

Salmo 51

Emanuele d'Aleo - 2020

Andante

The score is arranged in systems. The first system includes Flauto, Oboe, Clarinetto in B♭ 1, Clarinetto in B♭ 2, and Fagotto. The second system includes Corno in F 1, Corno in F 2, and Tromba in B♭. The third system includes Timpani and Rullante. The fourth system includes Glockenspiel and Arpa. The fifth system includes Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The tempo is marked 'Andante'. Dynamics include *mp*, *mf*, and *p*. Performance instructions include 'pizz.' and 'arco'. The score features a double bar line with repeat signs in the middle of each system.

13

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl.1 *mp*

Cl.2 *mp*

Fgt.

Cn.1 *p*

Cn.2 *p*

Trb. *p* *mf*

Timp. *p*

Rull.

Glock. *mp* 3

Arp.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb.

22

Fl. *tr* *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Fgt. *mf* *mf*

Cn.1

Cn.2

Trb. *p*

Timp. *mp* *p < f*

Rull.

Glock. *f*

Arp.

Vln. I *pizz.* *arco* *mf*

Vln. II *pizz.* *arco* *mf*

Vla. *pizz.* *arco* *mf*

Vc. *pizz.*

Cb. *arco*

32

Fl. *f* *p* *p*

Ob. *p* *p*

Cl.1 *f* *p*

Cl.2 *p*

Fgt. *p* *p*

Cn.1 *f* *p*

Cn.2 *f* *p*

Trb. *f*

Timp. *p* *ff* *p*

Rull. *mp*

Glock. *p*

Arp. *p* *ff* *p*

Vln. I *f* *pp*

Vln. II *f* *pp* arco

Vla. *f* *pp* arco

Vc. arco *mf* *f* *pp*

Cb. *mf* *pp*

40

Fl. *p* 3 3 3 3 3 3

Ob.

Cl.1

Cl.2

Fgt.

Cn.1

Cn.2

Trb.

Timp.

Rull.

Glock.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, starting at measure 40. The score is written for a variety of instruments. The Flute part (Fl.) features a melodic line with a dynamic marking of *p* (piano) and six triplet eighth notes. The Oboe (Ob.) part has a melodic line that ends with a fermata. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts have similar melodic lines. The Bassoon (Fgt.) part has a lower melodic line. The Trumpet (Cn.1, Cn.2) and Trombone (Trb.) parts have melodic lines that end with a fermata. The Timpani (Timp.) part has a rhythmic pattern of quarter notes. The Snare Drum (Rull.) part has a rhythmic pattern of eighth notes. The Glockenspiel (Glock.) part has a rhythmic pattern of quarter notes. The Arpeggiator (Arp.) part has a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines that end with a fermata. The Viola (Vla.) part has a melodic line that ends with a fermata. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines that end with a fermata.

This page of a musical score, numbered 6, covers measures 47 through 52. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Fgt.), Cor Anglais 1 (Cn.1), Cor Anglais 2 (Cn.2), Trumpet (Trb.), Timpani (Timp.), Snare Drum (Rull.), Glockenspiel (Glock.), Arpeggiator (Arp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 47 begins with a trill (tr.) in the Flute and Oboe parts. The Flute and Oboe play a rhythmic pattern of eighth-note triplets. The Clarinet 1 and 2 parts have a steady eighth-note accompaniment. The Bassoon and Cor parts play a similar eighth-note accompaniment. The Glockenspiel also plays eighth-note triplets. The Arpeggiator provides a harmonic accompaniment with chords. The Violin I and II parts play a sustained note with a dynamic marking of *p* (piano). The Viola and Violoncello parts play a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Contrabass part plays a rhythmic pattern of eighth notes with a dynamic marking of *p*.

Measures 48, 49, and 50 continue the rhythmic patterns established in measure 47. The Flute and Oboe parts have a trill (tr.) in measure 50. The Clarinet 1 and 2 parts have a dynamic marking of *mf* (mezzo-forte) in measure 51. The Glockenspiel part has a dynamic marking of *mf* in measure 51. The Violin I and II parts have a dynamic marking of *p* in measure 51. The Viola and Violoncello parts have a dynamic marking of *p* in measure 51. The Contrabass part has a dynamic marking of *p* in measure 51.

Measures 51 and 52 are marked with first and second endings (1. and 2.). The Flute and Oboe parts have a trill (tr.) in measure 51. The Clarinet 1 and 2 parts have a dynamic marking of *mf* in measure 51. The Glockenspiel part has a dynamic marking of *mf* in measure 51. The Violin I and II parts have a dynamic marking of *p* in measure 51. The Viola and Violoncello parts have a dynamic marking of *p* in measure 51. The Contrabass part has a dynamic marking of *p* in measure 51.

Salmo 51

Flauto

Emanuele d'Aleo - 2020

Andante

5 3

mp

14

mf

20

mp

28

mf *f*

37

p *p* *p* 3 3

45

3 3 3 3 3 3

tr.

49

3 3 3 3

tr. 1. 2.

Salmo 51

Oboe

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Andante

5 9 *mf*

18 *mp*

25 *mf*

33 *p* *p*

41 *p* 4 3 3

49 3 3 tr 1. 2.

Salmo 51

Emanuele d'Aleo - 2020

Andante

5

mf

13

mp

22

30

mf *f* *p*

39

47

1. 2.

mf

Salmo 51

Clarinetto in B \flat 2

Emanuele d'Aleo - 2020

Andante

5

mf

13

mp

22

30

mf

2

p

39

47

1.

2.

mf

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Fagotto

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Andante

5 15 *mf* *mp*

25 *mf*

33 2 *p* *p*

42

49 1. 2.

Salmo 51

Emanuele d'Aleo - 2020

Andante

6 8

p

20 4

31 *f* 3 *p*

40 4 *p*

49 1. 2.

Salmo 51

Corno in F 2

Emanuele d'Aleo - 2020

Andante

5 12

23 4

34 3

44 4

p *f* *p*

1. 2.

Salmo 51

Tromba in B \flat

Emanuele d'Aleo - 2020

Andante

6 9 *p*

20 *mf* 6 *p*

32 *f* 12

48 *p* 1. 2.

Salmo 51

Timpani

Emanuele d'Aleo - 2020

Andante

6 12

p

23 3

mp *p < f*

33 3

p < ff *p*

41 8 1. 2. 2

Rullante

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Andante

6 **31**

mp

41 **9** 1. 2.

Salmo 51

Emanuele d'Aleo - 2020

Andante

6 13

mp 3

24 7 2

f *p*

39 4

3 3

49 3 3 3 3

1. 2.

Salmo 51

Emanuele d'Aleo - 2020

Andante

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first staff (treble clef) contains a melodic line with a long slur over measures 2-4. The second staff (bass clef) contains a bass line starting with a piano (*p*) dynamic marking.

Musical notation for measures 6-13. Measure 6 is marked with a '6' above the staff. The notation features complex textures with many beamed notes and chords in both staves, creating a dense harmonic atmosphere.

Musical notation for measures 14-22. Measure 14 is marked with a '14' above the staff. The texture is more open, with fewer notes per measure, allowing for a clearer melodic and harmonic structure.

Musical notation for measures 23-28. Measure 23 is marked with a '23' above the staff. The notation shows a steady melodic flow in both staves, with some phrasing slurs.

Musical notation for measures 29-32. Measure 29 is marked with a '29' above the staff. This section includes triplets in both staves. A dynamic shift is indicated by a wedge-shaped hairpin, moving from piano (*p*) to fortissimo (*ff*).

39

p

43

49

1. 2.

Salmo 51

Violino I

Emanuele d'Aleo - 2020

Andante

p

6

16 *pizz.*

25 *arco*
mf

32 *f* *pp*

42 *p*

49 1. 2.

Salmo 51

Violino II

Emanuele d'Aleo - 2020

Andante

pizz. *p*

6 arco

16 pizz.

25 arco *mf*

32 *f* 5 3 *pp*

42 *p*

49 1. 2.

Salmo 51

Viola

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Andante

1. *p*

6

16 *pizz.*

25 *arco*
mf

32 *f* *arco*
pp

43 *p*

49

Salmo 51

Violoncello

Emanuele d'Aleo - 2020

Andante pizz. arco

6

16

24 pizz.

32 arco *mf* *f* 3 arco *pp*

41 *p*

48 1. 2.

Salmo 51

Contrabbasso

Emanuele d'Aleo - 2020

Andante

2

p

11

3 pizz.

22

30

arco

mf

3

pp

41

48

1.

2.

p