

Freedom

Emanuele d'Aleo

$\text{♩} = 104$

Flauto mf *tr* f *tr*

Oboe mf f

Clarinetto Sb mf f

Clarinetto Basso Sb mf f

Fagotto mf *tr* f

Controfagotto mf

Corno in FA mp

Tromba in Sb mf

Trombone mf

Tuba mp

Timpani p mp mf mp

Rullante mf f *Triangolo* f *Rullante* mf

Grancassa mf

Piatti mp pp mf pp mf

Maracas mf

Arpa mp 8°

$\text{♩} = 104$

Violini f *tr* mp f

Violini 2 mp f mp f mf

Viole mp

Celli mp mf mp

Bassi mp

flauto

oboe

clarinetto

Soff. Cl.

fagotto

Cfag.

Cor.

Tr.

Trb.

Tba.

Timp.

Cb. Tamb.

Soff. Tamb.

Pt.

Mrc.

arpa

violini

violini 2

viole

celli

bassi

mf

mf

mf

mf

mf

f

f

mf

mf

mf

pp *mf*

p

mf

Bonghi

mp

mf

mp *ff*

mp *ff*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

flauto *mp* *mp* *mf* *f*

oboe *mp* *mf* *f*

clarinetto *mp* *mf* *f*

Soff. Cl. *mp*

fagotto *mp* *f*

C fag. *mp* *mp*

Cor. *mf*

Tr. *mf*

Trb. *f*

Tba. *f*

Timp. *p*

Cb. Tamb. *f* Triangolo *mf* Rullante *mf*

Soff. Tamb. *ff* *mf*

Pt. *pp* *mf* *pp* *pp*

Mrc. *mf*

arpa

violini *mf* *f*

violini 2 *p* *mf* *f*

viole *p* *mf*

celli *p* *mf*

bassi *p* *mf*

flauto

oboe

clarinetto

Soff. Cl.

fagotto

C fag.

Cor.

Tr.

Trb.

Tba.

Timp.

Cb. Tamb.

Soff. Tamb.

Pt.

Mrc.

arpa

violini

violini 2

viole

celli

bassi

57

tr

1.

2.

mp

f

f

f

f

f

mf

pp

mf

pp

mf

pp

mf

pp

mf

ff

f

ff

tr

mp

ff

mf

ff

mf

ff

Freedom

Flauto

Emanuele d'Aleo

$\text{♩} = 104$

2 3 *tr* 5 *mf* *f*

13 *tr* 3 *tr* 2

21 *mf*

25 4 2

33 *f*

35

38

42 1. 2. *mp*

47 **2**
mp

51 *mf* *f*

55 *f* *tr*

60 *tr* *f* 1.

65 2.

Freedom

Oboe

Emanuele d'Aleo

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2

mf

2

5

12

f

3

18

23

mf

4

30

2

f

35

38

41

1.

2

46 2.

mp

Musical notation for measures 46-48. Measure 46 is a whole rest. Measure 47 begins with a first ending bracket over measures 47 and 48. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include accents and *mp*.

49

mf *f*

Musical notation for measures 49-52. Measure 49 is a whole rest. Measure 50 has a first ending bracket over measures 50 and 51. Measure 52 has a second ending bracket over measures 52 and 53. Dynamics include accents, *mf*, and *f*.

53

4 **3**

Musical notation for measures 53-56. Measures 53 and 54 are eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 55 and 56 are a triplet of eighth notes: G4, A4, B4. Dynamics include accents.

63 1. 2.

Musical notation for measures 63-66. Measures 63 and 64 are eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 65 and 66 are a first ending bracket over measures 65 and 66. Dynamics include accents.

67

Musical notation for measures 67-70. Measure 67 is a whole rest. Measure 68 has a first ending bracket over measures 68 and 69. Measure 70 is a whole note: G4. Dynamics include accents.

Freedom

Clarineto Sib

Emanuele d'Aleo

$\text{♩} = 104$

2 3 6

mf *f*

14 3

20 *mf*

24 4

30 *f*

35 2

40

42 1. 2.

Clarinetto Sib

47

mp

Musical staff 47-50: Treble clef, key signature of two sharps (F# and C#). Measure 47 starts with a repeat sign. Measures 48 and 49 contain eighth notes with accents and a mezzo-piano (*mp*) dynamic. Measure 50 contains quarter notes with accents.

51

mf

2

Musical staff 51-54: Treble clef, key signature of two sharps. Measure 51 contains eighth notes with a mezzo-forte (*mf*) dynamic. Measure 52 contains a whole note. Measure 53 contains a whole rest with a second ending bracket labeled '2'. Measure 54 contains a whole note.

55

f

Musical staff 55-60: Treble clef, key signature of two sharps. Measure 55 contains a sixteenth-note triplet with a forte (*f*) dynamic. Measures 56-60 contain eighth and quarter notes with accents.

61

1. 2.

Musical staff 61-65: Treble clef, key signature of two sharps. Measure 61 contains a whole rest. Measure 62 contains quarter notes. Measures 63-65 contain quarter notes with accents. First and second endings are indicated above measures 63-64 and 65 respectively.

66

Musical staff 66-70: Treble clef, key signature of two sharps. Measure 66 contains a half note with an accent. Measures 67-70 contain quarter notes with accents.

Freedom

Clarinetto Basso SI \flat

Emanuele d'Aleo

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2

mf

9

f

14

3

21

mf

4

29

2

f

34

2

f

39

42

1.

2

2.

Clarinetto Basso Sib

47

Musical staff 47-50. The key signature is two sharps (F# and C#). The staff begins with a repeat sign. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note F#4. The tenth measure contains a quarter note E4. The staff ends with a repeat sign. The dynamic marking *mp* is placed below the first note.

51

Musical staff 51-54. The key signature is two sharps (F# and C#). The staff contains four measures. The first measure is a whole rest with a '2' above it. The second measure is a whole rest with a '2' above it. The third measure is a whole rest with a '4' above it. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The sixth measure contains a quarter note G4 and a quarter note F#4. The seventh measure is a whole rest with a '2' above it. The staff ends with a repeat sign.

63

Musical staff 63-66. The key signature is two sharps (F# and C#). The staff contains four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a repeat sign. The first measure is marked with a '1.' and the second measure with a '2.'.

67

Musical staff 67-70. The key signature is two sharps (F# and C#). The staff contains four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a repeat sign.

Freedom

Fagotto

Emanuele d'Aleo

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8

mf

4

tr

5

13

f

3

19

mf

tr

24

2

29

33

f

5

2

43

1.

2.

mp

mp

48

2

2

53

f

8

63

1.

2

2.

2

3

Freedom

Controfagotto

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♩ = 104

7

mf

7

4 **2**

17

23

29

f

35

3 **2**

43

1. *mp* *mp* 2.

47

2

51

2 **2** **8** 1. *mp*

65

2.

Corno in FA

Freedom

Emanuele d'Aleo

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2 9 3

mp

18 8 4

mf

33 4

40 1.

44 2 2.

49 2 2 2

55 *mf*

61 1. *f*

65 2. *f*

Freedom

Tromba in SI \flat

Emanuele d'Aleo

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2 11 2

mf

18 7

mf

29 4 4

39

42 1. 2 2. 2

49 2 2 2

55 *mf* 2

61 1. *f*

65 2. *f*

Freedom

Trombone

Emanuele d'Aleo

♩ = 104

2 12

mf

18 7

mf

29 4 4

39

42 1. 2 2. 2

49 2 2 2

55 2

f

62 1. 2. f f

66

Freedom

Tuba

Emanuele d'Aleo

$\text{♩} = 104$

2 **11** *mp*

17 **7** *mf*

28 **4** **5**

40 1. **3** 2. **2**

49 **2**

53 **2** **3** *f*

61 1. **2** 2. **2** **3**

Timpani

Freedom

Emanuele d'Aleo

♩ = 104

Musical staff 1: Bass clef, 4/4 time signature. Measure 1-6. Dynamics: *p*.

Musical staff 2: Measure 7-14. Measure 8 has a triplet of eighth notes. Dynamics: *mp*.

Musical staff 3: Measure 15-21. Measure 16 has a triplet of eighth notes. Dynamics: *mf*, *mp*, *f*.

Musical staff 4: Measure 22-33. Measure 23 has a 4-measure rest. Measure 32 has a 4-measure rest. Dynamics: *f*.

Musical staff 5: Measure 34-44. Measure 35 has a 7-measure rest. First ending bracket over measures 43-44. Dynamics: *p*, *ff*, *p*.

Musical staff 6: Measure 45-50. Second ending bracket over measures 47-50. Dynamics: *f*.

Musical staff 7: Measure 51-59. Measures 51-53 have 2-measure rests. Dynamics: *f*.

Musical staff 8: Measure 60-65. First ending bracket over measures 63-65. Second ending bracket over measures 64-65. Dynamics: *f*.

Musical staff 9: Measure 66-72. Dynamics: *f*.

Rullante
Triangolo

Freedom

Emanuele d'Aleo

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4/4

2

mf

9

2

15

Triangolo

Rullante

f

mf

21

2

mf

27

2

mf

mf

33

2

mp

38

cresc.

41

43

1.

2.

2

f

f

Rullante, Triangolo

47

2 2

Rullante

53

mf

58

64

68

mf *ff*

Freedom

Emanuele d'Aleo

$\text{♩} = 104$

2 *mf* **2**

9 **11** **4** *mf*

28 **4**

36

41 **2** **2** *p* *ff* *ff*

49 **2** **2** *mf*

55

61 **1.** **2.**

66

Freedom

Emanuele d'Aleo

$\text{♩} = 104$

4/4

2

3

mp

10

2

2

pp < *mf* *pp* < *mf* *pp* <

20

mf *p* *mf*

29

4

4

40

1.

2.

2

p < *f*

49

2

2

pp < *mf* > *pp*

55

1.

pp < *mf* > *pp* < *mf* > *pp* < *mf* >

64

2.

pp < *mf* > *pp* < *mf* > *pp* < *ff*

Freedom

Maracas
Bonghi

Emanuele d'Aleo

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2 10 *mf*

15

20 Bonghi *mf*

24 4

31 Maracas *mp* *cresc.*

39 2 2 1. 2. 2 *f*

49 2 *mf*

55 2

61 2 1. 2.

66 2 *mf* \leftarrow *ff*

Freedom

Arpa

Emanuele d'Aleo

$\text{♩} = 104$

2 3 *mp*

9 *8^{vb}*

14 4 2 *mp*

23 2 *mf*

28 8

39

42 1. *tr* 2.

49 2 2 2

55 2 3

63 1. 2. *f*

68 *f* *tr*

Freedom

Violini

Emanuele d'Aleo

♩ = 104

2 2 *f* *tr*

8

2 *mp* *f*

14

17

21

mp *ff* 2

25

mp *mf* 4

31

mp *mf* 2

Violini

35

38

41

43

49

53

58

64

68

Freedom

Violini 2

Emanuele d'Aleo

$\text{♩} = 104$

2

mp *f* *mp*

8

14

f *mf*

20

mp *ff* *mp*

26

mf *mp* *mf*

35

38

f *mf*

41

43

1. *f* *p* 2.

Violini 2

47 **2**
mf

Staff 47-50: Treble clef, key signature of one sharp (F#). Measure 47: Repeat sign, fermata, dynamic **2**. Measure 48: Rest. Measure 49: Quarter notes G4, A4, B4, C5. Measure 50: Quarter note D5, half note E5, key signature change to two sharps (F#, C#).

51

Staff 51-54: Treble clef, key signature of two sharps (F#, C#). Measure 51: Quarter note G4, quarter note A4. Measure 52: Quarter note B4, quarter note C5. Measure 53: Quarter note D5, quarter note E5, quarter rest. Measure 54: Whole rest.

55
f

Staff 55-60: Treble clef, key signature of two sharps (F#, C#). Measure 55: Rest. Measure 56: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 58: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 59: Quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 60: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.

61

Staff 61-66: Treble clef, key signature of two sharps (F#, C#). Measure 61: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 63: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 64: Quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 65: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 66: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. First ending bracket over measures 61-65. Second ending bracket over measures 66-67.

67

Staff 67-72: Treble clef, key signature of two sharps (F#, C#). Measure 67: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 69: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 70: Quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 71: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 72: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Freedom

Viola

Emanuele d'Aleo

♩ = 104

2

mp

9

15

2

23

2

mp

27

4

mf *mp*

33

2

mf

38

f *mf*

42

1. 2.

f *p*

2

Viole

47

Musical staff for measures 47-50. The staff is in 3/4 time with a key signature of one sharp (F#). Measure 47 contains a whole rest. Measure 48 contains a quarter rest followed by a quarter note G4 with a slur and a flat. Measure 49 contains a quarter note A4. Measure 50 contains a quarter note B4. The dynamic marking *mf* is placed below the staff.

51

Musical staff for measures 51-54. Measure 51 contains a quarter note C5. Measure 52 contains a quarter note D5. Measure 53 contains a quarter note E5 with a slur. Measure 54 contains a quarter note F#5 with a slur. The key signature changes to two sharps (F# and C#).

55

Musical staff for measures 55-63. Measure 55 contains a whole rest with a '2' above it. Measures 56-63 contain whole notes: G4, A4, B4, C5, D5, E5, F#5, and G5. A first ending bracket labeled '1.' spans measures 62 and 63.

64

Musical staff for measures 64-71. Measure 64 contains a quarter note G4 with an accent (>) and a slur. Measure 65 contains a quarter rest. Measure 66 contains a repeat sign. Measures 67-71 contain whole notes: G4, A4, B4, C5, D5, E5, F#5, and G5. A second ending bracket labeled '2.' spans measures 66 and 67. A first ending bracket labeled '1.' spans measures 70 and 71.

Freedom

Celli

Emanuele d'Aleo

$\text{♩} = 104$

2

mp

Measures 1-7: Bass clef, 4/4 time. Measure 1 has a fermata and a '2' above it. Measures 2-7 contain a melodic line starting with a whole note, followed by quarter notes and eighth notes. A dynamic marking of *mp* is placed below the staff.

8

mf *mp*

Measures 8-12: Bass clef, 4/4 time. Measures 8-12 contain a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is at the start, and *mp* is at the end.

13

Measures 13-18: Bass clef, 4/4 time. Measures 13-18 contain a melodic line with quarter notes and eighth notes. There are accents over some notes.

19

mp

Measures 19-22: Bass clef, 4/4 time. Measures 19-22 contain a melodic line with eighth notes and quarter notes. A dynamic marking of *mp* is at the start.

23

2 4

mp *mf* *mp*

Measures 23-31: Bass clef, 4/4 time. Measures 23-31 contain a melodic line with eighth notes and quarter notes. There are fermatas and dynamic markings of *mp*, *mf*, and *mp*. Above the staff, there are '2' and '4' indicating fingerings.

32

2

mf

Measures 32-36: Bass clef, 4/4 time. Measures 32-36 contain a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is at the start. Above the staff, there is a '2' indicating a fingering.

37

f *mf*

Measures 37-40: Bass clef, 4/4 time. Measures 37-40 contain a melodic line with eighth notes and quarter notes. Dynamic markings of *f* and *mf* are present.

41

1. 2.

f *p*

Measures 41-44: Bass clef, 4/4 time. Measures 41-44 contain a melodic line with quarter notes and half notes. There are first and second endings. Dynamic markings of *f* and *p* are present.

47

2

mf

Detailed description: This staff contains measures 47 through 50. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 begins with a key signature change to one sharp (F#) and a common time signature. It contains a quarter rest followed by a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 50 contains a quarter note D2, a quarter note C2, and a quarter note B1. A dynamic marking of *mf* is placed below the first note of measure 50.

51

Detailed description: This staff contains measures 51 through 54. Measures 51 and 52 are whole rests. Measure 53 is a whole rest. Measure 54 contains a quarter note G2, a quarter note F#2, and a quarter note E2. The key signature changes to two sharps (F# and C#) at the end of this measure.

55

1.

Detailed description: This staff contains measures 55 through 63. Measure 55 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measures 56 through 63 are whole notes: G2, F#2, E2, D2, C2, B1, A1, and G1 respectively. A first ending bracket labeled "1." spans measures 55 through 63.

64

2.

Detailed description: This staff contains measures 64 through 67. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 67 contains a quarter note D2, a quarter note C2, and a quarter note B1. A second ending bracket labeled "2." spans measures 64 through 67.

Freedom

Bassi

Emanuele d'Aleo

♩ = 104

2 2

mp

10

17 2 2

25 4

mp *mf* *mp*

32 2

mf *f*

39 1.

mf *f*

45 2.

p 2

49 *mf*

53

56 3 2

2

Bassi

63

1. 2.

67

2