

Gioiosa

(Ed91)

Emanuele d'Aleo

$\text{♩} = 120$

A

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in FA 1

Corno in FA 2

Timpani

Piatti

Maracas

Tamburello

Piano

Glockenspiel

Arpa

$\text{♩} = 120$

A

Violino

Viola

Violoncello

Contrabbasso

12

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Timp.

Pt.

Mrc.

Tamblo

Pf.

Glock.

Arp.

Vi. I

Vla.

Vlc.

Cb.

mp

p *ff*

25 **B**

Fl.

Ob. *mf*

Cl. *mf*

Fag.

Cor.

Cor.

Timp. *f*

Pt.

Mrc.

Tambo.

Pf.

Glock.

Arp.

B

Vi. I *mp*

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 25. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A section marker 'B' is placed above the first measure. The instruments and their parts are: Flute (Fl.) with a grace note and a dynamic marking of *mf*; Oboe (Ob.) with a dynamic marking of *mf*; Clarinet (Cl.) with a dynamic marking of *mf*; Bassoon (Fag.); Cor Anglais (Cor.); two Trombone parts (Cor.); Timpani (Timp.) with a dynamic marking of *f*; Percussion (Pt.); Mridangam (Mrc.); Tambourine (Tambo.); Piano (Pf.) with a dynamic marking of *f*; Glockenspiel (Glock.); Arpeggiator (Arp.); Violin I (Vi. I) with a dynamic marking of *mp*; Viola (Vla.); Violoncello (Vlc.); and Contrabass (Cb.). The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

C

Fl. *f*

Ob.

Cl.

Fag. *f* *mf*

Cor. *mp*

Cor.

Timp. *pp* *ff*

Pt. *pp* *ff*

Mrc. *pp* *ff*

Tambo

Pf. *f* *ff* *f*

Glock. *f*

Arp.

Vi. I. *mp*

Vla. *mp*

Vlc.

Cb.

52

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Timp.

Pt.

Mrc.

Tambo.

Pf.

Glock.

Arp.

Vi. I

Vla.

Vlc.

Cb.

D

pp *ff* *mp* *f*

mf *f* *mp* *mp* *ff*

f *mp* *mp*

D

62

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Timp.

Pt.

Mrc.

Tamblo

Pf.

Glock.

Arp.

Vi. I

Vla.

Vlc.

Cb.

mf

pp \leftarrow *ff*

pp \leftarrow *ff* *mp* \leftarrow *f*

pp \leftarrow

7

E

F

Fl. *f*

Ob.

Cl.

Fag.

Cor.

Cor.

Timp.

Pt. *f* \rightarrow *pp*

Mrc.

Tamblo

Pf. *fff* *pp*

8^{va}.....1

Glock.

Arp. *pp*

E

F

Vl. I *mf* *pp*

Vla. *mf* *pp*

Vlc. *mf* *pp*

Cb. *mf* *pp*

84

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Timp.

Pt.

Mrc.

Tambo.

Pf.

Glock.

Arp.

Vl. I

Vla.

Vlc.

Cb.

p

mp

pp

mf

98 **G**

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Timp.

Pt.

Mrc.

Tamblo.

Pf.

Glock.

Arp.

Vl. I

Vla.

Vlc.

Cb.

mf

mp

f

mf

H

111

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Timp.

Pt.

Mrc.

Tamblo

Pf.

Glock.

Arp.

H

Vi. I

Vla.

Vlc.

Cb.

123

Fl. *f* 3

Ob.

Cl.

Fag. *f*

Cor. *mf*

Cor. *mf*

Timp. *pp* *ff* *mp* *ff*

Pt. *pp* *ff*

Mrc.

Tamblo

Pf. *ff* *f* *ff* *mf*

Glock.

Arp.

Vi. I

Vla. *f*

Vlc. *f*

Cb. *f*

I

133

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Timp.

Pt.

Mrc.

Tamblo

Pf.

Glock.

Arp.

Vi. I

Vla.

Vlc.

Cb.

pp *ff* *f*

143

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Timp.

Pt.

Mrc.

Tambo.

Pf.

Glock.

Arp.

Vi. I

Vla.

Vlc.

Cb.

rall. $\text{♩} = 68$

1. 2.

J

mp *ff* *mp* *pp* *ff*

ff *ff* *mf* *espress.* *mf*

f *f*

p *p*

p

p

p

154

This page of a musical score contains measures 154 through 163. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- Clarinet (Cl.):** Rests throughout the measures.
- Bassoon (Fag.):** Rests throughout the measures.
- Cor Anglais (Cor.):** Two parts, both resting throughout the measures.
- Timpani (Timp.):** Rests throughout the measures.
- Snare Drum (Pt.):** Rests throughout the measures.
- Military Drum (Mrc.):** Rests throughout the measures.
- Tam-tam (Tamblo):** Rests throughout the measures.
- Piano (Pf.):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melody includes notes such as G4, A4, B4, C5, and D5, with various articulations like slurs and accents.
- Glockenspiel (Glock.):** Rests throughout the measures.
- Arpeggiator (Arp.):** Rests throughout the measures.
- Violin I (Vl. I):** Plays a melodic line starting with a sixteenth-note figure (G4, A4, B4, C5) and continuing with quarter notes.
- Viola (Vla.):** Rests throughout the measures.
- Violoncello (Vlc.):** Plays a melodic line starting with a sixteenth-note figure (G3, A3, B3, C4) and continuing with quarter notes.
- Contrabass (Cb.):** Plays a melodic line starting with a sixteenth-note figure (G2, A2, B2, C3) and continuing with quarter notes.

169

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Timp.

Pt.

Mrc.

Tambo.

Pf.

Glock.

Arp.

Vi. I

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 169 through 175. The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (two Cor Anglais parts). The middle section includes percussion (Timpani, Percussion, and Tambourine). The bottom section includes strings (Violin I, Viola, Violoncello, and Contrabass). The Piano (Pf.) part is the only one with musical notation, featuring a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The rest of the score is empty, indicating that these instruments are silent for this passage.

176

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Timp.

Pt.

Mrc.

Tambo.

Pf.

Glock.

Arp.

Vi. I

Vla.

Vlc.

Cb.