

Il Ritorno del Re

Emanuele d'Aleo - Giugno 2018



Quando fu vicino alla città, alla discesa del monte degli Ulivi, tutta la folla dei discepoli, con gioia, cominciò a lodare Dio a gran voce per tutte le opere potenti che avevano viste,

dicendo:

«Benedetto il Re che viene nel nome del Signore; pace in cielo e gloria nei luoghi altissimi!»

Luca 19:37-38

IL RITORNO DEL RE

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Presto §

Flauto *mf*

Oboe *mf*

Clarinetto in Sb

Fagotto *mf*

Corno in FA

Tromba in Sb *p*

Trombone Tenore *p*

Trombone Basso

Timpani *mf*

Piatti

Rullante *pp < mf*

Triangolo

Glockenspiel

Piano *mf*

Presto §

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso *mf*

11 3

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Pno.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

mf

p

p

p

21

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Pno.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: This page of a musical score, page 4, begins at measure 21. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Bass Trombone) parts have melodic lines with various articulations. The percussion section includes Timpani, Percussion, Triangle, and Glockenspiel. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support with rhythmic patterns. The Piano part features a complex accompaniment with chords and arpeggios. The score is written in a key with one sharp (F#) and a common time signature.

30

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Pno.

Vl. 1

Vl. 2

Vla.

Vlc.

Cb.

f

tr.

tr.

tr.

5

This page of a musical score, numbered 6 and 40, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Soprano Trombone (Soff. Trb.), Timpani (Timp.), Percussion (Pt.), Cymbals/Tam-tam (Cb. Tamb.), Triangle (Triang.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the percussion section provides rhythmic support. The piano part features a complex accompaniment with chords and arpeggios. The Flute part includes trills and grace notes. The Timpani part has dynamic markings of *p* and *mf*. The Violin I and II parts have long, sweeping lines. The Viola and Violoncello parts play sustained chords and moving lines. The Contrabass part provides a solid bass line. The score is divided into measures 40 through 47, with a repeat sign at the end of measure 47.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Pno.

Vl. 1

Vl. 2

Vla.

Vlc.

Cb.

f p < f p < f mf

p mf

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Detailed description of the musical score: This page contains the score for measures 49-55. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Soprano Trombone. The brass section includes Trumpet, Trombone, and Bass Trombone. The percussion section includes Timpani, Snare Drum, Triangle, and Glockenspiel. The piano part features a rhythmic accompaniment. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to forte (f). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco) for the strings.

D.S. alla Fine rall. A tempo

58

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Trb.), Saxophone (Soff. Trb.), Timpani (Timp.), Percussion (Pt.), Cymbal/Tam-tam (Cb. Tamb.), Triangle (Triang.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vlc.), and Cello (Cb.). The score is divided into two systems. The first system includes measures 58 through 62, with a tempo change from 'rall.' to 'A tempo' at measure 60. The second system includes measures 63 through 67, also with a tempo change from 'rall.' to 'A tempo' at measure 65. The piano part features a dynamic marking of 'f' at measure 60. The percussion parts include specific rhythmic patterns for the triangle and cymbal.

67

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Pno.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

mf

p

p

Detailed description: This page of a musical score covers measures 67 to 76. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Soprano Trombone (Soff. Trb.). Percussion includes Timpani (Timp.), Snare Drum (Pt.), Cymbal/Tam-tam (Cb. Tamb.), Triangle (Triang.), and Glockenspiel (Glock.). The piano (Pno.) part is written in grand staff. The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *mf* (mezzo-forte) and *p* (piano). The score shows various rhythmic patterns and melodic lines across the instruments.

77

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Pno.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

p

pp

87

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Pno.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

mf \rightarrow *pp* *mf*

p

p

p

p

p

mf

mf

mf

8^{ub}-----

Detailed description: This page of a musical score, numbered 87, contains 8 measures. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Soprano Trombone, Timpani, Percussion (Triangle, Cymbal, Glockenspiel), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. Dynamic markings such as *mf*, *pp*, and *p* are used throughout. A 'Sub' (8^{ub}) line is present for the Soprano Trombone part.

96

1. 2.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

8.....

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Pno.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

mf

mf

105

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Pno.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 105 through 111. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Soprano Trombone (Soff. Trb.). The percussion section consists of Timpani (Timp.), Snare Drum (Pt.), Cymbals (Cb. Tamb.), Triangle (Triang.), and Glockenspiel (Glock.). The piano (Pno.) part features a rhythmic accompaniment of chords. The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score shows various melodic lines and rests for the woodwinds, a steady pulse for the percussion, and a consistent harmonic support from the strings and piano.

112 **rall.** **A tempo**

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Fag. *f* *p* *f*

Cor. *p* *f*

Tr. *p* *f*

Trb. *p* *f*

Soff. Trb. *p* *f*

8^{va}

Timp. *p* *f*

Pt. *p* *f*

Cb. Tamb. *p* *f*

Triang.

Glock.

Pno. *p* *f*

rall. **A tempo**

8^{va}

Vi. 1 *f* *p* *f*

Vi. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vlc. *f* *p* *f*

Cb. *f* *p* *f*