

Sinfonia 2
(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro $\text{♩} = 150$

The score is divided into two systems. The first system includes woodwinds (Ottavino, Flauto, Oboe, Clarinetto in Solb, Fagotto), brass (Corno in FA, Tromba in Solb, Trombone Tenore, Trombone Basso, Tuba), percussion (Timpani, Piatti, Rullante, Tamburello, Triangolo, Maracas), and two Arpa parts. The second system includes the string quartet (Violino 1, Violino 2, Viola, Violoncello, Contrabbasso). Dynamics range from *mf* to *ff*. The piece concludes with a *Pizz* (pizzicato) marking for the strings.

29

Otv.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbn.
Soff. Trb.
Tba.
Timp.
Pt.
Cb. Tamb.
Tamblo
Triang.
Mrc.
Arp.
Arp.
Vl. 1
Vl. 2
Vla.
Vlc.
Cb.

pp *ff* *f*
pp *ff*
f *p* *f* *p*

Detailed description: This page of a musical score covers measures 29 through 36. The woodwind section (Oboe, Flute, Clarinet, Bassoon) features melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombones, Tuba, Timpani) provides harmonic support with chords and rhythmic patterns. Percussion instruments (Cymbals, Tambourine, Triangle, Maracas) are used for rhythmic accents. The string section (Violins, Viola, Violoncello, Contrabass) plays sustained chords and moving lines. The harp (Arpeggiator) provides a continuous accompaniment. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a common time signature.

This musical score page contains measures 39 through 44. The instruments and parts are as follows:

- Otv. (Oboe):** Features melodic lines with trills (tr) and dynamic markings of *mf* and *f*.
- Fl. (Flute):** Similar to the oboe, with melodic lines and dynamic markings of *mf* and *f*.
- Ob. (Oboe):** Melodic line with dynamic markings of *mf* and *f*.
- Cl. (Clarinet):** Melodic line with dynamic markings of *mf* and *f*.
- Fag. (Bassoon):** Melodic line with dynamic markings of *mf* and *f*.
- Cor. (Cor Anglais):** Melodic line with dynamic markings of *mf* and *f*.
- Tr. (Trumpet):** Rhythmic accompaniment with dynamic markings of *f* and *mf*.
- Trb. (Trombone):** Rhythmic accompaniment with dynamic markings of *f* and *mf*.
- Soff. Trb. (Soprano Trombone):** Rhythmic accompaniment with dynamic markings of *mf* and *f*.
- Tba. (Tuba):** Rhythmic accompaniment with dynamic markings of *mf* and *f*.
- Timp. (Timpani):** Rhythmic accompaniment with dynamic markings of *ff* and *f*.
- Pt. (Percussion):** Includes Cb. Tamb. (Cymbal), Tamblo (Tambourine), Triang. (Triangle), and Mrc. (Maracas), all marked with a *2* and a double slash.
- Arp. (Arpeggiator):** Two staves showing arpeggiated accompaniment with dynamic markings of *f* and *mf*.
- String Section:** Includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, trills, and dynamic markings (*mf*, *f*, *ff*, *p*). The string section features sustained notes and rhythmic patterns.

48

Otv.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

Tba.

Timp.

Pt.

Cb. Tamb.

Tamblo

Triang.

Mrc.

Arp.

Arp.

Vl. 1

Vl. 2

Vla.

Vlc.

Cb.

p *ff*

f

mf

1. 2.

Sinfonia 2

(Revisione - agosto 2020)

Ottavino

Emanuele d'Aleo - 1995

Allegro ♩=150
3

f

8

12 *tr* 5

21 *ff* 2

27 2 3

35 2 2

42 *tr tr tr*
mf \longleftarrow *f*

47 2 3

54 1. 2. *f*

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

mf *f*

7

11 **5**

20 *ff*

25 **2**

31 **3** **2**

38 **2**

43 *mf* *f* **2**

49 **3** **1.** **2**

56 *f* **2.** *p* *ff*

Oboe

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro $\text{♩} = 150$

2

mf *f*

8

13

5

22

ff 2

28

4

35

3

42

tr tr tr
mf *f*

48

4 1. 2

56

f 2. *p* *ff*
p *ff*

Sinfonia 2

Clarinetto in Sib

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

mf f

6

12

ff f

21

2 ff

27

33

7 mf <

44

2 f

50

3 1. 2

56

f p < ff

Fagotto

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro $\text{♩} = 150$
3

f

8

12

ff *f*

21

ff

30

41

mf *f*

48

2.

55

f *p* *ff*

Tromba in SI \flat

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro $\text{♩} = 150$

3 8

16

20

24

28

32

36

40

f *mf* *f* *mf* *f*

Tromba in SI \flat

43

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#). Measures 43-44 contain a few notes with dynamics *mf* and *f*. Measures 45-46 consist of dense sixteenth-note chords with a *mf* dynamic.

47

Musical staff 47-50: Treble clef, key signature of two sharps. Measures 47-50 consist of dense sixteenth-note chords with a *mf* dynamic.

51

Musical staff 51-54: Treble clef, key signature of two sharps. Measures 51-54 consist of dense sixteenth-note chords with a *mf* dynamic. Measure 54 ends with a first ending bracket labeled "1." leading to a melodic phrase with a *f* dynamic.

55

Musical staff 55-58: Treble clef, key signature of two sharps. Measure 55 starts with a *p* dynamic. Measure 56 has a first ending bracket labeled "2." leading to a melodic phrase with a *f* dynamic. Measure 57 continues the melodic phrase with a *f* dynamic. Measure 58 ends with a melodic phrase with a *ff* dynamic.

Trombone Tenore

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro $\text{♩} = 150$
3

8

f

16

21

mf

24

f *mf*

28

31

34

f

38

mf

41

f

Trombone Tenore

43

mf — f mf

47

50

2.

53

1. f

56

2. f p ff

Trombone Basso

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150
3

9

f

Detailed description: This block contains the first line of music, measures 1 through 9. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is a whole rest. The second measure is a repeat sign. The third measure is a whole rest. The fourth measure contains a quarter note F#4 with an accent (>) and a dynamic marking of *f*. The fifth measure is a whole rest. The sixth measure contains a quarter note G4 with an accent (>). The seventh measure contains a quarter note A4 with an accent (>). The eighth measure contains a quarter note B4 with an accent (>). The ninth measure contains a quarter note C5 with an accent (>).

16

mf

Detailed description: This block contains the second line of music, measures 10 through 15. Measure 10: quarter note G4 with an accent (>). Measure 11: quarter note A4 with an accent (>). Measure 12: quarter note B4 with an accent (>). Measure 13: quarter note C5 with an accent (>). Measure 14: quarter note D5 with an accent (>). Measure 15: quarter note E5 with an accent (>). The dynamic marking *mf* is placed at the end of the line.

22

2

Detailed description: This block contains the third line of music, measures 16 through 21. Measure 16: quarter note F#4. Measure 17: quarter note G4. Measure 18: quarter note A4. Measure 19: quarter note B4. Measure 20: quarter note C5. Measure 21: quarter note D5. A first ending bracket labeled '2' spans measures 20 and 21.

30

2

Detailed description: This block contains the fourth line of music, measures 22 through 29. Measure 22: quarter note E5. Measure 23: quarter note F#5. Measure 24: quarter note G5. Measure 25: quarter note A5. Measure 26: quarter note B5. Measure 27: quarter note C6. Measure 28: quarter note D6. Measure 29: quarter note E6. A first ending bracket labeled '2' spans measures 28 and 29.

38

mf *f*

Detailed description: This block contains the fifth line of music, measures 30 through 37. Measure 30: quarter note D5. Measure 31: quarter note E5. Measure 32: quarter note F#5. Measure 33: quarter note G5. Measure 34: quarter note A5. Measure 35: quarter note B5. Measure 36: quarter note C6. Measure 37: quarter note D6. A dynamic marking *mf* is at the start and *f* is at the end, with a wedge indicating a crescendo between them.

45

mf

Detailed description: This block contains the sixth line of music, measures 38 through 44. Measure 38: quarter note E5. Measure 39: quarter note F#5. Measure 40: quarter note G5. Measure 41: quarter note A5. Measure 42: quarter note B5. Measure 43: quarter note C6. Measure 44: quarter note D6. The dynamic marking *mf* is at the start.

2.

52

1. 2. 2.

p *ff*

Detailed description: This block contains the seventh line of music, measures 45 through 51. Measure 45: quarter note E5. Measure 46: quarter note F#5. Measure 47: quarter note G5. Measure 48: quarter note A5. Measure 49: quarter note B5. Measure 50: quarter note C6. Measure 51: quarter note D6. A first ending bracket labeled '1.' spans measures 48-50, and a second ending bracket labeled '2.' spans measures 50-51. A dynamic marking *p* is at the start and *ff* is at the end, with a wedge indicating a crescendo between them.

Tuba

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Allegro ♩=150
3

10

Musical staff 1: Tuba part, measures 1-10. Includes a 3-measure rest and a 10-measure rest. Dynamics include *f* and accents.

17

Musical staff 2: Tuba part, measures 17-22. Dynamics include *mf* and accents.

23

Musical staff 3: Tuba part, measures 23-30. Includes a 2-measure rest.

31

Musical staff 4: Tuba part, measures 31-38. Includes a 2-measure rest.

39

Musical staff 5: Tuba part, measures 39-45. Dynamics include *mf* and *f*.

46

Musical staff 6: Tuba part, measures 46-52.

2.

53

Musical staff 7: Tuba part, measures 53-58. Includes first and second endings. Dynamics include *p* and *ff*.

Timpani

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro $\text{♩} = 150$
2

mf

8

ppp ff f

16

21

mf f

27

34

pp ff f

41

ff f

48

54

1. 2. mf p ff

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

Measures 1-9: mf

Measures 10-17: ppp \rightarrow ff , f

Measures 18-17: p \rightarrow ff

Measures 28-31: pp \rightarrow ff , ff

Measures 44-55: 1. 2

Measures 56-60: f , p \rightarrow ff

Rullante

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro $\text{♩} = 150$

$\frac{4}{4}$ **3**

mp

10

20

27

35

43

50

56

p *ff*

Tamburello

Sinfonia 2

(Revisione - agosto 2020)

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Allegro ♩=150

mf

8

18

28

37

46

55

1.

2.

p < ff

Detailed description of the musical score: The score is for a Tamburello part in 4/4 time, marked Allegro with a tempo of 150 beats per minute. It begins with a dynamic marking of *mf*. The first line (measures 1-7) contains a series of eighth notes with accents, followed by a repeat sign and another series of eighth notes. Measure 7 ends with a double bar line and a fermata. The second line (measures 8-17) consists of five measures, each containing a double bar line with a fermata above it. The third line (measures 18-27) starts with a double bar line and a fermata, followed by three measures with double bar lines and fermatas, and then a measure with a double bar line and a fermata. The fourth line (measures 28-36) begins with a double bar line and a fermata, followed by three measures with double bar lines and fermatas, and then a measure with a double bar line and a fermata. The fifth line (measures 37-45) starts with a double bar line and a fermata, followed by two measures with double bar lines and fermatas, and then a measure with a double bar line and a fermata. The sixth line (measures 46-54) begins with a double bar line and a fermata, followed by three measures with double bar lines and fermatas, and then a measure with a double bar line and a fermata. The seventh line (measures 55-58) starts with a double bar line and a fermata, followed by a measure with a double bar line and a fermata, and then a measure with a double bar line and a fermata. The final measure (58) contains a series of eighth notes with accents, followed by a double bar line and a fermata. The score includes dynamic markings of *p* and *ff* at the end.

Triangolo

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro $\text{♩} = 150$
3
4/4
mp

10

20

28

35

43

50

2.

56

Maracas

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro $\text{♩} = 150$
3

mp

8

18

27

33

41

48

55

p \leftarrow *ff*

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

3 2 2 7 7 7 7 7

mf

9

14

20

24

2 2 2 2 2

mf

29

33

2

2

38

2

2

43

f

46

mf

49

53

1. 3

2. 2

3

2

p *ff*

p *ff*

Sinfonia 2

(Revisione - agosto 2020)

Allegro ♩=150
3

Musical notation for measures 1-8. The piece is in 4/4 time with a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest in the treble and a triplet of eighth notes in the bass. A dynamic marking of *mf* is present. The notation continues with various rhythmic patterns and rests.

9

Musical notation for measures 9-13. The treble staff has whole rests. The bass staff features a sequence of eighth notes, followed by a half note chord, and then a series of eighth notes with a crescendo hairpin.

14

Musical notation for measures 14-19. The treble staff has whole rests. The bass staff begins with a quarter note chord, followed by a series of eighth notes, and ends with a half note chord.

20

Musical notation for measures 20-23. The treble staff has whole rests. The bass staff features a series of eighth notes, followed by a half note chord, and then a series of eighth notes with a crescendo hairpin.

24

Musical notation for measures 24-27. The treble staff has a long melodic line with a crescendo hairpin. The bass staff has whole rests. At the end of the system, there is a dynamic marking of *f* and a key signature change to two flats (B-flat and E-flat).

28

Musical notation for measures 28-31. The treble staff has a long melodic line with a crescendo hairpin. The bass staff has whole rests. A dynamic marking of *mf* is present.

32

Musical notation for measures 32-35. The treble staff has a long melodic line with a crescendo hairpin. The bass staff has whole rests.

Arpa 2

2 36

Musical notation for measures 36-39. Treble clef has a melodic line with a slur over measures 36-39. Bass clef has rests.

40

Musical notation for measures 40-44. Treble clef has a melodic line with a slur over measures 40-44. Bass clef has rests. Measures 42-43 have a '2' above and below the staff.

45

Musical notation for measures 45-46. Treble clef has a melodic line with a slur over measures 45-46. Bass clef has a melodic line with a slur over measures 45-46.

47

Musical notation for measures 47-50. Treble clef has a melodic line with a slur over measures 47-50. Bass clef has a melodic line with a slur over measures 47-50.

50

Musical notation for measures 50-51. Treble clef has a melodic line with a slur over measures 50-51. Bass clef has a melodic line with a slur over measures 50-51.

52

Musical notation for measures 52-55. Measures 52-54 are first and second endings with fingerings 2, 3, 2. Measure 55 has dynamics *p* and *ff*.

36 *f*

Musical staff 36-39: Treble clef, key signature of one sharp (F#). Measures 36-39 contain a continuous eighth-note pattern. The first two measures feature a melodic line with a sharp sign above the notes, while the last two measures feature a lower melodic line. The dynamic marking *f* is placed below the first measure.

40 *mf*

Musical staff 40-44: Treble clef, key signature of one sharp (F#). Measures 40-44 continue the eighth-note pattern. Measure 41 has a whole rest. Measure 42 begins with a *mf* dynamic marking and a slur over a quarter note. Measures 43 and 44 end with a fermata over a quarter note. A hairpin crescendo is shown below the staff from measure 42 to 44.

45 *f*

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48 continue the eighth-note pattern. Measure 46 has an asterisk above the first note. The dynamic marking *f* is placed below the first measure.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 continue the eighth-note pattern. A hairpin crescendo is shown below the staff from measure 50 to 52. The number '2.' is centered below the staff.

53 *p* *ff*

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measure 53 starts with a *p* dynamic marking. Measures 54-55 are first and second endings, marked '1.' and '2.' respectively. Measure 56 begins with a *p* dynamic marking, followed by a hairpin crescendo to *ff* over a sixteenth-note pattern. The piece ends with a double bar line.

Violino 2

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

mf f

mp f

p

15 Pizz p

20 arco p f

27 p

36 mf

44 p

52 1. 2. 2. ff

Viola

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

1. Musical staff 1: Measures 1-10. Key signature: one sharp (F#). Time signature: 2/4. Measure 10 contains a 3-measure rest.

mf *mp*

11. Musical staff 2: Measures 11-14. Measure 11 starts with a fermata. A slur covers measures 11-14. Measure 14 ends with a fermata.

f

15. Musical staff 3: Measures 15-19. Measure 15 starts with a Pizzicato (Pizz) marking.

Pizz

20. Musical staff 4: Measures 20-26. Measure 20 starts with an arco marking. Measure 26 ends with a fermata.

arco

f

27. Musical staff 5: Measures 27-36. Measure 27 starts with a piano (p) marking. Measure 36 ends with a fermata.

p

37. Musical staff 6: Measures 37-44. Measure 37 starts with a mezzo-forte (mf) marking. Measure 44 ends with a fermata.

mf

45. Musical staff 7: Measures 45-52. Measure 45 starts with a piano (p) marking. Measure 52 ends with a fermata.

p

2.

53. Musical staff 8: Measures 53-58. Measure 53 starts with a piano (p) marking. Measure 54 contains first and second endings. Measure 58 ends with a fortissimo (ff) marking.

p

p *ff*

Sinfonia 2

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

Musical notation for measures 1-9 and 10-12. Measure 10 is marked with a *p* dynamic. A triplet of eighth notes is marked with a '3' above it. Dynamics include *mf*, *p*, *mp*, and *mf*. A slur covers measures 10-12, with a *f* dynamic at the end.

Musical notation for measures 13-18. Measure 13 is marked with *Pizz*. Dynamics include *f* and *p*.

Musical notation for measures 19-25. Measure 19 is marked with *arco*. Dynamics include *p* and *f*.

Musical notation for measures 26-32. Dynamics include *f* and *p*.

Musical notation for measures 33-40. Dynamics include *f* and *p*.

Musical notation for measures 41-47. Dynamics include *f*, *mf*, and *p*.

Musical notation for measures 48-52. Dynamics include *f* and *p*. A first ending bracket is shown above measures 51-52.

Musical notation for measures 53-58. Measure 53 is marked with a first ending bracket. Dynamics include *p* and *ff*.

Sinfonia 2

Contrabbasso

(Revisione - agosto 2020)

Emanuele d'Aleo - 1995

Allegro ♩=150

3

mf *mp* *mf* *f*

10 *p* *f*

13 Pizz

19 arco *p*

26 *f* *p*

34

43 *mf* *p*

2.

51 1. 2. 2. *p* *ff*

Detailed description: This is a musical score for the Contrabass part of Sinfonia 2. The score is in 4/4 time and begins with a tempo marking of Allegro at 150 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 3, 10, 13, 19, 26, 34, 43, and 51 indicated. The music features a variety of dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also articulations such as accents (>), staccato (stacc), pizzicato (Pizz), and arco. A triplet of eighth notes is marked with a '3' above it. A fermata is placed over a note in measure 10. A hairpin crescendo is shown between measures 10 and 13. A hairpin decrescendo is shown between measures 43 and 46. A first ending bracket spans measures 51 to 53, with a second ending bracket starting at measure 52. The score concludes with a double bar line and a final dynamic marking of *ff* (fortissimo).