

Dolce sogno

♩=130

A

The score is written for a full orchestra and string quartet. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 130. The score is divided into two systems. The first system includes woodwinds, brass, percussion, harp, and strings. The second system includes the string quartet. A section marked 'A' begins at measure 11. Dynamics include *mf*, *p*, *mp*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The harp plays a sustained chord. The string quartet plays a rhythmic pattern.

poco rall.

B

Tutto lo spartito
poco accel.

$\text{♩} = 118$

poco accel.

C

$\text{♩} = 130$

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Tr.

Trb.

Soff. Trb.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Arp.

poco rall.

B

poco accel.

$\text{♩} = 118$

poco accel.

C

$\text{♩} = 130$

Vi. 1

Vi. 2

Vla.

Vcl.

Cb.

47

D

Ottv. *mf*

Fl. *mp*

Ob. *mp*

Cl. *f*

Fag. *mp*

Cor. *p*

Tr. *p*

Trb. *mf*

Soff. Trb. *mf*

Tba. *mf*

Timp. *f*

Pt.

Cb. Tamb. *mp*

Triang. *mp*

Glock.

Arp.

VI. 1 *f* *mp*

VI. 2 *p*

Vla. *mp*

Vcl. *p*

Cb. *p*

arco *pizz.* *arco* *pizz.*

p *mp* *f* *mp* *pizz.*

arco *mp* *arco* *mp* *pizz.*

arco *mp* *arco* *f* *mp* *pizz.*

p *mp* *f* *mp* *pizz.*

p *mf* *mp*

p *mf* *mp*

poco rall.

E

poco accel.

Tutto lo spartito
♩=118

poco accel.

♩=130

F

Ottv. Fl. Ob. Cl. Fag.

Woodwind section score including Oboe, Flute, Clarinet, Bassoon, and Flute Alto parts. Dynamics range from *mf* to *ff*. Includes a trill in the Flute Alto part.

Cor. Tr. Trb. Sof. Trb. Tba.

Brass section score including Horns, Trumpets, Trombones, Soprano Trombone, and Tuba parts. Dynamics range from *mp* to *f*.

Timp.

Timpani part with dynamics *mf*, *mp*, and *fff*.

Pt. Cb. Tamb. Triang.

Percussion section score including Snare Drum, Cymbals, and Triangle. Dynamics range from *p* to *fff*.

Glock.

Glockenspiel part with dynamics *mf* and *pp*.

Arp.

Piano accompaniment part with dynamics *mf*.

poco rall.

arco

E

poco accel.

♩=118

poco accel.

♩=130

F

VI. 1 VI. 2 Vla. Vcl. Cb.

String section score including Violins, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *f*. Includes *pizz.* (pizzicato) markings.

90

Ottv. Fl. Ob. Cl. Fag. Cor. Tr. Tbn. Soff. Tbn. Tba. Timp. Pt. Cb. Tamb. Triang. Glock. Arp. Vl. 1 Vl. 2 Vla. Vcl. Cb.

ff *mf* *mf* *p* *f* *mp* *mp* *p* *pizz.* *arco* *pizz.* *mf* *mf* *mf* *mf* *mf*

Musical score for a full orchestra, including woodwinds, brass, percussion, strings, and keyboard. The score is in 3/4 time and features various dynamics and articulations.

107

Ottv. *f* *mf* *mf*

Fl. *f* *mf* *mf*

Ob. *mf* *mf*

Cl. *f* *mf*

Fag. *mf* *mf*

Cor. *mf* *mf*

Cor. *mf* *mf*

Tr. *mf* *mf*

Trb. *mf* *mf*

Soff. Trb. *mf* *mf*

Tba. *mf* *mf*

Timp. *fp* *f* *mp* *mf*

Pt. *pp* *f* *mf*

Cb. Tamb. *f* *mp* *mf*

Triang. *f* *mp* *mf*

Glock. *mf* *mf*

Arp. *mp* *mf*

VI. 1 *mf* *mf*

VI. 2 *mf* *mf*

Vla. *pizz.* *mf*

Vcl. *pizz.* *mf*

Cb. *pizz.* *mf*

arco *mf* *mf*

pizz.

pizz.

pizz.

Dolce sogno

Ottavino

Emanuele d'Aleo

$\text{♩} = 130$

9 **A**

mf

18

poco rall.

23

29 **B**

2 *mp* < > < > < > < >

poco accel.

36 $\text{♩} = 118$

5 2

poco accel.

45 **C** $\text{♩} = 130$

3 *mf*

54 **D**

mp

61

7 *mf* < > < > < > < >

poco accel.

72 **E**

2 *mf* < > < > < > < >

79 $\text{♩} = 118$

4

Ottavino
poco accel.

84 *f*

Musical staff 84-87: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes and quarter notes, starting with a dynamic marking of *f*.

88 $\text{♩} = 130$ **F** *ff*

Musical staff 88-94: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, starting with a dynamic marking of *ff*. A tempo marking of $\text{♩} = 130$ is present. A box labeled 'F' is placed above the staff.

95 **G**

Musical staff 95-100: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, starting with a dynamic marking of *ff*. A box labeled 'G' is placed above the staff.

101

Musical staff 101-105: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes.

106 **H** *f*

Musical staff 106-113: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, starting with a dynamic marking of *f*. A box labeled 'H' is placed above the staff.

114 *rall.* **3** **5** *mf*

Musical staff 114-118: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, starting with a dynamic marking of *mf*. A tempo marking of *rall.* is present. A box labeled '3' is placed above the staff, and a box labeled '5' is placed above the staff.

Dolce sogno

Emanuele d'Aleo

$\text{♩} = 130$

A

9

mf

3

18

23

poco rall.

tr

B

29

2

mp

poco accel.

36

$\text{♩} = 118$

5

2

poco accel.

45

C

$\text{♩} = 130$

9

D

mp

59

mf

7

poco rall.

tr

E

72

2

75 *mf* poco accel. ♩=118

80 *mf* poco accel. 3

88 ♩=130 [F] *ff*

95 [G]

101

106 [H] *f* *mf*

113

118 rall. 3 2 *mf* *mf*

Oboe

Dolce sogno

Emanuele d'Aleo

♩=130
mf

8 **A**

19 *poco rall.*

29 **B** *poco accel.*

36 ♩=118 *poco accel.*

45 **C** ♩=130

50

54 **D**

57 *mp* **2** *mf*

64 *poco rall.*

70 **E** **2** *mf* *poco accel.*

79 $\text{♩} = 118$ *f* *poco accel.*

86 $\text{♩} = 130$ **F** *ff*

92

98 **G** **3** *f*

106 **H** **3**

115 *rall.*

121 *mf* *mf*

Dolce sogno

Clarinetto in Sib

Emanuele d'Aleo

$\text{♩} = 130$

10 **A** 3

f < > < >

18 3

27 *poco rall.* **B** 2 *poco accel.*

mp < > < >

36 $\text{♩} = 118$

mf < > < > < > < >

42 *poco accel.* **C** $\text{♩} = 130$ 8

mp *mf* *f*

54 **D**

60 *poco rall.*

66

poco accel.

72 **E** 2 2

f

Clarinetto in Sib

79 $\text{♩} = 118$ *f* *poco accel.* *f*

86 $\text{♩} = 130$ **F** *ff*

95 **G** **4**

106 **H** **4** *f*

116 *rall.*

121 **2** *mf* *mf*

Dolce sogno

Emanuele d'Aleo

$\text{♩} = 130$

4 *mf* *mf*

11 **A** *mf*

19 *poco rall.* *poco accel.*

27 **B** *mp* *f*

36 $\text{♩} = 118$ *poco accel.* 5 2

45 **C** $\text{♩} = 130$ **D** *mp* 9 2

61 *mf* *poco rall.*

66

poco accel.

72 **E**

2 2 *f*

79 $\text{♩}=118$

5 3 poco accel. $\text{♩}=130$

89 **F**

4 *ff*

98 **G**

4

106 **H**

2 *f*

114

4 *mf*

rall.

121

2 *mf* *mf*

Dolce sogno

Emanuele d'Aleo

$\text{♩} = 130$

10 **A**

p

3 *mp*

19 *poco rall.*

4 2

29 **B**

mp < > < > < > *f* > *mp* 2

36 $\text{♩} = 118$

mp > < > < > < > *f* > *mp* 2 *poco accel.*

45 **C** $\text{♩} = 130$ **D**

9 3 *p* *mp* *poco rall.*

62 5

72 **E**

mp < > < > < > < > *f* > *mp* 2 *poco accel.*

79 $\text{♩} = 118$

mp > < > < > < > < > *f* > *mp* 3 *poco accel.*

88 $\text{♩} = 130$ **F**

97 **G**

105 **H** 3 3

116 rall. 5

mf *rall.* *mf*

Dolce sogno

Emanuele d'Aleo

$\text{♩} = 130$

10 **A** 3 *p* *mp*

19 *poco rall.* 4 2

29 **B** 2 *mp* *f* *mp* *poco accel.*

36 $\text{♩} = 118$ 2 *mp* *f* *mp* *poco accel.*

45 **C** $\text{♩} = 130$ **D** 9 3 *p* *mp* *poco rall.*

62 5 *poco accel.*

72 **E** 2 *mp* *f* *mp*

79 $\text{♩} = 118$ 3 *mp* *f* *mp* *poco accel.*

88 $\text{♩} = 130$ **F**

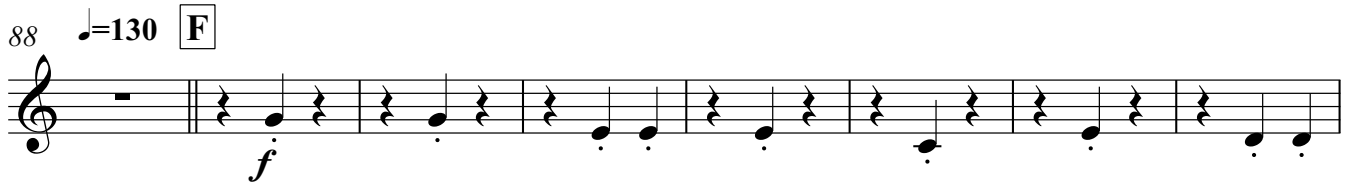
96 **G**

104 **H** 3 3 *mf*

115 *rall.*

119 5 *mf*

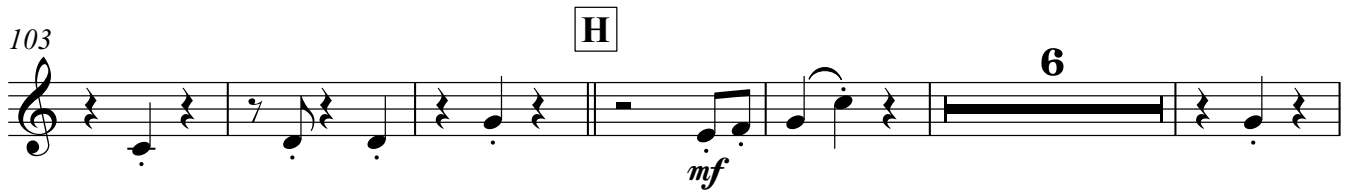
88 $\text{♩} = 130$ **F**



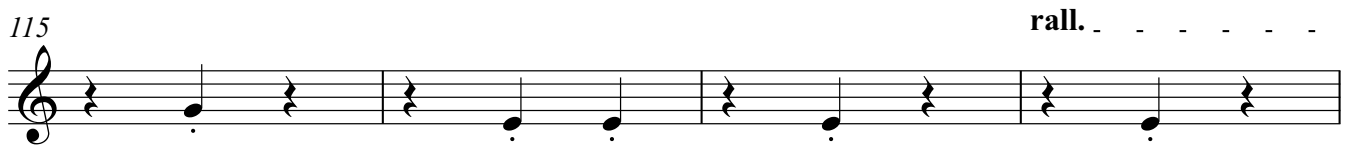
96 **G**



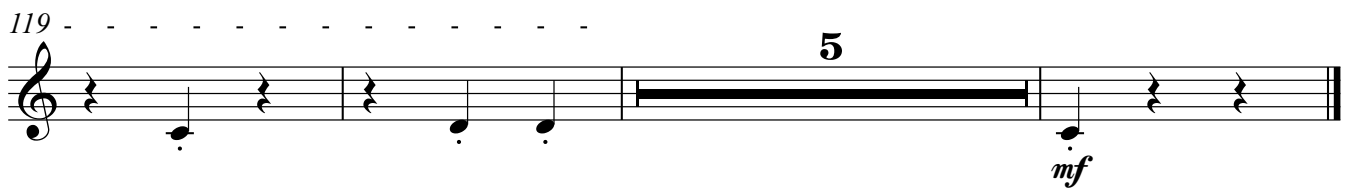
103 **H**



115 **rall.**



119 **5**



Trombone Tenore

88 ♩=130 **F**

96 **G**

103 **H**

113

118 **rall.** - - - - - **5**

Trombone Basso

88 ♩=130 **F**

f

96 **G**

104 **H**

mf *rall. mf*

114

119

mf

Tuba

Dolce sogno

Emanuele d'Aleo

$\text{♩} = 130$

9 **A** 7

19 *mf* *poco rall.*

29 **B** *poco accel.*

36 $\text{♩} = 118$ *p* *mf* *poco accel.* 2

45 **C** $\text{♩} = 130$ 8 **D** 7 7

69 *mf* *poco rall.* **E** 2 3 2 *poco accel.*

79 $\text{♩} = 118$ 5 3 *poco accel.* $\text{♩} = 130$

89 **F** *f*

97 **G**

105 **H** 5 *mf* *mf*

116 *rall.* 5 *mf*

Dolce sogno

Timpani

Emanuele d'Aleo

♩=130

9

A

7

mf

19

7

poco rall.

mf

29

B

2

poco accel.

mf

36

♩=118

3

poco accel.

mf

45

C

♩=130

8

D

7

7

f *mf*

poco rall.

70

E

2

poco accel.

mf

79

♩=118

3

mf

Timpani

poco accel.

83

88

♩=130

F

95

G

100

106

H

5

117

rall.

5

Dolce sogno

Emanuele d'Aleo

$\text{♩} = 130$

10 **A** 7

19 *poco rall.* **B** 4 *poco accel.*

36 $\text{♩} = 118$ 5 2 *poco accel.*

45 **C** $\text{♩} = 130$ 8 **D** 7 9 *poco rall.*

72 **E** 2 3 *poco accel.* $\text{♩} = 118$

80 5 *poco accel.* $\text{♩} = 130$

89 **F** 9 **G** 7

106 **H** 6

115 3 *rall.* 3 5

f ff p p f ff mf

Rullante

Dolce sogno

Emanuele d'Aleo
poco rall.

$\text{♩} = 130$

10 **A** 8 8 2

29 **B** 4 2 *poco accel.* $\text{♩} = 118$

37 5 2 *poco accel.* **C** $\text{♩} = 130$ 9

54 **D** *mp* 4 *mp poco rall.*

63 3 *mf*

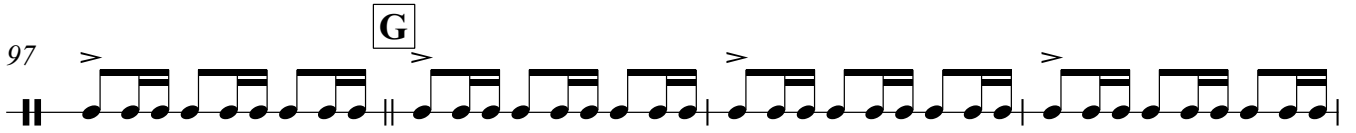
72 **E** 2 3 2 *poco accel.* $\text{♩} = 118$

82 *p* *poco accel.*

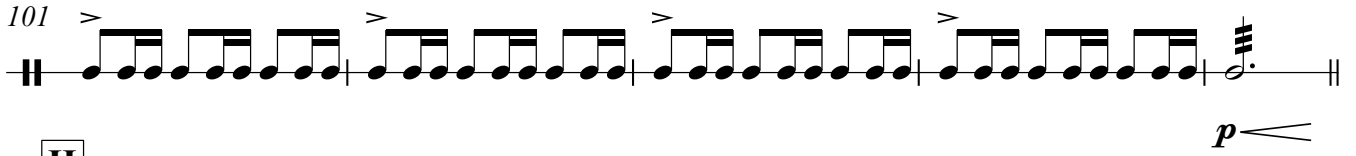
88 $\text{♩} = 130$ **F** *ff* *f*

93

97 **G**

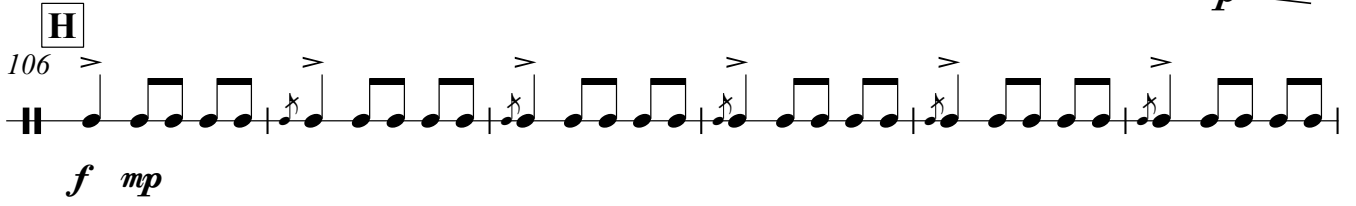


101



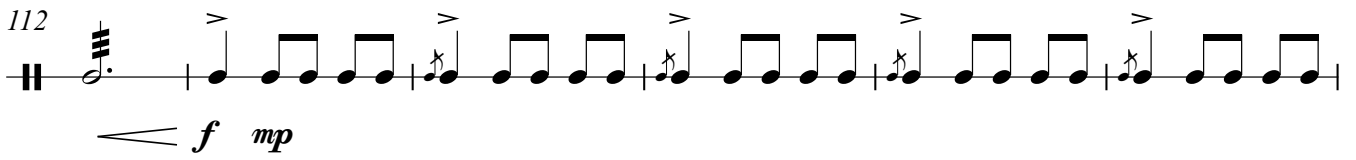
p

H
106



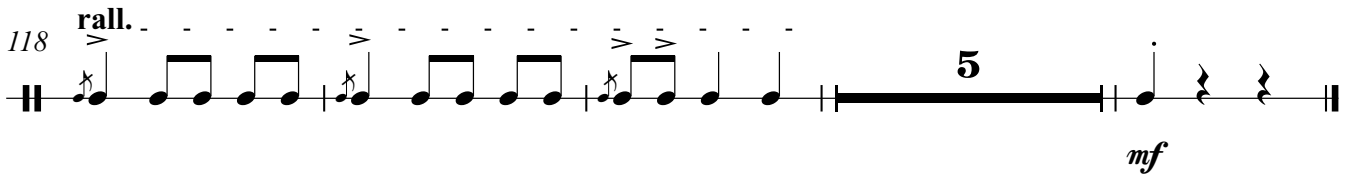
f mp

112



f mp

118 *rall.*



5

mf

Dolce sogno

Triangolo

Emanuele d'Aleo

$\text{♩} = 130$

9

A

7

poco rall.

poco accel.

19

B

8

3

36

$\text{♩} = 118$

4

poco accel.

45

C

$\text{♩} = 130$

52

D

3

2

poco rall.

mp

61

3

5

poco accel.

72

E

2

3

2

80

poco accel.

3

88

pp

$\text{♩} = 130$

F

96

mf

G

104

H

mf

112

118

rall.

5

mf

Dolce sogno

Emanuele d'Aleo

$\text{♩} = 130$

mp

8 **A** 6 *mf*

19 7 *poco rall.*

29 **B** 4 *poco accel.* *f*

36 $\text{♩} = 118$ 5 *poco accel.*

45 **C** $\text{♩} = 130$ *mp*

52 **D** 6

62 **E** 9 *poco rall.* 2 3 *poco accel.*

79 $\text{♩} = 118$ *mf* 3 *poco accel.*

Glockenspiel

88 ♩=130

F

94

98 G

8

H

112

rall. . . .

119

123

Dolce sogno

Arpa

Emanuele d'Aleo

♩=130

A

10 7

mp

19

poco rall.

4 4

B

poco accel.

2 2

36

♩=118

poco accel.

mf

43

C ♩=130

p

50

Arpa

54 **D**

poco rall.

69 **E**

poco accel.

74

poco accel.

79 $\text{♩} = 118$

F

86 $\text{♩} = 130$

G

95

104

H

Musical notation for measures 104-111. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 104 starts with a treble clef and a bass clef. The right hand plays chords, and the left hand plays a bass line. A dynamic marking of *p* (piano) is present in measure 105. The system ends with a double bar line.

112

rall.

Musical notation for measures 112-119. The notation continues from the previous system. A *rall.* (ritardando) marking is placed above the staff in measure 112. The system ends with a double bar line.

120

Musical notation for measures 120-123. The right hand has rests in measures 120 and 121. In measure 122, the right hand begins a melodic line starting on a half note G4. A dynamic marking of *mp* (mezzo-piano) is present in measure 122. The system ends with a double bar line.

124

Musical notation for measures 124-125. The right hand has a melodic line in measure 124. In measure 125, there is a fermata over a chord in the right hand and a dynamic marking of *mf* (mezzo-forte) in the bass line. The system ends with a double bar line.

Dolce sogno

Violino 1

Emanuele d'Aleo

$\text{♩} = 130$ pizz. *mp*

9 **A** arco *p* pizz. *mp*

17 arco *f* pizz. *mp* **4** poco rall..

28 arco **B** *mp* < > < > < > < > < > < > < > poco accel.

35 $\text{♩} = 118$ **3** poco accel.

44 $\text{♩} = 130$ **C** *p* < > < > < > < > *f* > *mp*

54 **D** arco *p* pizz. *mp* arco < *f*

61 pizz. > *mp* **5**

2 **poco rall.** Violino 1 **poco accel.**

71 arco **E** *mf*

78 $\text{♩} = 118$

83 **poco accel.**

88 $\text{♩} = 130$ **F** *f*

97 **G** pizz. arco

103 **H** pizz. *mf*

110 arco *mf*

117 **rall.** **5** *mf*

Dolce sogno

Violino 2

Emanuele d'Aleo

$\text{♩} = 130$ pizz. *mp*

9 **A** arco *p* pizz. *mp*

17 arco *f* pizz. *mp* **4** poco rall..

28 arco **B** *mp* poco accel.

36 $\text{♩} = 118$ **3** poco accel.

45 **C** $\text{♩} = 130$ pizz. *mp*

53 **D** arco *p* pizz. *mp* arco *f*

61 pizz. *mp* **5**

2

poco rall.

Violino 2

71

arco **E**

poco accel.

79

$\text{♩} = 118$

84

poco accel.

88

$\text{♩} = 130$

F

pizz.

95

G

102

4

H

112

118

rall.

5

Dolce sogno

Viola

Emanuele d'Aleo

$\text{♩} = 130$ pizz. *mp*

9 arco **A** *mf* < > < > < > pizz. *mp*

16 arco *f* > *mp* pizz.

23 poco rall. **B** arco *p* < > < > < > poco accel.

36 $\text{♩} = 118$ arco *p* < > < > < > < > poco accel.

45 **C** $\text{♩} = 130$ pizz. *mp*

53 **D** arco *mp* pizz. *mp* arco < *f* poco rall.

61 pizz. > *mp* **5**

2

Viola

poco accel.

72 **E** arco
mp

79 $\text{♩}=118$ arco poco accel.
mp *f* *mp*

88 $\text{♩}=130$ **F** pizz. *f*

95 **G**

102 **4** **H** *mf*

112 pizz.

118 rall. **5**

Violoncello

Dolce sogno

Emanuele d'Aleo

♩=130 pizz.
mp

9 **A** arco
p

19 pizz. poco rall.
4 2

29 **B** arco poco accel.
p

36 ♩=118 arco poco accel.
p

45 **C** ♩=130 pizz.
mp

53 **D** arco
p *mf*

62 pizz. poco rall.
mp

Violoncello

poco accel.

72 **E** arco
mp

79 $\text{♩} = 118$ arco poco accel.
mp *f* *mp*

88 $\text{♩} = 130$ **F** pizz. *f*

95 **G**

102 **H** *mf*

112 pizz.

118 rall. **5** *mf*

Contrabbasso

Dolce sogno

Emanuele d'Aleo

♩=130 pizz.
mp

9 **A**
p

18 poco rall. .
4 2

29 **B** arco poco accel.
p

36 *p* arco poco accel.
♩=118

45 **C** ♩=130 pizz.
mp

53 **D**
p

61 poco rall. .
5
mf mp

2

Contrabbasso

poco accel.

72 **E** arco
mp

79 $\text{♩}=118$ arco poco accel.
mp *f* *mp*

88 $\text{♩}=130$ **F** pizz. *f*

95 **G** pizz.

102 **H** *mf*

112 pizz.

118 rall. **5** *mf*