

Ed1

(per Violino e Pianoforte)

Emanuele d'Aleo

$\text{♩} = 70$

Violino

Piano

Campana

fff

7

VI.

Pf

Camp.

f

13

VI.

Pf

Camp.

18

VI.

Pf

Camp.

22

VI.

Pf

Camp.

27

VI.

Pf

Camp.

accel. . . .

33

VI.

Pf

Camp.

rall. . . . A tempo

38

VI.

Pf

Camp.

ff

43

VI.

Pf

Camp.

47

VI.

Pf

Camp.

51

VI.

Pf

Camp.

rall.

54

VI.

Pf

Camp.

This musical score consists of three staves. The top staff is for Violin (VI.), the middle for Piano (Pf), and the bottom for Cello/Double Bass (Camp.). The key signature has two sharps (F# and C#). The Violin part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and ends with a half note G4. The Piano part starts with a half-note chord (F#4, C#5) in the right hand and a half note F#3 in the left hand. At measure 54, the right hand plays a sixteenth-note scale (F#4, G4, A4, B4, C5, B4, A4, G4) while the left hand plays a sixteenth-note scale (F#3, G3, A3, B3, C4, B3, A3, G3). The Cello/Double Bass part has a half note G2 in the first measure, a half rest in the second, and a half note G2 in the third. The score concludes with a double bar line.