

Sinfonia 2
(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro $\text{♩} = 150$

The score is divided into two systems. The first system includes woodwinds (Ottavino, Flauto, Oboe, Clarinetto in Solb, Fagotto), brass (Corno in FA, Tromba in Solb, Trombone Tenore, Trombone Basso, Tuba), timpani, and various percussion instruments (Piatti, Rullante, Tamburello, Triangolo, Maracas). The second system includes two arpa parts and a string section (Violino 1, Violino 2, Viola, Violoncello, Contrabbasso). Dynamics range from *mf* to *ff*. The string section includes *Pizz* (pizzicato) markings. The tempo is marked *Allegro* with a metronome marking of $\text{♩} = 150$.

This page of a musical score, numbered 2, contains the following parts and markings:

- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds feature melodic lines with dynamic markings of *ff* (fortissimo) and *f* (forte).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tba.). The brass section provides harmonic support with dynamic markings of *mf* (mezzo-forte) and *f*.
- Percussion:** Timpani (Timp.), Snare Drum (Pt.), Cymbals (Cb. Tamb.), Tambo, Triangle (Triang.), and Mridangam (Mrc.). The percussion includes rhythmic patterns and dynamic markings of *p* (piano) and *ff*.
- Keyboard:** Two staves for the Organ (Acp.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The string section includes dynamic markings of *f*, *mf*, and *p*, as well as *arco* (arco) markings.

The score is written in a standard musical notation with various dynamic and articulation markings throughout.

29

Otv.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbn.
Soff. Trb.
Tba.
Timp.
Pt.
Cb. Tamb.
Tamblo
Triang.
Mrc.
Arp.
Arp.
Vl. 1
Vl. 2
Vla.
Vlc.
Cb.

pp *ff* *f*
pp *ff*
f *p*
f *p*

Detailed description: This page of a musical score covers measures 29 through 36. The woodwind section (Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba) features melodic lines with various articulations and dynamics. The brass section (Trumpet, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani, Snare, Cymbals, Triangle, and Mridangam) includes dynamic markings like *pp* and *ff*. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) has melodic and harmonic parts with dynamic markings like *f* and *p*. The harp (Arp.) has arpeggiated accompaniment. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature.

This page of a musical score covers measures 39 through 44. The instruments listed on the left are Oboe (Otv.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Soft Trumpet (Soff. Trb.), Tuba (Tba.), Timpani (Timp.), Percussion (Pt.), Cymbals (Cb. Tamb.), Tambo, Triangle (Triang.), and Mridangam (Mrc.). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 39-44 show a complex orchestral texture. The woodwinds (Oboe, Flute, Clarinet, Bassoon) play melodic lines with various dynamics and trills. The brass section (Trumpets, Trombones, Soft Trumpets, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Cymbals, Tambo, Triangle, Mridangam) adds rhythmic interest. The string section (Violins, Viola, Cello, Contrabass) plays sustained notes and rhythmic patterns.

Key musical features include:

- Measures 39-40:** Introduction of the woodwind ensemble with melodic lines.
- Measure 41:** Introduction of the brass section with sustained notes and trills.
- Measure 42:** Introduction of the percussion section with rhythmic patterns.
- Measures 43-44:** Continuation of the orchestral texture with various dynamics and trills.

Dynamics and performance markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *tr* (trill). The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

48

Otv.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

Tba.

Timp.

Pt.

Cb. Tamb.

Tambo

Triang.

Mrc.

Arp.

Arp.

VL. 1

VL. 2

Vla.

Vlc.

Cb.

p *ff*

f

mf

1. 2.

Sinfonia 2

(Revisione - agosto 2020)

Ottavino

Emanuele d'Aleo - 1995

Allegro ♩=150
3

f

8

12 *tr* 5

21 *ff* 2

27 2 3

35 2 2

42 *tr tr tr*
mf \longleftarrow *f*

47 2 3

54 1. 2. *f*

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

mf *f*

7

11 **5**

20 *ff*

25 **2**

31 **3** **2**

38 **2**

43 *mf* *f* **2**

49 **3** **1.** **2**

56 *f* **2.** *p* *ff*

Oboe

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro $\text{♩} = 150$

2

mf *f*

8

13

5

22

ff 2

28

4

35

3

42

tr tr tr
mf *f*

48

4 1. 2

56

f 2. *p* *ff*
p *ff*

Sinfonia 2

Clarinetto in Sib

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

mf f

6

12 ff f

21 ff

27 2

33 7 mf <

44 2 f

50 3 1. 2

56 f p ff

Fagotto

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro $\text{♩} = 150$
3

f

8

12

ff

5

f

21

ff

3

30

ff

2

7

41

mf

f

3

48

mf

2

2

1.

2.

55

f

2.

p

ff

Corno in FA

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

3 10

f

17

2

23

3

f

31

38

2 2

mf *f*

47

2.

53

1. 2.

p *ff*

Tromba in SI \flat

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro $\text{♩} = 150$

3 8

f

16

20

mf

24

f

28

32

36

f *mf*

40

f

Detailed description: This is a musical score for the Tromba in SI \flat part of Sinfonia 2. The score is in 4/4 time and consists of 40 measures. It begins with a tempo marking of 'Allegro' and a metronome marking of 150 quarter notes per minute. The key signature has two sharps (F# and C#). The score is divided into measures 1-8, 16-19, 20-23, 24-27, 28-31, 32-35, 36-39, and 40. Dynamics include forte (f), mezzo-forte (mf), and accents (>). There are repeat signs in measures 3-8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tromba in SI \flat

43

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a whole rest, followed by a half note G4 (F#), a half note A4 (C#), and a half note B4 (D). Measure 44 contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 45 contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 46 contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamics: *mf* (measures 43-44), *f* (measures 45-46).

47

Musical staff 47-50: Treble clef, key signature of two sharps. Measures 47-50 consist of a continuous eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4.

51

Musical staff 51-54: Treble clef, key signature of two sharps. Measures 51-54 consist of a continuous eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 54 ends with a first ending bracket over the notes G4, A4, B4, G4, A4, B4. Dynamics: *f* (measures 51-54).

55

Musical staff 55-58: Treble clef, key signature of two sharps. Measure 55 starts with a whole rest, followed by a half note G4 (F#), a half note A4 (C#), and a half note B4 (D). Measure 56 contains a first ending bracket over the notes G4, A4, B4, G4, A4, B4. Measure 57 contains a second ending bracket over the notes G4, A4, B4, G4, A4, B4. Measure 58 contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamics: *f* (measures 55-57), *p* (measure 58), *ff* (measure 58).

Trombone Tenore

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro $\text{♩} = 150$
3

8

f

16

21

24

28

31

34

f

38

41

f

Trombone Tenore

43

Musical staff 43-46: Bass clef, starting with a whole rest. Measures 43-44 contain half notes with dynamics *mf* and *f*. Measures 45-46 contain chords with dynamics *mf*.

47

Musical staff 47-50: Bass clef, containing chords with dynamics *mf*.

50

Musical staff 50-52: Bass clef, containing chords with dynamics *mf*. A second ending bracket labeled "2." spans measures 51-52.

53

Musical staff 53-55: Bass clef, containing chords with dynamics *f*. A first ending bracket labeled "1." spans measures 54-55.

56

Musical staff 56-58: Bass clef, containing chords with dynamics *f* and *ff*. A second ending bracket labeled "2." spans measures 57-58.

Trombone Basso

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150
3

9

f

Detailed description: This block contains the first line of music, measures 1 through 9. It begins with a treble clef, a 4/4 time signature, and a 3-measure rest. A repeat sign follows. The first measure of the repeat contains a whole note G4 with a sharp sign. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole rest. The fifth measure has a quarter note G4. The sixth measure has a quarter note F4. The seventh measure has a quarter note E4. The eighth measure has a quarter note D4. The ninth measure has a quarter note C4. A dynamic marking of *f* is placed below the first measure of the repeat.

16

mf

Detailed description: This block contains the second line of music, measures 10 through 16. It starts with a treble clef and a 4/4 time signature. Measure 10 has a quarter note G4. Measure 11 has a quarter note F4. Measure 12 has a quarter note E4. Measure 13 has a quarter note D4. Measure 14 has a quarter note C4. Measure 15 has a quarter note B3. Measure 16 has a quarter note A3. A dynamic marking of *mf* is placed below the final measure.

22

2

Detailed description: This block contains the third line of music, measures 17 through 22. It starts with a treble clef and a 4/4 time signature. Measure 17 has a quarter note G4. Measure 18 has a quarter note F4. Measure 19 has a quarter note E4. Measure 20 has a quarter note D4. Measure 21 has a quarter note C4. Measure 22 has a quarter note B3. A dynamic marking of *mf* is placed below the first measure. A 2-measure rest is indicated above measures 20 and 21.

30

2

Detailed description: This block contains the fourth line of music, measures 23 through 30. It starts with a treble clef and a 4/4 time signature. Measure 23 has a quarter note G4. Measure 24 has a quarter note F4. Measure 25 has a quarter note E4. Measure 26 has a quarter note D4. Measure 27 has a quarter note C4. Measure 28 has a quarter note B3. Measure 29 has a quarter note A3. Measure 30 has a quarter note G3. A dynamic marking of *mf* is placed below the first measure. A 2-measure rest is indicated above measures 29 and 30.

38

mf *f*

Detailed description: This block contains the fifth line of music, measures 31 through 38. It starts with a treble clef and a 4/4 time signature. Measure 31 has a quarter note G4. Measure 32 has a quarter note F4. Measure 33 has a quarter note E4. Measure 34 has a quarter note D4. Measure 35 has a quarter note C4. Measure 36 has a quarter note B3. Measure 37 has a quarter note A3. Measure 38 has a quarter note G3. A dynamic marking of *mf* is placed below the first measure, and a dynamic marking of *f* is placed below the final measure. A crescendo hairpin connects the two dynamic markings.

45

mf

Detailed description: This block contains the sixth line of music, measures 39 through 45. It starts with a treble clef and a 4/4 time signature. Measure 39 has a quarter note G4. Measure 40 has a quarter note F4. Measure 41 has a quarter note E4. Measure 42 has a quarter note D4. Measure 43 has a quarter note C4. Measure 44 has a quarter note B3. Measure 45 has a quarter note A3. A dynamic marking of *mf* is placed below the first measure.

2.

52

1. 2. *p* *ff*

Detailed description: This block contains the seventh line of music, measures 46 through 52. It starts with a treble clef and a 4/4 time signature. Measure 46 has a quarter note G4. Measure 47 has a quarter note F4. Measure 48 has a quarter note E4. Measure 49 has a quarter note D4. Measure 50 has a quarter note C4. Measure 51 has a quarter note B3. Measure 52 has a quarter note A3. A dynamic marking of *mf* is placed below the first measure. A first ending bracket spans measures 49 and 50, with a '1.' above it. A second ending bracket spans measures 51 and 52, with a '2.' above it. A dynamic marking of *p* is placed below the first ending, and a dynamic marking of *ff* is placed below the second ending. A crescendo hairpin connects the two dynamic markings.

Tuba

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150
3

10

Musical staff 1: Tuba part, measures 1-10. Includes a 3-measure rest and a 10-measure rest. Dynamics include *f* and accents.

17

Musical staff 2: Tuba part, measures 17-22. Dynamics include *mf* and accents.

23

Musical staff 3: Tuba part, measures 23-30. Includes a 2-measure rest.

31

Musical staff 4: Tuba part, measures 31-38. Includes a 2-measure rest.

39

Musical staff 5: Tuba part, measures 39-45. Dynamics include *mf* and *f*.

46

Musical staff 6: Tuba part, measures 46-52.

2.

53

Musical staff 7: Tuba part, measures 53-58. Includes first and second endings, a 2-measure rest, and dynamics *p* and *ff*.

Timpani

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro $\text{♩} = 150$
2

1. mf

8

ppp ff

16

21

mf f

27

34

pp ff f

41

ff f

48

54

1. 2. mf p ff

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

Measures 1-9: mf

Measures 10-17: ppp \rightarrow ff , f

Measures 18-17: p \rightarrow ff

Measures 28-31: pp \rightarrow ff , ff

Measures 44-55: 1. 2

Measures 56-62: f , p \rightarrow ff

Rullante

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro $\text{♩} = 150$

$\frac{4}{4}$ $\frac{3}{}$ *mp*

10 $\frac{2}{}$ $\frac{2}{}$ $\frac{2}{}$ $\frac{2}{}$ $\frac{2}{}$

20 $\frac{2}{}$ $\frac{2}{}$ $\frac{2}{}$ $\frac{2}{}$ $\frac{2}{}$

27 $\frac{2}{}$ $\frac{2}{}$ $\frac{2}{}$

35 $\frac{2}{}$ $\frac{2}{}$ $\frac{2}{}$ $\frac{2}{}$ $\frac{2}{}$

43 $\frac{2}{}$ $\frac{2}{}$

50 $\frac{2}{}$ $\frac{2}{}$ 1.

56 2. *p* *ff*

Tamburello

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

The score is written for a Tamburello in 4/4 time, marked Allegro with a tempo of 150 beats per minute. It consists of 55 measures. The first measure (m. 1) starts with a dynamic of *mf* and contains a quarter note followed by two eighth notes with accents. A repeat sign follows. The second measure (m. 2) contains a quarter note with an accent. The third measure (m. 3) contains a quarter note with an accent. The fourth measure (m. 4) contains a quarter note with an accent. The fifth measure (m. 5) contains a quarter note with an accent. Measures 8, 18, 28, 37, 46, and 55 are marked with a '2' and a double slash, indicating a specific articulation or dynamic. Measure 18 also features a thick horizontal line above the staff. Measure 37 has two *p* dynamics below the staff. Measure 46 has a first ending bracket above the staff. Measure 55 has a first ending bracket above the staff and a dynamic range from *p* to *ff* indicated below the staff.

8

18

28

37

46

55

mf

p

ff

Triangolo

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro $\text{♩} = 150$
3
4/4
mp

10

20

28

35

43

2.

50

56

Maracas

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150
3
4/4

mp

8

18

27

33

41

48

55

p *ff*

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

3

mf

9

14

20

24

2

f

mf

29

33

2

2

38

2

2

43

f

46

mf

49

53

1. 3

2. 2

3

2

p *ff*

p *ff*

Arpa 2

2 36

Musical notation for measures 36-39. Treble clef has a melodic line with a slur over measures 36-39. Bass clef has rests.

40

Musical notation for measures 40-44. Treble clef has a melodic line with a slur over measures 40-44. Bass clef has rests. Measures 42-43 have a '2' above and below the staff.

45

Musical notation for measures 45-46. Treble clef has a melodic line with a slur over measures 45-46. Bass clef has a melodic line with a slur over measures 45-46.

47

Musical notation for measures 47-50. Treble clef has a melodic line with a slur over measures 47-50. Bass clef has a melodic line with a slur over measures 47-50. Measures 48-49 have an 'x' above and below the staff.

50

Musical notation for measures 50-51. Treble clef has a melodic line with a slur over measures 50-51. Bass clef has a melodic line with a slur over measures 50-51.

52

Musical notation for measures 52-56. Treble clef has a melodic line with a slur over measures 52-56. Bass clef has a melodic line with a slur over measures 52-56. Measures 52-54 have a '2' above and below the staff. Measures 55-56 have 'p' and 'ff' markings.

Violino 1

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

mf *f*

7 *mp*

11 *p*

15 Pizz

20 *f* arco

24 *f* *f*

29

32 *p*

Detailed description: This is a musical score for the first violin part of the first movement of Sinfonia 2. The score is in 4/4 time and begins with a tempo marking of 'Allegro' and a metronome marking of 150. The key signature has one sharp (F#). The score consists of eight staves of music, numbered 1 through 32. The dynamics range from piano (p) to fortissimo (f). The piece starts with a series of rests, followed by a melodic line that includes a repeat sign. There are several instances of staccato (Pizz) and arco playing. The score concludes with a long note on the final staff.

36 *f*

Musical staff 36-39: Treble clef, key signature of one sharp (F#). Measures 36-39 contain a continuous eighth-note pattern. The first two measures of each pair (36-37, 38-39) feature a melodic line with a sharp sign above the notes, while the second two measures (37-38, 39-40) feature a lower, more rhythmic eighth-note line. The dynamic marking *f* is placed below the first measure.

40 *mf*

Musical staff 40-44: Treble clef, key signature of one sharp. Measures 40-41 continue the eighth-note pattern from the previous staff. Measure 42 is a whole rest. Measures 43-44 feature a melodic line starting with a grace note and a sharp sign above the notes, followed by a whole note. The dynamic marking *mf* is placed below measure 43. A hairpin crescendo symbol is located below measures 43-44.

45 *f*

Musical staff 45-48: Treble clef, key signature of one sharp. Measures 45-48 contain a continuous eighth-note pattern. The first two measures of each pair (45-46, 47-48) feature a melodic line with a sharp sign above the notes, while the second two measures (46-47, 48-49) feature a lower, more rhythmic eighth-note line. The dynamic marking *f* is placed below the first measure.

49 *f*

Musical staff 49-52: Treble clef, key signature of one sharp. Measures 49-52 contain a continuous eighth-note pattern. The first two measures of each pair (49-50, 51-52) feature a melodic line with a sharp sign above the notes, while the second two measures (50-51, 52-53) feature a lower, more rhythmic eighth-note line. The dynamic marking *f* is placed below the first measure. A hairpin crescendo symbol is located below measures 51-52.

53 *p* *ff*

Musical staff 53-56: Treble clef, key signature of one sharp. Measures 53-54 contain a whole note with a first ending bracket above it labeled "1.". Measures 55-56 contain a whole note with a second ending bracket above it labeled "2.". A repeat sign is placed between measures 54 and 55. Measure 57 features a melodic line with a sharp sign above the notes, starting with a grace note and a sharp sign above the notes, followed by a whole note. The dynamic marking *p* is placed below measure 53, and *ff* is placed below measure 57. A hairpin crescendo symbol is located below measures 57-58.

Sinfonia 2

(Revisione - agosto 2020)

Allegro ♩=150

mf

f

6

mp

f

11

p

15

Pizz

20

arco

p

f

27

p

36

mf

44

p

2.

52

1.

2

2.

ff

Detailed description of the musical score: The score is for Violino 2 in 4/4 time, marked Allegro with a tempo of 150 beats per minute. It consists of nine staves of music. The first staff (measures 1-5) begins with a whole rest, followed by a half note G4, then a series of eighth notes and sixteenth notes. Dynamics include *mf* and *f*. The second staff (measures 6-10) features sixteenth-note patterns and a dynamic of *mp*. The third staff (measures 11-14) contains a complex sixteenth-note figure starting with a piano (*p*) dynamic. The fourth staff (measures 15-19) is marked *Pizz* (pizzicato) and includes a dynamic of *f*. The fifth staff (measures 20-26) is marked *arco* (arco) and features a dynamic of *p*. The sixth staff (measures 27-35) consists of a series of half notes with a dynamic of *p*. The seventh staff (measures 36-43) continues with half notes and a dynamic of *mf*. The eighth staff (measures 44-51) features half notes with a dynamic of *p*. The final staff (measures 52) includes first and second endings and concludes with a dynamic of *ff*.

Viola

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

10

11

15

20

27

37

45

53

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

Musical notation for measures 1-9 and 10-12. Measure 10 is marked with a *p* dynamic. Measure 11 features a triplet of eighth notes. Measure 12 is marked with a *f* dynamic. Dynamics include *mf*, *p*, *mp*, and *f*.

Musical notation for measures 13-18. Measure 13 is marked with *Pizz*. Dynamics include *f* and *p*.

Musical notation for measures 19-25. Measure 19 is marked with *arco*. Dynamics include *p* and *f*.

Musical notation for measures 26-32. Dynamics include *f* and *p*.

Musical notation for measures 33-40. Dynamics include *f* and *p*.

Musical notation for measures 41-47. Dynamics include *f*, *mf*, and *p*.

Musical notation for measures 48-52. Dynamics include *f* and *p*. A second ending bracket labeled '2.' spans measures 50-52.

Musical notation for measures 53-58. Measure 53 is marked with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *p* and *ff*.

Sinfonia 2

Contrabbasso

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

3

mf *mp* *mf* *f*

10 *p* *f*

13 Pizz

19 arco *p*

26 *f* *p*

34

43 *mf* *p*

2.

51 1. 2. 2. *p* *ff*

Detailed description: This is a musical score for the Contrabass part of Sinfonia 2. The score is in 4/4 time with a tempo of Allegro (♩=150). It consists of seven staves of music. The first staff begins with a measure rest, followed by a half note G2 with an accent and a dynamic marking of *mf*. A repeat sign follows, with a '3' above it, indicating a triplet. The second staff starts at measure 10 with a piano (*p*) dynamic and features a long, sweeping melodic line with a crescendo leading to a forte (*f*) dynamic. The third staff, starting at measure 13, is marked 'Pizz' (pizzicato) and contains a series of eighth notes with accents. The fourth staff, starting at measure 19, is marked 'arco' and begins with a piano (*p*) dynamic, featuring a series of eighth notes followed by a half note. The fifth staff, starting at measure 26, begins with a forte (*f*) dynamic and a half note, followed by a piano (*p*) dynamic and a half note. The sixth staff, starting at measure 34, contains a series of half notes with a dynamic marking of *p*. The seventh staff, starting at measure 43, begins with a mezzo-forte (*mf*) dynamic and a half note, followed by a piano (*p*) dynamic and a half note. The final staff, starting at measure 51, contains a first ending (1.) and a second ending (2.) with a dynamic marking of *p* and a final flourish marked *ff*.