn.
B. Tbn.
Tba.
Timp.
Pt.
Cb. Tamb.
Triang.
Glock.
Ar. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 95, contains 18 staves for various instruments. The woodwind section includes Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Fgt.). The brass section includes Cornets (Corni), Trumpets (Trombe), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (Pt.), Conga (Cb. Tamb.), and Triangle (Triang.). The Glockenspiel (Glock.) and Arco Harp (Ar. I) are also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

G

98

Ottv.

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Ar. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

f

p

mp

mf

mp

arco

arco

mf

mf

H

102

Ottv. *f tr* *mf* 2 2 2 2

Fl. *f tr* *mf* 2 2 2 2

Ob. *f tr* *mf* 2 2 2 2

Bb Cl. *f tr*

Fgt. *f*

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp. *ff*

Pt.

Cb. Tamb. *f* *p* 2 2 2 2

Triang.

Glock. *f* 2 2 2 2

Ar. I *p*

Vln. I *f* *mf* 2 2 2 2

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

H

109

Ottv.
Fl.
Ob.
B♭ Cl.
Fgt.
Corni
Trombe
Tbn.
B. Tbn.
Tba.
Timp.
Pt.
Cb. Tamb.
Triang.
Glock.
Ar. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
pizz.
mp

Detailed description: This page of a musical score covers measures 109 to 112. The woodwind section includes Oboe (Ottv.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Fgt.). The brass section consists of Cornets (Corni), Trumpets (Trombe), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). Percussion includes Snare Drum (Pt.), Conga (Cb. Tamb.), Triangle (Triang.), and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). In measure 109, the Oboe and Flute play a melodic line, while the Bassoon plays a rhythmic accompaniment. In measure 110, the woodwinds continue their parts. In measure 111, the Bassoon plays a more complex rhythmic pattern. In measure 112, the strings play a pizzicato accompaniment, with the Violin I part marked *mp*. The score is written in a key with one sharp (F#) and a common time signature.

113

J

Ottv. *mf*
 Fl. *mf*
 Ob. *mf*
 Bb Cl. *mf*
 Fgt. *mf*
 Corni
 Trombe
 Tbn.
 B. Tbn. *f*
 Tba. *f*
 Timp. *f*
 Pt. *f*
 Cb. Tamb.
 Triang.
 Glock.
 Ar. I
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

122

Ottv.

Fl.

Ob.

Bb Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Ar. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

pp

arco

a2

K

130

This page contains the musical score for measures 130 through 137. The score is divided into two systems. The first system includes woodwinds (Ottava, Flute, Oboe, Bass Clarinet, Bassoon), brass (Cornets, Trumpets, Trombones, Tuba), and percussion (Timpani, Snare Drum, Triangle, Glockenspiel). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is two sharps (D major or F# minor). The score features various dynamics such as *ff*, *f*, and *pp*, and includes performance instructions like *arco* for the woodwinds and strings. A rehearsal mark **K** is placed at the beginning of measure 130 and at the start of the string section in measure 134.

M

164

Ottv. *mp*

Fl.

Ob.

B♭ Cl. *p*

Fgt. *p*

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp. *p*

Pt. *p* *mf* *p*

Cb. Tamb.

Triang.

Glock.

Ar. I

Vln. I *M* *pizz.*

Vln. II

Vla. *p*

Vc. *arco*

Cb. *p*

174

Ottv.

Fl.

Ob.

Bb Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Ar. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

pizz.

194

This page contains the musical score for measures 194 through 201. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Ottv. (Oboe d'Amore)
- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Fgt. (Fagotto)
- Corni (Corni)
- Trombe (Trombe)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Pt. (Percussion)
- Cb. Tamb. (Cymbal/Tam-tam)
- Triang. (Triangle)
- Glock. (Glockenspiel)
- Ar. I (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key features of the score include:

- Measure 194:** The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Contrabass) have active parts. The Oboe and Clarinet play eighth-note patterns. The Bassoon and Flute play dotted quarter notes. The strings play a rhythmic accompaniment of eighth notes.
- Measure 195:** The woodwinds continue their patterns. The strings play a similar accompaniment.
- Measure 196:** The woodwinds play eighth-note patterns. The strings play a similar accompaniment.
- Measure 197:** The woodwinds play eighth-note patterns. The strings play a similar accompaniment.
- Measure 198:** The woodwinds play eighth-note patterns. The strings play a similar accompaniment.
- Measure 199:** The woodwinds play eighth-note patterns. The strings play a similar accompaniment.
- Measure 200:** The woodwinds play eighth-note patterns. The strings play a similar accompaniment.
- Measure 201:** The woodwinds play eighth-note patterns. The strings play a similar accompaniment.

Dynamic markings include *p* (piano) for the Trombone and Tuba parts, and *mp* (mezzo-piano) for the Viola part.

202

O ♩=130

This page of the musical score, page 30, contains the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Fgt.), Flute (Fl.), and Clarinet in Bb (Cb.).
- Brass:** Trumpets (Trombe), Trombones (Tbn., B. Tbn., Tba.), and Horns (Corni).
- Percussion:** Timpani (Timp.), Snare Drum (Pt.), Cymbals (Cb. Tamb.), and Triangle (Triang.).
- Other:** Glockenspiel (Glock.) and Arco (Ar. I).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. Performance instructions include *arco* and *pizz.* (pizzicato). A tempo marking of ♩=130 is present at the top right. The piece is in 4/4 time and features a key signature of two flats (Bb and Eb).

209

This musical score page contains measures 209 through 212. The instruments and their parts are as follows:

- Ottv. (Oboe):** Rests in measures 209-210, then plays a melodic line in measure 211.
- Fl. (Flute):** Rests in measures 209-210, then plays a melodic line in measure 211.
- Ob. (Oboe):** Plays a triplet of eighth notes in measures 209-212.
- Bb Cl. (Bass Clarinet):** Rests in measures 209-210, then plays a melodic line in measure 211.
- Fgt. (Fagotto):** Plays a triplet of eighth notes in measures 209-212, starting with a forte (*f*) dynamic.
- Corni (Corni):** Rests in measures 209-210, then plays a melodic line in measure 211.
- Trombe (Trumpets):** Rests in measures 209-210, then plays a melodic line in measure 211.
- Tbn. (Tenor Trombone):** Rests in measures 209-210, then plays a melodic line in measure 211 with a forte (*f*) dynamic.
- B. Tbn. (Baritone Trombone):** Rests in measures 209-210, then plays a melodic line in measure 211 with a forte (*f*) dynamic.
- Tba. (Tuba):** Rests in measures 209-210, then plays a melodic line in measure 211.
- Timp. (Timpani):** Rests in measures 209-210, then plays a melodic line in measure 211 with a forte (*f*) dynamic.
- Pt. (Percussion):** Rests in measures 209-210, then plays a melodic line in measure 211.
- Cb. Tamb. (Cymbal):** Plays a triplet of eighth notes in measures 209-212.
- Triang. (Triangle):** Rests in measures 209-210, then plays a melodic line in measure 211.
- Glock. (Glockenspiel):** Rests in measures 209-210, then plays a melodic line in measure 211.
- Ar. I (Piano):** Rests in measures 209-210, then plays a melodic line in measure 211.
- Vln. I (Violin I):** Plays a triplet of eighth notes in measures 209-212.
- Vln. II (Violin II):** Rests in measures 209-210, then plays a melodic line in measure 211 with an *arco* marking.
- Vla. (Viola):** Rests in measures 209-210, then plays a melodic line in measure 211 with an *arco* marking.
- Vc. (Violoncello):** Plays a triplet of eighth notes in measures 209-212.
- Cb. (Contrabasso):** Plays a triplet of eighth notes in measures 209-212.

217

poco Accelerato

Ottv.
 Fl.
 Ob.
 B♭ Cl.
 Fgt.
 Corni
 Trombe
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Pt.
 Cb. Tamb.
 Triang.
 Glock.
 Ar. I
poco Accelerato
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

221

Ottv.

Fl.

Ob.

Bb Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Ar. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

225

P

♩ = 100

Ottv.

Fl.

Ob.

B♭ Cl. *a2*

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Ar. I

P

♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

244

Ottv.

Fl.

Ob.

Bb Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Ar. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

mf

pp

a2

pp

mp

pp

mp

mf

mf

mf

pp

mp

p

pp

mp

arco

pp

mp

p

pp

mp

T

259

Ottv. Fl. Ob. Bb Cl. Fgt.

Musical score for woodwinds and strings. Includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Bb Cl.), and Bassoon (Fgt.). Dynamics include *mf* and *mp*. The score shows melodic lines for these instruments.

Corni Trombe Tbn. B. Tbn. Tba.

Musical score for brass instruments. Includes parts for Corni, Trombe, Tbn., B. Tbn., and Tba. Dynamics include *mp*. The Corni part features a rhythmic pattern of eighth notes.

Timp. Pt. Cb. Tamb. Triang.

Musical score for percussion instruments. Includes parts for Timp., Pt., Cb. Tamb., and Triang. Dynamics include *mp*. The Timp. part has a simple rhythmic pattern.

Glock. Ar. I

Musical score for Glockenspiel (Glock.) and Ar. I. Both parts are mostly silent in this section.

T

Vln. I Vln. II Vla. Vc. Cb.

Musical score for strings. Includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *mf* and *mp*. The Vln. I part has a melodic line with a long slur.

U

266

Ottv.

Fl.

Ob.

Bb Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Ar. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

a2

mf

mf

mf

mf

p

mf

mf

mf

mf

mf

mf

mf

arco

arco

U

U

277

Ottv. *pp* *ff*

Fl. *pp* *ff*

Ob. *pp* *ff*

Bb Cl. *pp* *ff*

Fgt. *pp* *ff*

Corni *pp* *ff*

Trombe *pp* *ff*

Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Tba. *pp* *ff*

Timp. *pp* *ff*

Pt. *pp* *ff*

Cb. Tamb. *pp* *ff*

Triang. *pp* *ff*

Glock. *pp* *ff*

Ar. I *p* *ff*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

The course of my life

Ottavino

Emanuele d'Aleo

♩ = 130

4

mf

2

11

2

5

21

A

7

2

f

33

3

tr

39

B

8

10

p

tr

59

C

11

D

12/8

7

E

3

mf

81

Musical staff 81-84: Treble clef, 4/4 time signature. Measures 81-84 contain eighth and sixteenth notes, with a dynamic marking of *f* at the end of measure 84.

85

Musical staff 85-88: Treble clef, 4/4 time signature. Measures 85-88 contain eighth and sixteenth notes, with a dynamic marking of *f* at the end of measure 88.

89

Musical staff 89-92: Treble clef, 4/4 time signature. Measure 89 has a box labeled 'F' above it. Measures 89-92 contain eighth and sixteenth notes, with a dynamic marking of *f* at the end of measure 92.

93

Musical staff 93-95: Treble clef, 4/4 time signature. Measures 93-95 contain eighth and sixteenth notes, with a dynamic marking of *f* at the end of measure 95.

96

Musical staff 96-98: Treble clef, 4/4 time signature. Measures 96-98 contain eighth and sixteenth notes, with dynamic markings of *mf* and *f* at the beginning and middle of the staff respectively.

99

Musical staff 99-102: Treble clef, 4/4 time signature. Measure 99 has a box labeled 'G' above it. Measures 99-102 contain eighth and sixteenth notes, with a dynamic marking of *f* at the end of measure 102.

103

Musical staff 103-107: Treble clef, 4/4 time signature. Measure 103 has a box labeled 'H' above it. Measures 103-107 contain eighth and sixteenth notes, with dynamic markings of *mf* and *f*, and articulation marks (accents) above the notes. A triplet of eighth notes is indicated by a '3' above the notes in measure 107.

108

Musical staff 108-113: Treble clef, 4/4 time signature. Measure 108 has a box labeled 'I' above it. Measures 108-113 contain eighth and sixteenth notes, with a dynamic marking of *f* at the beginning of measure 108. A triplet of eighth notes is indicated by a '3' above the notes in measure 113. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 6/8 at the end of measure 113.

114

Musical staff 114-121: Treble clef, 6/8 time signature. Measure 114 has a box labeled 'J' above it. Measures 114-121 contain eighth and sixteenth notes, with a dynamic marking of *mf* at the beginning of measure 114. Articulation marks (accents) are above the notes. A triplet of eighth notes is indicated by a '3' above the notes in measure 121. The key signature changes to two sharps (F#, C#) and the time signature changes to 4/4 at the end of measure 121.

122

Musical staff 122-125: Treble clef, 4/4 time signature. Measure 122 has a box labeled 'K' above it. Measures 122-125 contain eighth and sixteenth notes, with a dynamic marking of *ff* at the end of measure 125. A triplet of eighth notes is indicated by a '3' above the notes in measure 122. The word 'arco' is written above the notes in measure 124. Articulation marks (accents) are above the notes.

Ottavino

134 **2** **2** **3**

145 **L** **17** *mp*

167 **M** **21** *mf*

192 **N** **6** **6**

208 **O** ♩=130 *f*

212 **3** **3** **3** **3** **2**

217 *poco Accelerato* **3** **3** **3** **3** **3** **3** **3** **3**

220 **3** **3** **3** **3**

222 **3** **3** **3** **3** **3** **3** **3** **3**

225 **P** ♩=100

Ottavino

Ottavino

Q ♩ = 60

231

8 8

247

R

S

T

8 8 4

270

U

poco rall.

f

4 *f*

277

pp *ff*

81

Musical staff 81-84: Treble clef, 4/4 time signature. Measures 81-84 contain eighth and sixteenth notes with accents.

85

Musical staff 85-88: Treble clef, 4/4 time signature. Measures 85-88 contain eighth and sixteenth notes with accents.

89

Musical staff 89-92: Treble clef, 4/4 time signature. Measure 89 has a box labeled 'F' above it. Measures 89-92 contain eighth and sixteenth notes with accents.

93

Musical staff 93-96: Treble clef, 4/4 time signature. Measures 93-96 contain eighth and sixteenth notes with accents.

97

Musical staff 97-100: Treble clef, 4/4 time signature. Measure 97 has a box labeled 'G' above it. Measures 97-100 contain eighth and sixteenth notes with accents.

101

Musical staff 101-104: Treble clef, 4/4 time signature. Measure 101 has a box labeled 'H' above it. Measure 101 includes a trill (tr) and a dynamic marking *f*. Measures 102-104 contain eighth notes with a dynamic marking *mf* and a '2' below the notes.

105

Musical staff 105-107: Treble clef, 4/4 time signature. Measures 105-107 contain eighth and sixteenth notes with accents.

108

Musical staff 108-110: Treble clef, 4/4 time signature. Measure 108 has a box labeled 'I' above it. Measures 108-110 contain eighth and sixteenth notes with a dynamic marking *f*.

111

Musical staff 111-119: Treble clef, 4/4 time signature. Measure 111 has a box labeled 'J' above it. Measure 111 includes a triplet (3) and a dynamic marking *mf*. Measures 111-119 contain eighth and sixteenth notes with accents.

120

Musical staff 120-127: Treble clef, 4/4 time signature. Measure 120 has a box labeled 'K' above it. Measures 120-127 contain eighth and sixteenth notes with accents. Measure 120 includes a dynamic marking *mf* and a '2' below the notes.

128

Musical staff 128-131: Treble clef, 4/4 time signature. Measure 128 has a box labeled 'K' above it. Measures 128-131 contain eighth and sixteenth notes with accents. Measure 128 includes a dynamic marking *ff* and the word 'arco'. Measures 128-131 include a '2' below the notes.

Flauto

Flauto

217 **poco Accelerato**

220

222

225 **P** ♩ = 100

239 **Q** ♩ = 60

247 **R**

254 **S** **T**

269 **U** **poco rall.**

277

The course of my life

Oboe

Emanuele d'Aleo

$\text{♩} = 130$

4

mf

11

2

20

A

8

f

32

2

39

B

8

2

mp

2

mp

54

2

p

tr

59

C

11

D

2

mf

5

78

E

mf

81

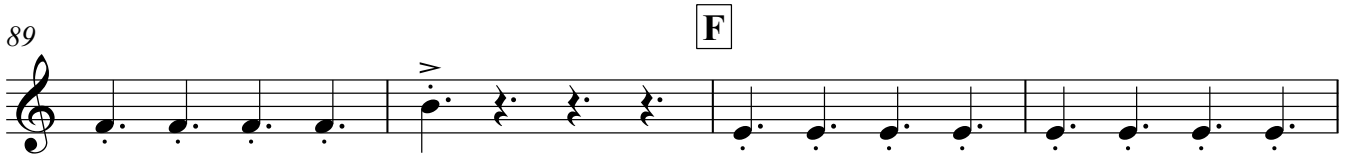


85



89

F

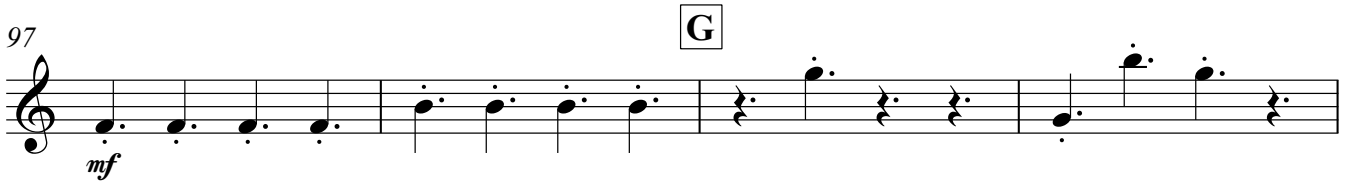


93



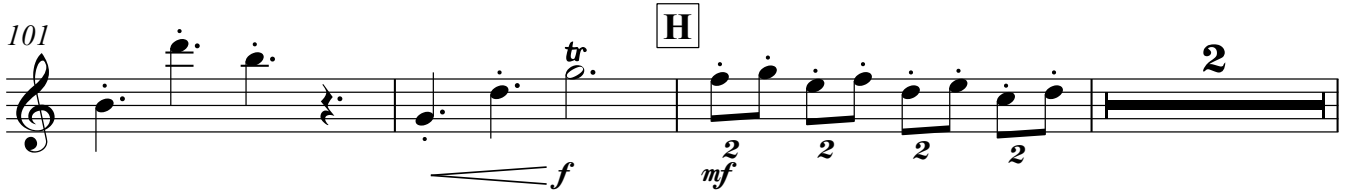
97

G



101

H



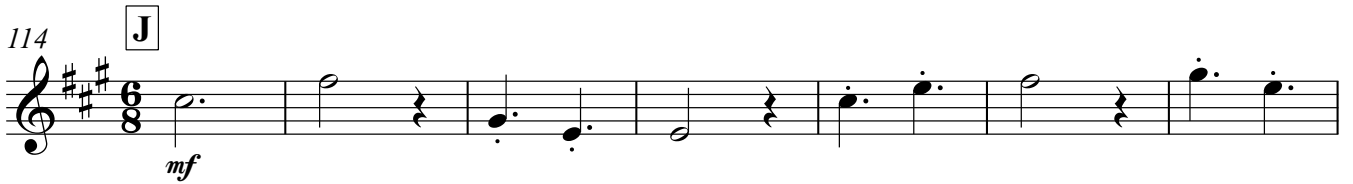
106

I

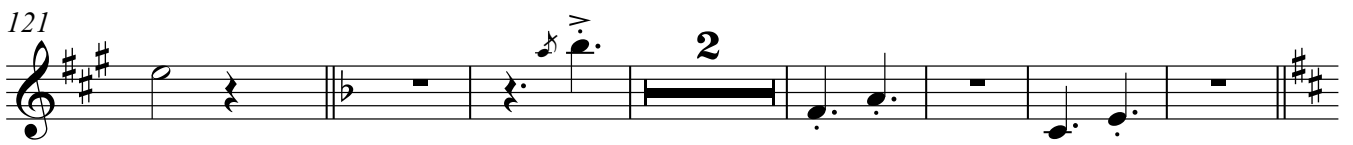


114

J



121



130

K



138

Musical staff 138: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. A fermata is placed over the final two notes, with a '2' above it.

147

Musical staff 147: Treble clef, key signature of one sharp (F#). A box labeled 'L' is above the staff. A fermata with '10' above it covers the first five notes. A dynamic marking 'mp' is below the staff. A second fermata with '2' above it covers the final two notes.

162

Musical staff 162: Treble clef, key signature of two flats (Bb, Eb). A fermata with '2' above it covers the first five notes. The staff continues with quarter notes and rests.

168

Musical staff 168: Treble clef, key signature of two flats (Bb, Eb). A box labeled 'M' is above the staff. A fermata with '18' above it covers the first five notes. A dynamic marking 'mf' is below the staff. The staff continues with eighth notes and rests.

191

Musical staff 191: Treble clef, key signature of two flats (Bb, Eb). A box labeled 'N' is above the staff. A fermata with '2' above it covers the first five notes. The staff continues with eighth notes and rests.

199

Musical staff 199: Treble clef, key signature of two flats (Bb, Eb). A fermata with '2' above it covers the first five notes. The staff continues with eighth notes and rests.

207

Musical staff 207: Treble clef, key signature of two flats (Bb, Eb). A box labeled 'O' is above the staff with a tempo marking '♩=130'. A 4/4 time signature change is indicated. A dynamic marking 'f' is below the staff. The staff contains three triplet markings over eighth notes.

211

Musical staff 211: Treble clef, key signature of two flats (Bb, Eb). The staff contains two triplet markings over eighth notes. A dynamic marking 'v' is below the staff. A fermata with '2' above it covers the final two notes.

Oboe

Oboe

217 poco Accelerato

217

220

222

225 **P** ♩ = 100

239 **Q** ♩ = 60

247 **R**

255 **S**

263 **T**

271 **U** poco rall.

278

The course of my life

Clarinetto in B \flat

Emanuele d'Aleo

$\text{♩} = 130$

4

a1

mf

11

17

21

A

8

f

34

2

39

B

8

2

4

mp

p

56

2

C

63

2

70

D

3

4

mf

78

E

3

Clarinetto in Bb

81

85

89

F

93

96

99

G

2

103

H

2

108

I

3

114

J

122

a2

130

K

2

138

Musical staff 138: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of eighth and quarter notes with rests. A fermata is placed over the final two notes, with a '2' above it indicating a second ending.

147

Musical staff 147: Treble clef, key signature of three sharps. It begins with a first ending bracket over a sixteenth-note run. This is followed by a nine-measure rest marked with a box 'L' and the number '9'. The staff then continues with eighth notes, including a dynamic marking of *mp*.

160

Musical staff 160: Treble clef, key signature of three sharps. It features a two-measure rest marked with a '2', followed by eighth notes with accents.

168

M

Musical staff 168: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of dotted quarter notes with rests.

176

Musical staff 176: Treble clef, key signature of two sharps. The staff contains a sequence of dotted quarter notes with rests.

184

Musical staff 184: Treble clef, key signature of two sharps. The staff contains a sequence of dotted quarter notes with rests.

192

N

Musical staff 192: Treble clef, key signature of two sharps. The staff contains a sequence of dotted quarter notes with rests.

200

Musical staff 200: Treble clef, key signature of two sharps. The staff contains a sequence of dotted quarter notes with rests. Dynamic markings of *mp* and *mf* are present.

208

O ♩=130

Musical staff 208: Treble clef, key signature of two sharps, 4/4 time. It features a four-measure rest, followed by a dynamic marking of *f* and a sixteenth-note run.

212

Musical staff 212: Treble clef, key signature of three sharps. The staff contains eighth-note triplets and a final eighth note with an accent.

Fagotto

78 **E**

3

84

88

91 **F**

95

99 **G**

3

H

2

f

mf

2

2

2

2

106

I

6

114 **J**

2

2

mf

122

3

130 **K**

ff

138

2

Fagotto

147 L **13** **2**

mp *p*

166 **2** M

174

182

190 N

198

mp

206 O $\text{♩} = 130$

mf *f* **3** *f* **3** **3**

211

3 **3** *ff*

214

3 **3** **3**

Fagotto

Fagotto

217

poco Accelerato

Musical staff 217-219: Bass clef, key signature of two sharps (F# and C#). Measures 217-219 contain eighth-note triplets. Measure 218 has a fermata over the final note.

220

Musical staff 220: Bass clef, key signature of two sharps. Measure 220 contains eighth-note triplets and a quarter note with a fermata.

222

Musical staff 222: Bass clef, key signature of two sharps. Measures 222-223 contain eighth-note triplets. Measure 223 ends with a double bar line and a key signature change to one flat (Bb).

225

P ♩ = 100

Musical staff 225-226: Bass clef, key signature of one flat. Measures 225-226 contain half notes. Measure 226 has a fermata and a key signature change to two sharps.

239

Q ♩ = 60

Musical staff 239-240: Bass clef, key signature of two sharps. Measure 239 is a whole rest. Measure 240 contains a half note with a fermata, marked *mp*.

247

R

S

Musical staff 247-248: Bass clef, key signature of one flat. Measures 247-248 are whole rests.

263

T

Musical staff 263-264: Bass clef, key signature of one flat. Measure 263 is a whole rest. Measure 264 contains eighth-note triplets and a half note, marked *f*.

271

U

poco rall.

Musical staff 271-272: Bass clef, key signature of one flat. Measure 271 is a whole rest. Measure 272 contains eighth-note groups and a half note, marked *f*.

278

Musical staff 278-279: Bass clef, key signature of one flat. Measures 278-279 contain quarter notes with rests, marked *pp*. Measure 279 ends with a half note and a fermata, marked *ff*.

The course of my life

Corno in F

Emanuele d'Aleo

$\text{♩} = 130$

4 8

13 3 a2
mf

21 **A** 1.

28 3 a2 4

39 **B** 8 6
mp *p*

56 2 **C** 11

70 **D** 8 **E** 1.
mp

81

86 a2 2
f

Corno in F

91 **F**_{1.}
mp

95

99 **G** **H**
 4

106 **I** **J**
 2 6 8

122
p *f*

130 **K**

137 **3**

145 **L**
 2 8 a2 11
p

168 **M** **N**
 24 3
p

198 **3** **3**
mf

208 **O** ♩=130
 4 3
mf *fff*

216

1. poco Accelerato

221

224

P ♩=100

Emanuele d'Aleo - 2020

231

Q ♩=60

246

R_{a2}

255

S

1.

262

T

U

275

poco rall.

The course of my life

Tromba in B \flat

Emanuele d'Aleo

♩ = 130

4 8

13

4

mf

21

A

2 2

29

8

39

B

8 6

mp *p*

56

C

2 11

70

D **E**

8

mp

79

2 5

Tromba in Bb

87 *f* *mp* *f*

Musical staff 87-90: Treble clef, key signature of two sharps (F# and C#). Measure 87 starts with a forte (*f*) dynamic and contains a melodic line. Measure 88 has a rest. Measure 89 starts with a mezzo-piano (*mp*) dynamic and continues the melodic line. Measure 90 ends with a forte (*f*) dynamic and a fermata.

91 **F** *mp*

Musical staff 91-92: Treble clef, key signature of two sharps. Measure 91 starts with a mezzo-piano (*mp*) dynamic and contains a melodic line. Measure 92 continues the melodic line.

93

Musical staff 93-94: Treble clef, key signature of two sharps. Measure 93 contains a melodic line. Measure 94 continues the melodic line.

95

Musical staff 95-96: Treble clef, key signature of two sharps. Measure 95 contains a melodic line. Measure 96 continues the melodic line.

97

Musical staff 97-98: Treble clef, key signature of two sharps. Measure 97 contains a melodic line. Measure 98 continues the melodic line.

99 **G** 4 **H** 3

Musical staff 99-107: Treble clef, key signature of two sharps. Measure 99 contains a melodic line. Measure 100 contains a 4-measure rest. Measure 101 contains a 3-measure rest. Measure 102 contains a melodic line. Measure 103 contains a melodic line. Measure 104 contains a melodic line. Measure 105 contains a melodic line. Measure 106 contains a melodic line. Measure 107 contains a melodic line.

108 **I** 6 **J** 8

Musical staff 108-121: Treble clef, key signature of two sharps. Measure 108 contains a 6-measure rest. Measure 109 contains a key signature change to three sharps (F#, C#, G#) and a 6-measure rest. Measure 110 contains a key signature change to four sharps (F#, C#, G#, D#) and an 8-measure rest. Measure 111 contains a key signature change to three sharps (F#, C#, G#) and an 8-measure rest. Measure 112 contains a key signature change to two sharps (F#, C#) and an 8-measure rest. Measure 113 contains a key signature change to one sharp (F#) and an 8-measure rest. Measure 114 contains a key signature change to natural (C) and an 8-measure rest. Measure 115 contains a key signature change to one flat (Bb) and an 8-measure rest. Measure 116 contains a key signature change to two flats (Bb, Eb) and an 8-measure rest. Measure 117 contains a key signature change to three flats (Bb, Eb, Ab) and an 8-measure rest. Measure 118 contains a key signature change to two flats (Bb, Eb) and an 8-measure rest. Measure 119 contains a key signature change to one flat (Bb) and an 8-measure rest. Measure 120 contains a key signature change to natural (C) and an 8-measure rest. Measure 121 contains a key signature change to one sharp (F#) and an 8-measure rest.

122 3 *mf*

Musical staff 122-129: Treble clef, key signature of one sharp (F#). Measure 122 contains a 3-measure rest. Measure 123 contains a melodic line. Measure 124 contains a melodic line. Measure 125 contains a melodic line. Measure 126 contains a melodic line. Measure 127 contains a melodic line. Measure 128 contains a melodic line. Measure 129 contains a melodic line.

130 **K** 2 *f*

Musical staff 130-137: Treble clef, key signature of one sharp (F#). Measure 130 contains a melodic line. Measure 131 contains a melodic line. Measure 132 contains a melodic line. Measure 133 contains a 2-measure rest. Measure 134 contains a melodic line. Measure 135 contains a melodic line. Measure 136 contains a melodic line. Measure 137 contains a melodic line.

138 4

Musical staff 138-145: Treble clef, key signature of one sharp (F#). Measure 138 contains a melodic line. Measure 139 contains a melodic line. Measure 140 contains a melodic line. Measure 141 contains a melodic line. Measure 142 contains a melodic line. Measure 143 contains a 4-measure rest. Measure 144 contains a melodic line. Measure 145 contains a melodic line.

Tromba in Bb

148 **L**

8

p

5

163

4

M

24

p

192 **N**

3

p

3

3

206

O ♩=130

mf

f

f

f

f

212

mf

mf

mf

mf *fff*

216 **poco Accelerato**

f

f

f

f

2

221

f

f

f

224

P ♩=100

f

f

f

228

8

f

f

f

f

f

f

f

Tromba in B♭

Tromba in B♭

239 **Q** ♩ = 60 **8** **R** **2** **4**

255 **S** **4** **2**

263 **T** **8** **U**

275 poco rall. **2** **pp** **ff**

The course of my life

Trombone

Emanuele d'Aleo

$\text{♩} = 130$

4 8

13 3

mf

21 **A** 2

29 5

39 **B** 8 8 2

p

59 **C** 11 **D** 8

78 **E** 2

mp

82 7

Trombone

89

Musical staff 1: Trombone part, measures 89-90. Starts with a melodic line in bass clef, marked *mp*, ending with a fermata and a final note marked *f*.

91 **F**

Musical staff 2: Trombone part, measures 91-92. Consists of a rhythmic pattern of eighth notes, marked *mp*.

93

Musical staff 3: Trombone part, measures 93-94. Consists of a rhythmic pattern of eighth notes.

95

Musical staff 4: Trombone part, measures 95-96. Consists of a rhythmic pattern of eighth notes.

97

Musical staff 5: Trombone part, measures 97-98. Consists of a rhythmic pattern of eighth notes.

99 **G**

Musical staff 6: Trombone part, measures 99-100. Features a 4-measure rest, a 3-measure rest, and a melodic line starting with a half note.

108 **I**

Musical staff 7: Trombone part, measures 108-109. Features a 6-measure rest, a key signature change to three sharps, and an 8-measure rest.

122

Musical staff 8: Trombone part, measures 122-123. Features a 3-measure rest, a melodic line starting with a half note, and a key signature change to two sharps.

130 **K**

Musical staff 9: Trombone part, measures 130-131. Features a 2-measure rest, a melodic line starting with a half note, and a key signature change to one sharp.

138

Musical staff 10: Trombone part, measures 138-139. Features a 10-measure rest, a key signature change to one sharp, an 8-measure rest, a melodic line, and another 10-measure rest.

168 **M**

Musical staff 11: Trombone part, measures 168-169. Features a 24-measure rest, a key signature change to two flats, a 3-measure rest, a melodic line, a 7-measure rest, and a 2-measure rest.

Trombone

Trombone

206

O ♩=130

Musical staff for measures 206-211. Measure 206 starts with a *mf* dynamic. Measure 207 has a **O** rehearsal mark and a tempo of ♩=130. Measure 208 has a *f* dynamic. Measure 209 has a *f* dynamic. Measure 210 has a *f* dynamic. Measure 211 has a *f* dynamic.

212

Musical staff for measures 212-215. Measure 212 has a *mf* dynamic. Measure 213 has a *mf* dynamic. Measure 214 has a *mf* dynamic. Measure 215 has a *fff* dynamic.

216

poco Accelerato

Musical staff for measures 216-220. Measure 216 has a *f* dynamic. Measure 217 has a *f* dynamic. Measure 218 has a *f* dynamic. Measure 219 has a *f* dynamic. Measure 220 has a *f* dynamic and a **2** measure rest.

221

Musical staff for measures 221-223. Measure 221 has a *f* dynamic. Measure 222 has a *f* dynamic. Measure 223 has a *f* dynamic.

224

P ♩=100

Musical staff for measures 224-228. Measure 224 has a *f* dynamic. Measure 225 has a *f* dynamic. Measure 226 has a *f* dynamic. Measure 227 has a *f* dynamic. Measure 228 has a *f* dynamic.

229

Musical staff for measures 229-238. Measure 229 has a *f* dynamic. Measure 230 has a *f* dynamic. Measure 231 has a *f* dynamic. Measure 232 has a *f* dynamic. Measure 233 has a *f* dynamic. Measure 234 has a *f* dynamic. Measure 235 has a *f* dynamic. Measure 236 has a *f* dynamic. Measure 237 has a *f* dynamic. Measure 238 has a *f* dynamic.

239

Q ♩=60

R

Musical staff for measures 239-248. Measure 239 has a *f* dynamic. Measure 240 has a *f* dynamic. Measure 241 has a *f* dynamic. Measure 242 has a *f* dynamic. Measure 243 has a *f* dynamic. Measure 244 has a *f* dynamic. Measure 245 has a *f* dynamic. Measure 246 has a *f* dynamic. Measure 247 has a *f* dynamic. Measure 248 has a *f* dynamic.

255

S

Musical staff for measures 255-262. Measure 255 has a *mp* dynamic. Measure 256 has a *mp* dynamic. Measure 257 has a *mp* dynamic. Measure 258 has a *mp* dynamic. Measure 259 has a *mp* dynamic. Measure 260 has a *mp* dynamic. Measure 261 has a *mp* dynamic. Measure 262 has a *mp* dynamic.

263

T

U

Musical staff for measures 263-274. Measure 263 has a *mf* dynamic. Measure 264 has a *mf* dynamic. Measure 265 has a *mf* dynamic. Measure 266 has a *mf* dynamic. Measure 267 has a *mf* dynamic. Measure 268 has a *mf* dynamic. Measure 269 has a *mf* dynamic. Measure 270 has a *mf* dynamic. Measure 271 has a *mf* dynamic. Measure 272 has a *mf* dynamic. Measure 273 has a *mf* dynamic. Measure 274 has a *mf* dynamic.

275

poco rall.

Musical staff for measures 275-284. Measure 275 has a *pp* dynamic. Measure 276 has a *pp* dynamic. Measure 277 has a *pp* dynamic. Measure 278 has a *pp* dynamic. Measure 279 has a *pp* dynamic. Measure 280 has a *pp* dynamic. Measure 281 has a *pp* dynamic. Measure 282 has a *pp* dynamic. Measure 283 has a *pp* dynamic. Measure 284 has a *ff* dynamic.

The course of my life

Trombone Basso

Emanuele d'Aleo

♩=130

4 8

13 8 A 2 2 mf

28 5

39 B 8 12 C 11 12/8

70 D 8 E 2 mp

81 8 mp f

91 F mp

93

95

97

Trombone Basso

99 **G** **H**

4

107 **I**

5

f

114 **J**

mf

122 **K**

3

130 **K**

2

f

2

138

mf

145 **L**

20

168 **M** **N**

24

3

2

p

199

3

2

mf

208 **O** ♩=130

f

212

mf

Trombone Basso

Trombone Basso

216

poco Accelerato

216 *fff* *f* **2**

221

221 **2**

225

225 **P** ♩=100 **14** **Q** ♩=60 **6** **8**

247

247 **R** **8** **S** **2** **4** *mp*

263

263 **T** **8** **U** *mf* poco rall.

276

276 *pp* *ff*

Tuba

The course of my life

Emanuele d'Aleo

♩.=130

4 8

13 8 A 2 2

27 3 6

39 B 8 C 12 11 12/8

70 D 8 E 2 8

89 F

93

96

V.S.

99 **G** 4 **H** 2

108 **I** 5

114 **J**

122 3

130 **K** 4

138 6

148 **L** 9 10

168 **M** 24 **N** 3 2

199 3 2

208 **O** ♩=130 4 3

216 **poco Accelerato**

fff *f* 2

221

2

225 **P** ♩=100 **Q** ♩=60

14 6 8

247 **R** 6 **S** 8

6 8

263 **T** 8 **U** 3 *p* *mf* poco rall. 2

8 3 *p* *mf* poco rall. 2

277

The course of my life

Timpani

Emanuele d'Aleo

$\text{♩} = 130$

4 8

13 6 *mp* *pp*

21 **A** 2 *f* *pp* *f*

29 9 **B** 8

47 12 **C** *ppp*

63 12/8

70 **D** 4 *p* *mf* *p* *mf* *p* *mf* *p* *f*

78 **E** 11 *ff*

91 **F** *mf*

95

Timpani

98

G

98 *mp* *mf*

101

H

101 *f* *ff* *mf*

108 I

108 *f*

114 J

114 *mf*

122

122 *pp*

130 K

130 *f* *pp* *f*

138

138 *ff*

148 L

M

148 *p*

192 N

192 *mf*

200

200

208

O ♩=130

208 *f*

Timpani
212

Timpani

Musical staff for measures 212-215. The staff is in bass clef. Measures 212-215 contain quarter notes with accents. Dynamic markings include *mf*, *ff*, and *mf* with hairpins.

216 **poco Accelerato**

Musical staff for measures 216-219. The staff is in bass clef. Measures 216-219 contain quarter notes. Dynamic marking is *fff*.

220

Musical staff for measures 220-222. The staff is in bass clef. Measures 220-222 contain quarter notes.

223

P ♩ = 100

Musical staff for measures 223-229. The staff is in bass clef. Measures 223-229 contain quarter notes and half notes. Dynamic marking is *mp*.

230

Musical staff for measures 230-238. The staff is in bass clef. Measures 230-238 contain quarter notes and half notes. Dynamic markings include *f* and *p* with a hairpin. A fermata is present over the final measure.

239 **Q** ♩ = 60

R

Musical staff for measures 239-254. The staff is in bass clef. Measures 239-254 contain quarter notes. Dynamic marking is *mf*. There are two fermatas: one over measures 239-240 and another over measures 241-242.

255 **S**

T

Musical staff for measures 255-270. The staff is in bass clef. Measures 255-270 contain quarter notes. Dynamic marking is *mp*. There is a fermata over the final measure.

271 **U**

poco rall.

Musical staff for measures 271-276. The staff is in bass clef. Measures 271-276 contain quarter notes. Dynamic markings include *pp* and *ff* with hairpins. There are two fermatas: one over measure 271 and another over measure 276.

The course of my life

Emanuele d'Aleo

$\text{♩} = 130$

4 8

13 7 **A** 7

f

29 10 **B** 8

47 12 **C** 11 12/8

70 **D** 4 2

78 **E** 11 *p* \curvearrowright *f*

91 **F** *p* \curvearrowright *mf* \curvearrowleft *p* *p* \curvearrowright *mf* \curvearrowleft *p* *p* \curvearrowright *mf* \curvearrowleft *p*

96 *p* *p* \curvearrowright *mf* \curvearrowleft *p* **G** 4

103 **H** **4** **I** **5** **6** *f*

114 **J** **6** **7** **8**

130 **K** **8** **10**

148 **L** **19** **M** **24** *p* *mf* *p*

192 **N** **6** **3** **4** *ff*

208 **O** $\text{♩} = 130$ **4** *f*

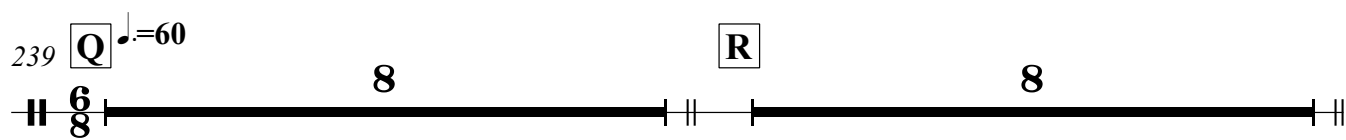
216 *poco Accelerato*

220

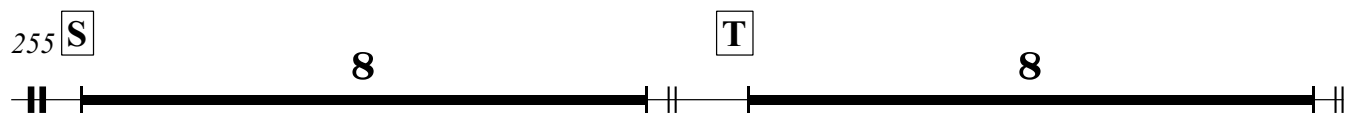
224 **P** $\text{♩} = 100$ *p* *f* *p* *f* *p* *f*

231 *p* *f* *p* *f* *p* **2**

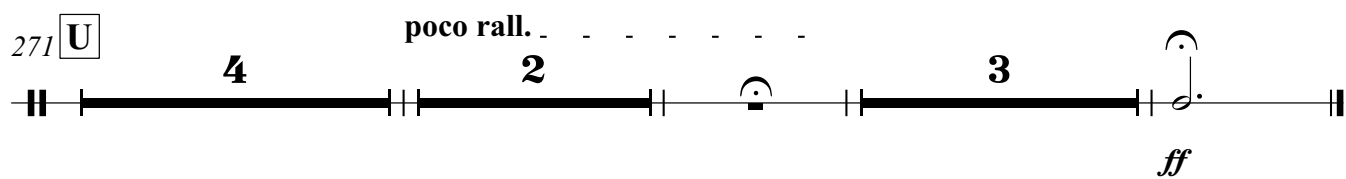
239 **Q** $\text{♩} = 60$ **R**



255 **S** **T**



271 **U** *poco rall.* **4** **2** **3** *ff*



Rullante

The course of my life

Emanuele d'Aleo

♩ = 130

6/8

4

8

13

5

pp

21 **A**

f

29

7

2

39 **B**

ppp

47 **C**

12

ppp

63

12

6/8

70 **D**

12

8

6/8

Rullante

Rullante

216 **poco Accelerato**

221

224 **P** ♩ = 100

239 **Q** ♩ = 60 **R**

255 **S** **T**

271 **U** **poco rall.**

pp *ff* *p*

Triangolo

The course of my life

Emanuele d'Aleo

$\text{♩} = 130$

3 *p* **8**

13 *f* **2** *f*

21 **A**

29 **10** **B** **8**

47 **12** **C** **11** **12**
8

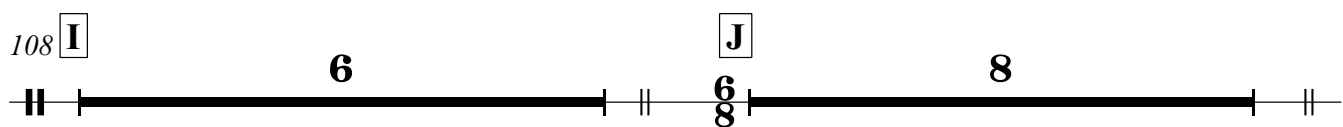
70 **D** **12** **7** *mp*

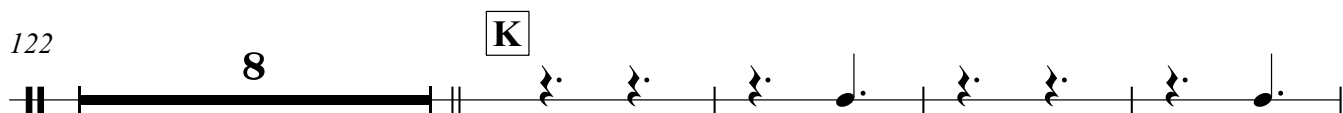
78 **E**

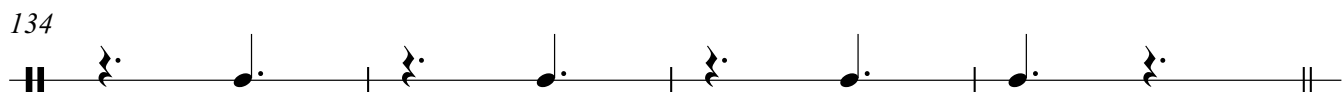
83

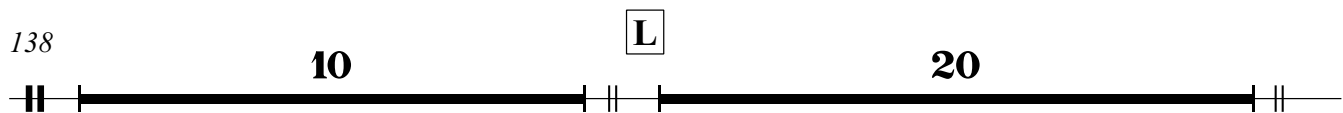
87 

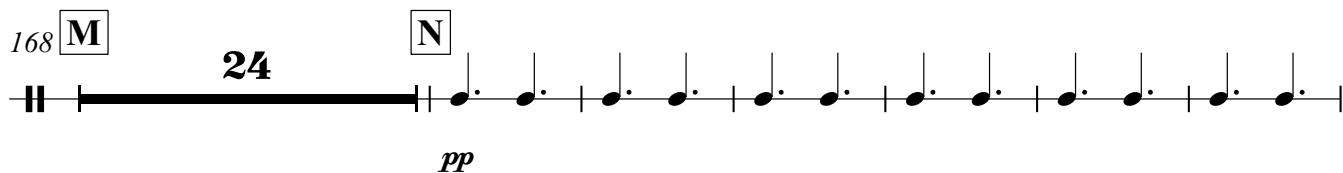
91 **F**  **G** **H**

108 **I**  **J**

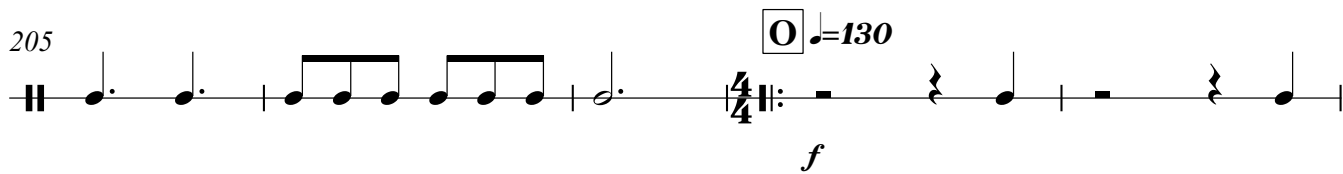
122  **K**

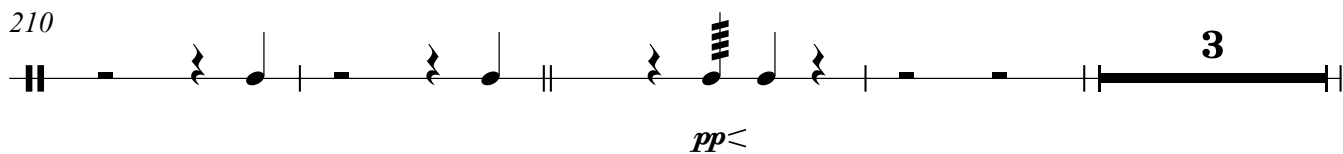
134 

138  **L**

168 **M**  **N**
pp

198 

205  **O** ♩=130
f

210  **3**
pp<

217 poco Accelerato

Musical staff 217: A single measure containing a quarter rest, followed by a quarter note with an accent, then a triplet of quarter notes indicated by a bracket and the number 3.

222

Musical staff 222: A single measure containing a sequence of eight quarter notes, each with an accent.

225 **P** ♩=100

Musical staff 225: A single measure containing a rest of 14 eighth notes, followed by a rest of 6 eighth notes, and then a rest of 8 eighth notes. The first rest is labeled with a boxed 'P' and a tempo marking of ♩=100. The second rest is labeled with a boxed 'Q' and a tempo marking of ♩=60.

247 **R**

Musical staff 247: A single measure containing a rest of 8 eighth notes, followed by a rest of 8 eighth notes. The first rest is labeled with a boxed 'R' and the second with a boxed 'S'.

263 **T**

Musical staff 263: A single measure containing a rest of 8 eighth notes, followed by a rest of 4 eighth notes, and then a rest of 2 eighth notes. The first rest is labeled with a boxed 'T' and the second with a boxed 'U'. The tempo marking 'poco rall.' is indicated above the staff with a dashed line.

278

Musical staff 278: A single measure containing a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note with an accent, a quarter note, a quarter note, a quarter note, and a quarter note with a fermata.

pp

ff

The course of my life

Emanuele d'Aleo

$\text{♩} = 130$

4 8

13 8 A

24

29 2 3

39 B

45 12

59 C D 11 8

78 E 3

84 5

91 F 4

Glockenspiel

Glockenspiel

190

N

198

204

208

O ♩=130

217

poco Accelerato

Emanuele d'Aleo - 2020

225

P ♩=100

Q ♩=60

242

247

R

255

S

T

U

275

poco rall.

The course of my life

Arpa 1

Emanuele d'Aleo

♩=130

4 8

4 8

13

7 7 7

mp

A

29

p

35

2 2

B

42

12 12

59

11 12

11 12

2 70 **D**

Arpa 1

Musical notation for measures 70-73. The key signature is D major (one sharp). The time signature is 12/8. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment: D4, F#4, A4, D5.

Musical notation for measures 74-77. The key signature is E major (two sharps). The time signature is 4/4. Measures 74-75 have whole rests in both hands. Measure 76 has a mezzo-piano (*mp*) dynamic. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment: E4, G#4, B4, E5.

Musical notation for measures 82-86. The right hand has whole rests. The left hand continues the eighth-note accompaniment from the previous system.

Musical notation for measures 87-90. The right hand has whole rests. The left hand continues the eighth-note accompaniment. In measure 89, the right hand begins a melody marked mezzo-forte (*mf*).

Musical notation for measures 91-94. The key signature is F major (one flat). The time signature is 4/4. The right hand has whole rests. The left hand continues the eighth-note accompaniment.

Musical notation for measures 95-98. The right hand has a melody marked mezzo-forte (*mf*). The left hand continues the eighth-note accompaniment.

Musical notation for measures 99-102. The key signature is G major (two sharps). The time signature is 4/4. Measures 99-100 have whole rests in both hands. Measure 101 has a piano (*p*) dynamic. The right hand has a melody. The left hand continues the eighth-note accompaniment.

108 **I**

Arpa 1

3

Musical notation for system I, measures 108-113. The treble and bass staves contain rests for the first five measures. In the final measure (113), there is a triplet of eighth notes in both staves.

114 **J**

Musical notation for system J, measures 114-119. Both staves contain octaves (marked with the number 8) for the entire duration.

130 **K**

arco

Musical notation for system K, measures 130-135. The treble staff features a melodic line starting in measure 131, marked with a forte (*f*) dynamic. The bass staff contains rests for the first three measures, followed by a quintuplet (marked with the number 5) in the final measure.

138

Musical notation for system 138-141. Both staves feature eighth-note patterns with slurs and accents.

142

Musical notation for system 142-147. The treble staff contains chords and a melodic line. The bass staff contains chords and a melodic line. A slur is present over the final measure of the system.

148 **L**

Musical notation for system L, measures 148-153. The treble staff contains a melodic line with a mezzo-piano (*mp*) dynamic. The bass staff contains chords.

154

Musical notation for system 154-159. The treble staff contains a melodic line. The bass staff contains chords. A slur is present over the final measure of the system.

4 168 **M** Arpa 1

16 2

16 2

190 **N**

2

2

198

2

2

204

208 **O** ♩=130

4 5

4 5

217 poco Accelerato

4 4

4 4

Arpa 1
225

P $\text{♩} = 100$

Q $\text{♩} = 60$

5

Musical score for measures 225-241. Measure 225 has a fermata with '14' above and below. Measure 241 has a fermata with '14' above and below. The key signature changes from B-flat major to D major. Dynamics include 'p'.

Musical score for measures 242-246. Measure 242 has a fermata with '14' above and below. The key signature changes from D major to B-flat major.

Musical score for measures 247-254. Measure 247 has a fermata with '14' above and below. The key signature changes from B-flat major to D major.

Musical score for measures 255-274. Measures 255-274 are marked with 'S', 'T', and 'U' and contain fermatas with '8' and '4' above and below. The key signature changes from D major to B-flat major.

Musical score for measures 275-300. Measure 275 has a fermata with '2' above and below. The key signature changes from B-flat major to D major. Dynamics include 'p' and 'ff'.

The course of my life

Violino I

Emanuele d'Aleo

$\text{♩} = 130$
pizz.
mp

5 **8**
mf

19 **A** arco
pp

28 **B** pizz.
mf

41

47 **4**
p

57 **C**

63 pizz.

70 **D** arco
mp *mf* **2**

12/8

Violino I

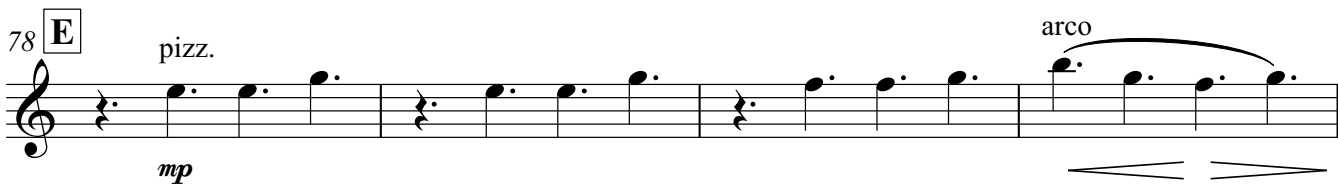
74 arco



76



78 **E** pizz. mp arco



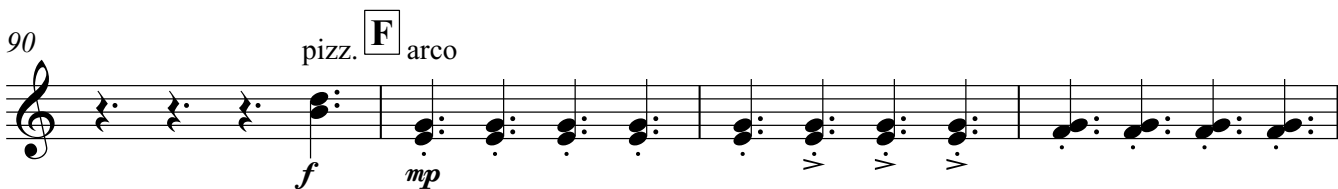
82 pizz. arco



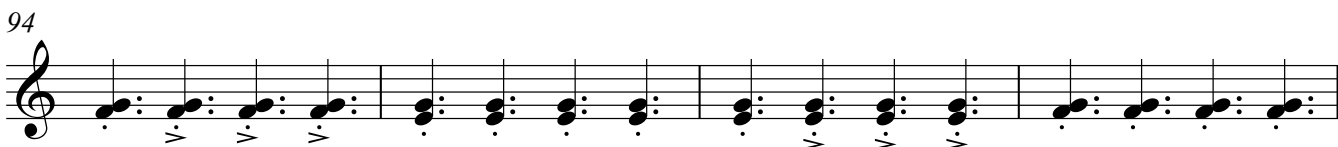
86



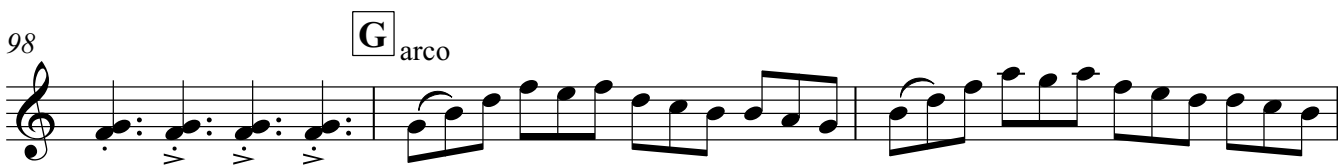
90 pizz. **F** arco f mp



94



98 **G** arco



101



103 **H**

f *mf* 2 2 2 2 2 2 2 2

106

2 2 2 2 2 2 2

108 **I**

mf 2

112 pizz.

mp

114 **J**

8

128 arco

f

136

mp < *f* > *mp* < *mf* > *mp* < *f* >

145 **L** pizz.

mp 3

153

2

160

p

167

M pizz.

174

182

pizz.

190

N pizz.

198

mp

206

O $\text{♩} = 130$
arco

mf *f*

210

212

2

216

poco Accelerato

2

f

221

2

225 **P** $\text{♩} = 100$

232

Emanuele d'Aleo - 2020

239 **Q** $\text{♩} = 60$ pizz. *mp*

246 **R** *mf*

254 arco **S** *mp*

260 **T**

266

271 **U** *mf* poco rall.

277 *pp* *ff*

Violino II

75 arco
mf

78 **E** pizz.
mp arco

82 pizz. arco

86

90 pizz. **F** arco
f mp

94

98 **G** arco
mf

101

103 **H**
f mf

107 **I**
mp

111 pizz.

114 **J** 8

128 **K** arco

137

145 **L** pizz. mp

155 2 arco 2

166 **M** 8 pizz.

179 pizz.

186

192 **N** pizz.

200

208 **O** =130 arco

The course of my life

Viola

Emanuele d'Aleo

$\text{♩} = 130$
pizz.
mp

5
8
mf

20
A
8
arco
mf

32
2
pizz.

39
B

47
4 arco
mp 2
mp

59
C
2 pizz.

69
D
 $\frac{12}{8}$
mp

73
3

Viola

76 arco *mf*

78 **E** pizz. *mp* arco

82 pizz. arco

86

90 pizz. **F** arco *f* *f*

95

99 **G** 2 arco *mf*

103 **H** 2 *mf*

108 **I** *mp* pizz.

113 **J** 8

122

Viola

130 **K** arco

137 pizz.

147 **L** pizz.

155 arco

162

168 **M**

188 **N** pizz.

197

203

208 **O** $\text{♩} = 130$

212

Viola
214

Viola

Musical notation for measures 214-216. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music consists of eighth-note triplets in measures 214 and 216, with a whole rest in measure 215.

217 **poco Accelerato**

Musical notation for measures 217-220. Measure 217 contains a whole rest. Measures 218-220 feature a sequence of eighth notes with a dynamic marking of *f*. A fermata is placed over the final note of measure 220.

221

Musical notation for measures 221-224. Measure 221 contains a whole rest. Measures 222-224 feature a sequence of eighth notes. A fermata is placed over the final note of measure 224.

225 **P** $\text{♩} = 100$

Musical notation for measures 225-234. Measure 225 contains a whole rest. Measures 226-234 feature a sequence of quarter notes. A fermata is placed over the final note of measure 234. The text "Emanuele d'Alco - 2020" is written below the staff.

235

Musical notation for measures 235-244. Measure 235 contains a whole rest. Measure 236 contains a whole rest. Measure 237 contains a whole rest. Measure 238 contains a whole rest. Measure 239 contains a whole rest. Measure 240 contains a whole rest. Measure 241 contains a whole rest. Measure 242 contains a whole rest. Measure 243 contains a whole rest. Measure 244 contains a whole rest. A dynamic marking of *mp* is present below the staff.

245

Musical notation for measures 245-252. Measure 245 contains a whole rest. Measure 246 contains a whole rest. Measure 247 contains a whole rest. Measure 248 contains a whole rest. Measure 249 contains a whole rest. Measure 250 contains a whole rest. Measure 251 contains a whole rest. Measure 252 contains a whole rest. A dynamic marking of *mf* is present below the staff. The word "arco" is written above the staff. A dynamic marking of *p* is present below the staff.

253

Musical notation for measures 253-262. Measure 253 contains a whole rest. Measure 254 contains a whole rest. Measure 255 contains a whole rest. Measure 256 contains a whole rest. Measure 257 contains a whole rest. Measure 258 contains a whole rest. Measure 259 contains a whole rest. Measure 260 contains a whole rest. Measure 261 contains a whole rest. Measure 262 contains a whole rest. A dynamic marking of *mp* is present below the staff.

263

Musical notation for measures 263-268. Measure 263 contains a whole rest. Measure 264 contains a whole rest. Measure 265 contains a whole rest. Measure 266 contains a whole rest. Measure 267 contains a whole rest. Measure 268 contains a whole rest. A dynamic marking of *mp* is present below the staff. The word "arco" is written above the staff.

269

Musical notation for measures 269-274. Measure 269 contains a whole rest. Measure 270 contains a whole rest. Measure 271 contains a whole rest. Measure 272 contains a whole rest. Measure 273 contains a whole rest. Measure 274 contains a whole rest. A dynamic marking of *mf* is present below the staff.

275

Musical notation for measures 275-284. Measure 275 contains a whole rest. Measure 276 contains a whole rest. Measure 277 contains a whole rest. Measure 278 contains a whole rest. Measure 279 contains a whole rest. Measure 280 contains a whole rest. Measure 281 contains a whole rest. Measure 282 contains a whole rest. Measure 283 contains a whole rest. Measure 284 contains a whole rest. A dynamic marking of *pp* is present below the staff. A dynamic marking of *ff* is present below the staff. The text "poco rall." is written above the staff.

The course of my life

Violoncello

Emanuele d'Aleo

$\text{♩} = 130$
pizz.
mp

5
8
mf

17

21 **A** 8 arco
mf

36 **B** 2 2 2 2 2 2

42 pizz.

47 3 arco 2
mp *p* *mp*

58 **C** 2 2 pizz.

68 **D** 12/8
mp

72 4

Violoncello

77 arco **E** pizz. *mf* *mp*

81 arco pizz.

85 arco

89 pizz. **F** arco *f* *f*

94

99 **G** 3 *mf*

103 **H** 4 **I** *f* *mp*

110 pizz.

114 **J** 8

128 **K** arco *f*

135 pizz. *mp* < *f* > *mp* < *mf* > *mp* < *f*

Violoncello

144

L arco

mp *pp* *mp* *pp* *mf*

155

arco

mp *p* *p*

165

M

176

188

N pizz.

197

206

O arco $\text{♩} = 130$

pizz. *f* *f*

211

216

poco Accelerato

220

The course of my life

Contrabbasso

Emanuele d'Aleo

♩.=130
pizz.
mp

5
8
mf

17

21 **A**
8 3 arco 2 pizz. 3
mf

39 **B**
arco 2 2 pizz.
mf

47
6 arco 4
p

59 **C**
2 2 pizz.
mp

70 **D**
3
mp

Contrabbasso

77 E

mf mp

81

85

89 F

f mp

93

97 G

mf

103 H

f mp

110

pizz.

114 J

mp

127 K

f

135

mp < f > mp < mf > mp < f

