

# DOLCE RISVEGLIO

Emanuele d'Alco

**Andante** ♩=80

**Woodwinds:** Ottavino, Flauto, Oboe, Clarinetto in Bb, Clarinetto Basso in Bb, Fagotto.

**Brass:** Corno in F, Tromba in Bb, Trombone, Trombone Basso, Tuba.

**Percussion:** Timpani, Rullante, Piatti, Triangolo, Glockenspiel.

**Strings:** Violino I, Violino II, Viola, Violoncello, Contrabbasso.

**Harp:** Arpa 1.

**Key Signature:** Two flats (Bb, Eb).

**Tempo:** Andante (♩=80).

**Time Signature:** 4/4.

**Dynamics and Articulations:** *p* (piano), *mp* (mezzo-piano), *arco* (arco), *pizz.* (pizzicato).

**Technical Markings:** Trills, triplets (3), quintuplets (5).

12

Ottv.

Fl.

Ob.

B♭ Cl.

B. Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Ar. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*Staccato*

*p*

*pp*

*mp*

*ppp*

*f*

*mp*

*mf*

*Staccato*

*arco*

*mf*

23

Ottv.

Fl.

Ob.

B♭ Cl.

B. Cl.

Fgt.

Timp.

Perc.

Perc.

Perc.

Ar. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*ppp*

*mf*

*ppp*

*mf*

*ppp*

*mp*

*Espressivo*

*p*

*mp*

*mf*

*pp*

*p*

*pp*

34

Ottv. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

B. Cl. *mf*

Fgt. *mf*

Corni *f*

Trombe *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *fp*

Perc. *ff* *mf*

Perc. *ff* *mf*

Glock. *mf*

Ar. I

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*mp*

*p*

*mf*

*mf* Staccato

*mf* Staccato

*mf* Staccato

*mf* pizz.

*mf* pizz.

*f*



43

Ottv.

Fl.

Ob.

B♭ Cl.

B. Cl.

Fgt.

Timp.

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*mf*

*mf*

*mf* arco

*mf* arco

*mf* pizz.

*mf* pizz.

*f*

50

Ottv. Fl. Ob. B♭ Cl. B. Cl. Fgt. Corni Trombe Tbn. B. Tbn. Tba. Timp. Perc. Glock. Ar. 1. Vln. I Vln. II Vla. Vc. Cb.

*p* *mp* *p* *mp* *pp* *arco*

Detailed description: This page of a musical score contains 16 staves. The instruments are listed on the left: Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon (Fgt.), Horn (Corni), Trumpet (Trombe), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), three Percussion parts (Perc.), Glockenspiel (Glock.), Arco 1 (Ar. 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in common time and features a variety of musical notations including rests, melodic lines, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The *arco* instruction is used for the string parts. The music is primarily composed of woodwinds and strings, with some brass instruments playing in the middle section.