

Maestosa

(Ed53)

Emanuele d'Aleo

Allegro $\text{♩} = 120$

Flauto *f*

Oboe *f*

Clarinetto in Bb *f*

Fagotto *f*

Corno in F *f*

Tromba in Bb *f*

Trombone *f*

Trombone Basso *f*

Tuba *f*

Allegro $\text{♩} = 120$

Timpani *f*

Maracas

Piatti *f*

Rullante *f*

Triangolo *f*

Arpa I

Piano *f*

Allegro $\text{♩} = 120$

Violino I *f*

Violino II *f*

Viola *f*

Violoncello *f*

Contrabbasso *f*

7

Fl. *tr* *mp*

Ob. *mp*

B♭ Cl. *mp*

Fgt. *mp*

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Mrc.

Pt.

Cb. Tamb. *mp*

Triang.

Ar. I *mf* *chiss.* *zizz.*

Pf. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

20

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

Fgt. *mp* *f*

Corni *f*

Trombe *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* **A**

Mrc.

Pt.

Cb. Tamb. *f*

Triang.

Ar. I

Pf. *ff* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

A

26

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Mrc.

Pt.

Cb. Tamb.

Triang.

Ar. I

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mp

37

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Egt. *mf*

Corni *mf*

Trombe *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Mrc.

Pt.

Cb. Tamb.

Triang.

Ar. I

Pf.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 37 to 41. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpets, Trombones, Tuba) all play a melodic line starting in measure 37, marked *mf*. The Trombone part includes a complex rhythmic pattern in measure 38. The percussion section includes Timpani, Mridangam, Pandeiro, Conga/Tambourine, and Triangle. The string section (Violins I and II, Viola, Violoncello, Contrabasso) provides harmonic support, with the Violins playing a rhythmic accompaniment and the lower strings playing sustained notes. The score is in a key with one sharp (F#) and a common time signature.

42 C

Fl.
Ob.
B♭ Cl.
Fgt.
Corni
Trombe
Tbn.
B. Tbn.
Tba.
Timp.
Mrc.
Pt.
Cb. Tamb.
Triang.
Ar. I
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

46

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Mrc.

Pt.

Cb. Tamb.

Triang.

Ar. I

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 **D**

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Fgt. *mf*

Corni *mp*

Trombe *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

D

Timp.

Mrc. *mp*

Pt.

Cb. Tamb. *mp*

Triang. *mp*

Ar. I

Pf. *mf*

D

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

63

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Fgt. *mf*

Corni

Trombe *mf*

Tbn. *mf*

B. Tbn.

Tba.

Timp.

Mrc.

Pt.

Cb. Tamb.

Triang.

Ar. I

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 63 to 67. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Fgt.), all marked *mf*. The brass section consists of Cornets (Corni), Trombones (Trombe), Tenor Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tubas (Tba.), with Trombones marked *mf*. The percussion section includes Timpani (Timp.), Mridangam (Mrc.), Triangle (Triang.), and Cymbals (Cb. Tamb.). The keyboard section features Ar. I and Piano (Pf.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 4/4 time signature. Measure 63 shows the woodwinds and brass beginning their parts, while the strings play sustained chords. Measure 64 features a prominent timpani roll. Measures 65-67 continue the orchestral texture with various instrumental entries and sustained notes.

68 **F**

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Mrc.

Pt.

Cb. Tamb.

Triang.

Ar. I

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

F

75

G

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Egt. *mf*

Corni *mp*

Trombe *mp*

Tbn. *mp*

B. Tbn. *f* *mp*

Tba. *f* *mp*

G

Timp.

Mrc. *mp*

Pt.

Cb. Tamb.

Triang.

Ar. I

Pf. *mf*

G

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

81

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Mrc.

Pt.

Cb. Tamb.

Triang.

Ar. I

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

f

mp

p

ff

gliss.

87 $\text{♩} = 75$ **H**

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Mrc.

Pt.

Cb. Tamb.

Triang.

Ar. I

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

p

mf

mp

ff

pizz.

arco

91

Fl. *mp*

Ob. *mp*

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Mrc.

Pt.

Cb. Tamb.

Triang.

Ar. I

Pf.

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc.

Cb. *p*

Detailed description: This page of a musical score covers measures 91 to 95. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Fgt.). The brass section consists of Cornets (Corni), Trumpets (Trombe), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Mridangam (Mrc.), Pandeiro (Pt.), Conga (Cb. Tamb.), and Triangle (Triang.). The keyboard section features Arpeggiator (Ar. I) and Piano (Pf.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are marked as *mp* (mezzo-piano) for the woodwinds, *mf* (mezzo-forte) for Violin I, and *p* (piano) for Violin II, Viola, and Contrabass. The score includes various musical notations such as triplets, trills, and slurs.

96

Fl. *tr*

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

I

Timp.

Mrc. *mp*

Pt.

Cb. Tamb. *f*

Triang.

Ar. I

Pf.

I

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Cb. *p* *mp* *p*

Detailed description: This page of a musical score covers measures 96 to 101. It features a full orchestral and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The percussion section includes Timpani, Maracas, Triangle, and Cymbals. The piano part is present but mostly silent. Dynamics range from piano (*p*) to forte (*f*), with mezzo-piano (*mp*) markings. A first ending bracket labeled 'I' spans measures 96-101. The score includes various musical notations such as trills, slurs, and articulation marks.

102 $\text{♩} = 150$

Fl. f

Ob. f

B♭ Cl. f

Egt. f

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp. $\text{♩} = 150$

Mrc.

Pt.

Cb. Tamb. mp $p < ff$ f

Triang.

Ar. I f

Pf. f mp f mp

Vln. I f

Vln. II f

Vla. f

Vc. f

Cb. f

mp

109 $\text{♩} = 75$

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Fgt. *mp*

Corni *mp*

Trombe *mp*

Tbn.

B. Tbn.

Tba.

$\text{♩} = 75$

Timp.

Mrc.

Pt.

Cb. Tamb. *f*

Triang.

Ar. I *mp*

Pf.

$\text{♩} = 75$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

113 $\text{♩} = 150$

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Fgt. *f*

Corni *f*

Trombe *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

$\text{♩} = 150$

Timp.

Mrc.

Pt. *p* ————— *ff*

Cb. Tamb. *f*

Triang.

Ar. I *f*

Pf.

$\text{♩} = 150$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

119

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Mrc.

Pt.

Cb. Tamb.

Triang.

Ar. I

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff*

124

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Mrc.

Pt.

Cb. Tamb.

Triang.

Ar. I

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff*

129

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Mrc.

Pt.

Cb. Tamb.

Triang.

Ar. I

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

mf

mf