

5

clarinetto

fagotto

Cb. Tamb.

VI. I

VI. II

Vla.

Vlc.

Cb.

mp

mf

mf

mf

mp

mp

f

Detailed description of the musical score: The score is for measures 5 through 8. The Clarinet part (top) has a measure rest in measure 5, followed by a melodic line in measures 6-8. The Bassoon part (second) has a measure rest in measure 5, followed by a single note in measure 8. The Cymbal/Tam-tam part (third) plays a rhythmic pattern of eighth and sixteenth notes. The Violin I (VI. I) and Violin II (VI. II) parts play arpeggiated figures. The Viola part (Vla.) also plays an arpeggiated figure. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a simple harmonic accompaniment. Dynamics include mp, mf, and f.

9

clarinetto

fagotto

Cb. Tamb.

VI. I

VI. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a woodwind and percussion ensemble. The instruments are: Clarinet (clarinetto), Bassoon (fagotto), Cymbal and Tom-tom (Cb. Tamb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Clarinet part (measures 9-11) features a melodic line with eighth and sixteenth notes, including a triplet in measure 10. The Bassoon part (measures 9-11) has a more melodic line with a long note in measure 9 and a triplet in measure 10. The Cymbal and Tom-tom part (measures 9-11) provides a rhythmic accompaniment with eighth notes and cymbal patterns. The Violin I and II parts (measures 9-11) play a similar melodic line with eighth notes and some slurs. The Viola part (measures 9-11) plays a rhythmic accompaniment with eighth notes. The Violoncello and Contrabass parts (measures 9-11) play a simple bass line with quarter notes and rests.

13

clarinetto

fagotto

Cb. Tamb.

VI. I

VI. II

Vla.

Vlc.

Cb.

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- clarinetto:** Treble clef, melodic line with eighth and sixteenth notes, some with accents.
- fagotto:** Bass clef, rests throughout the measures.
- Cb. Tamb.:** Percussion part with rhythmic patterns of eighth and sixteenth notes.
- VI. I:** Treble clef, melodic line with eighth and sixteenth notes.
- VI. II:** Treble clef, accompaniment of dotted quarter notes.
- Vla.:** Bass clef, accompaniment of dotted quarter notes.
- Vlc.:** Bass clef, accompaniment of dotted quarter notes.
- Cb.:** Bass clef, accompaniment of dotted quarter notes.

17

clarinetto

fagotto

Cb. Tamb.

VI. I

VI. II

Vla.

Vlc.

Cb.

pizz. arco pizz. arco

pizz. arco pizz.

pizz. arco pizz.

Detailed description of the musical score: The score is for measures 17-20. The Clarinet part (top) has a melodic line with eighth and sixteenth notes, including slurs and accents. The Bassoon part (second) has a lower melodic line with similar rhythmic values. The Cymbal part (third) has a simple rhythmic pattern of eighth notes. The Violin I (VI. I) and Violin II (VI. II) parts alternate between pizzicato (pizz.) and arco (arco) playing. The Viola (Vla.) part also alternates between pizzicato and arco. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a steady bass line of quarter notes.

22

clarinetto

Musical staff for clarinet in G major, treble clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G4. The melody continues with eighth and quarter notes, including a sharp sign on the second measure.

fagotto

Musical staff for bassoon in G major, bass clef. It starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The rest of the staff contains whole rests.

Cb. Tamb.

Musical staff for timpani in G major, C-clef. It starts with a whole rest, followed by a quarter rest, then a series of eighth notes and sixteenth notes, ending with a series of 'x' marks representing muffled drum strokes.

VI. I

Musical staff for Violin I in G major, treble clef. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The rest of the staff contains whole rests.

VI. II

Musical staff for Violin II in G major, treble clef. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The rest of the staff contains whole rests.

Vla.

Musical staff for Viola in G major, alto clef. It starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The word "arco" is written above the staff. The rest of the staff contains eighth notes and quarter notes.

Vlc.

Musical staff for Violoncello in G major, bass clef. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The word "arco" is written above the staff. The rest of the staff contains eighth notes and quarter notes.

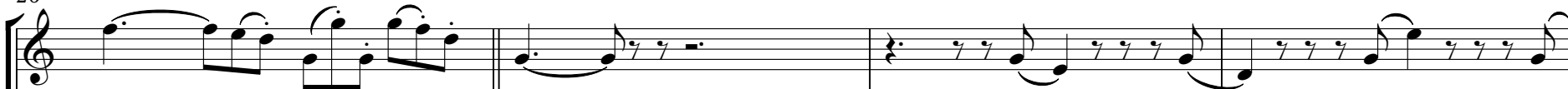
Cb.

Musical staff for Contrabasso in G major, bass clef. It starts with a whole rest, followed by a quarter rest, then a series of eighth notes and quarter notes. The word "arco" is written above the staff.

To Coda

26

clarinetto



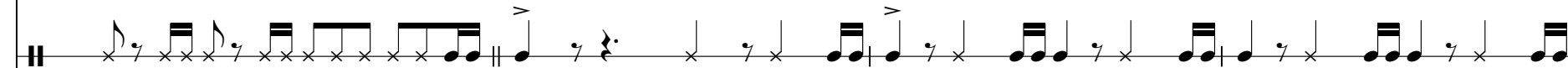
Musical staff for clarinet (clarinetto) in treble clef, showing a melodic line with eighth and sixteenth notes.

fagotto



Musical staff for bassoon (fagotto) in bass clef, showing a melodic line with eighth and sixteenth notes.

Cb. Tamb.



Musical staff for cymbal (Cb. Tamb.) showing a rhythmic pattern with 'x' marks for cymbal hits and stems for other notes.

VI. I



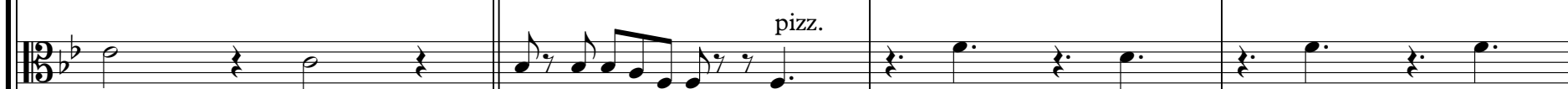
Musical staff for Violin I (VI. I) in treble clef, showing a melodic line with a 'pizz.' (pizzicato) instruction.

VI. II



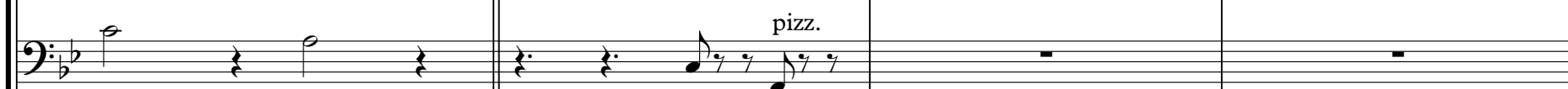
Musical staff for Violin II (VI. II) in treble clef, showing a melodic line with 'arco' and 'pizz.' instructions.

Vla.



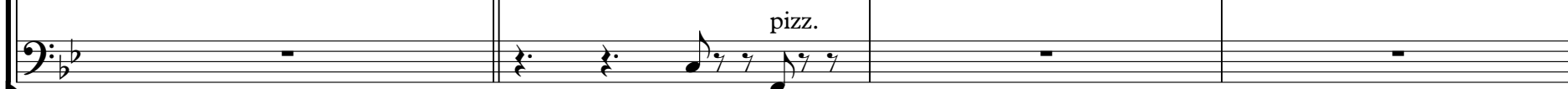
Musical staff for Viola (Vla.) in alto clef, showing a melodic line with a 'pizz.' instruction.

Vlc.



Musical staff for Violoncello (Vlc.) in bass clef, showing a melodic line with a 'pizz.' instruction.

Cb.



Musical staff for Contrabasso (Cb.) in bass clef, showing a melodic line with a 'pizz.' instruction.

30

clarinetto

fagotto

Cb. Tamb.

VI. I

VI. II

Vla.

Vlc.

Cb.

arco

arco

arco

arco

arco

pizz.

pizz.

f

34

clarinetto

fagotto

Cb. Tamb.

VI. I

VI. II

Vla.

Vlc.

Cb.

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- clarinetto:** Treble clef, key signature of two flats. Measures 34-36 feature a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 36. Measure 37 has a whole rest.
- fagotto:** Bass clef, key signature of two flats. Measures 34-36 have whole rests. Measure 37 features a melodic line with eighth and sixteenth notes.
- Cb. Tamb.:** Percussion staff with a double bar line. It plays a rhythmic pattern of eighth and sixteenth notes throughout all measures.
- VI. I:** Treble clef, key signature of two flats. Plays a rhythmic pattern of eighth notes with slurs.
- VI. II:** Treble clef, key signature of two flats. Plays a rhythmic pattern of eighth notes with slurs.
- Vla.:** Alto clef, key signature of two flats. Plays a rhythmic pattern of eighth notes with slurs.
- Vlc.:** Bass clef, key signature of two flats. Plays a harmonic line of dotted half notes.
- Cb.:** Bass clef, key signature of two flats. Plays a harmonic line of dotted half notes.

38

clarinetto

fagotto

Cb. Tamb.

VI. I

VI. II

Vla.

Vlc.

Cb.

42

clarinetto

fagotto

Cb. Tamb.

VI. I

VI. II

Vla.

Vlc.

Cb.

mp

f

This musical score page contains measures 42 through 45. The instruments are arranged as follows: Clarinet (top), Bassoon, Cymbal/Tam-tam, Violin I, Violin II, Viola, Violoncello, and Contrabass (bottom). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Clarinet part features a melodic line with eighth-note patterns and slurs, with a dynamic marking of *mp* starting in measure 44. The Bassoon part provides a harmonic accompaniment with dotted rhythms, with a dynamic marking of *f* starting in measure 44. The Cymbal/Tam-tam part uses a rhythmic pattern of eighth notes with 'x' marks indicating cymbal effects. The string parts (Violins I & II, Viola, Violoncello, and Contrabass) provide a steady harmonic and rhythmic foundation with various note values and rests.

46

clarinetto

fagotto

Cb. Tamb.

VI. I

VI. II

Vla.

Vlc.

Cb.

1.

2.

f

arco

arco

arco

arco

b

Detailed description: This page of a musical score contains measures 46 through 50. It features seven staves: Clarinet (treble clef), Bassoon (bass clef), Cymbal/Tam-tam (percussion), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The key signature is one flat (B-flat). The Clarinet part has a first ending (1.) and a second ending (2.). The Bassoon part has a melodic line with slurs and accents. The Cymbal/Tam-tam part has a rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts play a steady accompaniment. The Viola and Violoncello parts have sparse accompaniment. The Contrabass part has a melodic line with slurs and accents. The score includes dynamic markings such as *f* and *b*, and performance instructions like *arco*.

50 **D.S. al Coda**

clarinetto

fagotto

Cb. Tamb.

VI. I pizz.

VI. II pizz.

Vla. pizz.

Vlc. pizz.

Cb. pizz.

rall.

♩

arco

arco

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

p < f