

# Determination

Emanuele d'Aleo - Marzo 2019

## Adagio

Musical score for woodwinds, brass, timpani, and arpa. The score is in 2/4 time and marked *Adagio*. The instruments are: Ottavino, Flauto, Oboe, Clarinetto in SI $\flat$ , Fagotto, Corno in FA, Tromba in SI $\flat$ , Trombone, Timpani, and Arpa. The woodwinds and brass instruments have rests for the first six measures, followed by melodic lines in the seventh and eighth measures. The timpani plays a rhythmic pattern of quarter notes. The arpa plays a melodic line in the first six measures, followed by chords in the seventh and eighth measures.

## Adagio

Musical score for strings. The score is in 2/4 time and marked *Adagio*. The instruments are: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The strings play a melodic line in the first six measures, followed by chords in the seventh and eighth measures. The dynamics are marked *p*.

**Allegro**

11

Ottv.  
Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr.  
Trb.

Timp.

Arp.

Allegro

VI. 1  
VI. 2  
Vla.  
Vlc.  
Cb.

*mp*

20

This musical score page contains measures 20 through 25. The instruments and their parts are as follows:

- Ottv.** (Oboe): Rests in all measures.
- Fl.** (Flute): Rests in all measures.
- Ob.** (Clarinet): Rests in all measures.
- Cl.** (Clarinete): Rests in all measures.
- Fag.** (Fagotto): Rests in all measures.
- Cor.** (Corni): Rests in all measures.
- Tr.** (Trombe): Rests in all measures.
- Trb.** (Tromboni): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Arp.** (Arpeggiato): Rests in all measures.
- Vi. 1** (Violini I): Play a melodic line with slurs and accents, starting on a half note and moving to a quarter note in measure 25.
- Vi. 2** (Violini II): Play a rhythmic accompaniment of eighth notes in pairs.
- Vla.** (Violoncelli): Play a rhythmic accompaniment of eighth notes in pairs.
- Vlc.** (Violone): Play a single eighth note in measures 20-24, and a melodic line in measure 25.
- Cb.** (Contrabbassi): Play a single eighth note in measures 20-24, and a melodic line in measure 25.

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Arp.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

*f*

*pizz.*

Detailed description: This page of a musical score covers measures 26 through 31. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Flute (Fl.), and Piccolo (Ottv.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr.), and Trombones (Trb.). Percussion includes Timpani (Timp.) and Arpeggiated Cymbals (Arp.). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Oboe part begins in measure 26 with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. The Flute part has a single note in measure 31. The Clarinet and Bassoon parts are mostly silent. The Arpeggiated Cymbals play a rhythmic pattern of eighth notes. The Violin I part features a melodic line with eighth notes and sixteenth notes. The Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes, with the lower strings marked *pizz.* (pizzicato).

33

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Arp.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

*mf*

*mf*

*p*

*arco*

Detailed description: This page of a musical score covers measures 33 through 40. The woodwind section includes Oboe (Ottv.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.), with dynamics of *mf*. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.), which are silent in this passage. The percussion section features Timpani (Timp.) playing a rhythmic pattern of eighth notes with a *p* dynamic, and Arpeggiator (Arp.) providing harmonic support with chords. The string section includes Violin 1 (Vi. 1) with a melodic line and *mf* dynamic, Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), all playing sustained chords with *arco* (arco) dynamics.

41

Ottv. *b tr*

Fl.

Ob. *mf*

Cl. *b tr*

Fag.

Cor.

Tr.

Trb.

Timp. *p* *f* *p*

Arp.

Vi. 1 *b tr* *mp*

Vi. 2

Vla.

Vlc. *mf*

Cb. *arco* *pizz.*

48

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Arp.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

*mf*

*mp*

*f*

*p* — *f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

arco

56

Ottv. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor.

Tr.

Trb.

Timp.

Arp.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.



63

Ottv.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Trb.  
Timp.  
Arp.  
Vi. 1  
Vi. 2  
Vla.  
Vlc.  
Cb.

*f*

Detailed description: This page of a musical score covers measures 63 through 68. The woodwind section (Ottavino, Flute, Oboe, Clarinet, Bassoon) and string section (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The woodwinds play rhythmic patterns of eighth and sixteenth notes, often with slurs. The strings play a similar rhythmic pattern, with the Contrabass starting on a lower note and moving up. The brass section (Coronet, Trumpet, Trombone) plays sustained notes with dynamic markings. The timpani part has a simple rhythmic pattern. The harp part is mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

70

Ottv.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Trb.  
Timp.  
Arp.  
VI. 1  
VI. 2  
Vla.  
Vlc.  
Cb.

*p*

Detailed description: This page of a musical score covers measures 70 through 77. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Ottava, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone) feature complex rhythmic patterns, including frequent triplets and slurs. The strings (Violins 1 & 2, Viola, Violoncello, Contrabasso) play a steady eighth-note accompaniment. The timpani part is minimal, starting with a single note in measure 70. The dynamic marking *p* (piano) is indicated at the beginning of the timpani staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.



Adagio

88

Ottv. *p* *tr*

Fl. *p* *tr* *mp*

Ob. *p* *mp*

Cl. *p*

Fag. *mp*

Cor. *mp*

Tr. *mp*

Trb. *mp*

Timp. *mp* *mf*

Arp. *ppp* *p*

Adagio

VI. 1 *p* *mp*

VI. 2 *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

Cb. *p* *mp*

**Allegro**

99

This musical score page contains measures 99 through 104. The instruments and their parts are as follows:

- Ottv. (Oboe):** Measures 99-100: rests. Measure 101: eighth-note triplet. Measure 102: eighth-note triplet with trill (*tr*). Measure 103: eighth-note triplet. Measure 104: quarter note.
- Fl. (Flute):** Measures 99-100: rests. Measure 101: eighth-note triplet. Measure 102: eighth-note triplet with trill (*tr*). Measure 103: eighth-note triplet. Measure 104: quarter note.
- Ob. (Clarinet):** Measures 99-100: rests. Measure 101: eighth-note triplet. Measure 102: eighth-note triplet with trill (*tr*). Measure 103: eighth-note triplet. Measure 104: quarter note.
- Cl. (Clarinet):** Measures 99-100: rests. Measure 101: eighth-note triplet. Measure 102: eighth-note triplet with trill (*tr*). Measure 103: eighth-note triplet. Measure 104: quarter note.
- Fag. (Bassoon):** Measures 99-100: rests. Measure 101: eighth-note triplet. Measure 102: eighth-note triplet with trill (*tr*). Measure 103: eighth-note triplet. Measure 104: quarter note.
- Cor. (Cor Anglais):** Measures 99-100: chords. Measure 101: chords. Measure 102: chords. Measure 103: chords. Measure 104: chords, *p*.
- Tr. (Trumpet):** Measures 99-100: rests. Measure 101: rests. Measure 102: rests. Measure 103: rests. Measure 104: rests, *p*.
- Trb. (Trombone):** Measures 99-100: rests. Measure 101: rests. Measure 102: rests. Measure 103: rests. Measure 104: rests, *p*.
- Timp. (Timpani):** Measures 99-100: eighth notes. Measure 101: eighth notes. Measure 102: eighth notes. Measure 103: eighth notes. Measure 104: eighth notes, *p*.
- Arp. (Arpeggiator):** Measures 99-100: eighth-note triplet. Measure 101: eighth-note triplet. Measure 102: eighth-note triplet. Measure 103: eighth-note triplet. Measure 104: eighth-note triplet.
- VI. 1 (Violin I):** Measures 99-100: eighth-note triplet. Measure 101: eighth-note triplet. Measure 102: eighth-note triplet. Measure 103: eighth-note triplet. Measure 104: eighth-note triplet, *Allegro*.
- VI. 2 (Violin II):** Measures 99-100: eighth-note triplet. Measure 101: eighth-note triplet. Measure 102: eighth-note triplet. Measure 103: eighth-note triplet. Measure 104: eighth-note triplet.
- Vla. (Viola):** Measures 99-100: eighth-note triplet. Measure 101: eighth-note triplet. Measure 102: eighth-note triplet. Measure 103: eighth-note triplet. Measure 104: eighth-note triplet.
- Vlc. (Violoncello):** Measures 99-100: eighth-note triplet. Measure 101: eighth-note triplet. Measure 102: eighth-note triplet. Measure 103: eighth-note triplet. Measure 104: eighth-note triplet.
- Cb. (Cello):** Measures 99-100: eighth-note triplet. Measure 101: eighth-note triplet. Measure 102: eighth-note triplet. Measure 103: eighth-note triplet. Measure 104: eighth-note triplet.

Ottv. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Timp. Arp. Vl. 1 Vl. 2 Vla. Vlc. Cb.

*mp* *p*

Detailed description: This page of a musical score covers measures 106, 107, and 108. The instrumentation includes Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Arpeggiator, Violins, Viola, Violoncello, and Contrabass. In measure 106, the Bassoon, Clarinet, and Bassoon parts feature a melodic line marked *mp*. The Bassoon part is in the bass clef, while the Clarinet and Bassoon parts are in the treble clef. The Horns, Trumpets, and Trombones play sustained notes in measure 107. The Violins, Viola, Violoncello, and Contrabass parts play sustained notes marked *p* in measure 106. The Timpani part has a rhythmic pattern of quarter notes. The Arpeggiator part is silent. In measure 108, the Bassoon, Clarinet, and Bassoon parts continue their melodic line. The Horns, Trumpets, and Trombones play sustained notes. The Violins, Viola, Violoncello, and Contrabass parts play sustained notes marked *p*. The Timpani part has a rhythmic pattern of quarter notes. The Arpeggiator part is silent.

109

Ottv. *mp* *f*

Fl. *mp* *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Trb.

Timp. *mp < ff* *f*

Arp. *f*

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

113

This musical score page contains measures 113, 114, and 115. The instruments and their parts are as follows:

- Ottv. (Oboe):** Rests in measures 113 and 114; plays a single note in measure 115 with a fortissimo (*ff*) dynamic.
- Fl. (Flute):** Rests in measures 113 and 114; plays a single note in measure 115 with a fortissimo (*ff*) dynamic.
- Ob. (Oboe):** Rests in measures 113 and 114; plays a single note in measure 115 with a fortissimo (*ff*) dynamic.
- Cl. (Clarinet):** Rests in all three measures.
- Fag. (Bassoon):** Rests in all three measures.
- Cor. (Trumpet):** Plays a melodic line starting with a half note in measure 113, followed by quarter notes in measures 114 and 115.
- Tr. (Trumpet):** Plays a melodic line starting with a half note in measure 113, followed by quarter notes in measures 114 and 115.
- Trb. (Trombone):** Rests in all three measures.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes with accents in measures 113, 114, and 115.
- Arp. (Arpeggiated):** Rests in all three measures.
- VI. 1 (Violin 1):** Plays a sixteenth-note arpeggiated figure in measure 113, rests in 114, and resumes in 115.
- VI. 2 (Violin 2):** Rests in all three measures.
- Vla. (Viola):** Rests in measure 113; plays a sixteenth-note arpeggiated figure in measures 114 and 115.
- Vlc. (Violoncello):** Rests in measure 113; plays a sixteenth-note arpeggiated figure in measures 114 and 115.
- Cb. (Cello):** Rests in all three measures.





119 *tr*

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Arp.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

*ff* *f*

122

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Arp.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 122, 123, and 124. The score is for a full orchestra. The woodwind section includes Oboe (Ottv.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The percussion section includes Timpani (Timp.) and Arpeggiated strings (Arp.). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments are mostly silent in these measures. The key signature has one sharp (F#) and the time signature is 4/4.

125

Ottv. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Timp. Arp. VI. 1 VI. 2 Vla. Vlc. Cb.

*tr* *tr* *ff* *tr*

Detailed description: This page of a musical score covers measures 125, 126, and 127. The woodwind section (Ottava, Flute, Oboe, Clarinet, Bassoon) features intricate melodic lines with many sixteenth-note passages and trills. The string section (Violins 1 & 2, Viola, Violoncello, Contrabasso) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani with a dynamic crescendo leading to a fortissimo (ff) accent, and Arpeggiated strings. The score is written in a key with one sharp (F#) and a common time signature.

128

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Arp.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

*fp*

*fp*

*fp*

*fp*

pizz.

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Arp.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

*fp*

*arco*

Detailed description: This page of a musical score covers measures 132 to 135. The woodwind section (Ottavino, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone) play melodic lines. The timpani part features a rhythmic pattern of eighth notes, marked with *fp* (fortissimo piano) dynamics. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Violin 2 and Viola play a dense texture of sixteenth-note chords. Violoncello and Contrabass play a melodic line with long slurs. The harp part is silent. The score is written in a key with one sharp (F#) and a common time signature.

136

This musical score page contains measures 136 through 140. The instruments and their parts are as follows:

- Ottv. (Oboe):** Rests in measures 136-139. In measure 140, it plays a quarter-note pattern starting on G4, marked *pp*.
- Fl. (Flute):** Rests in measures 136-139. In measure 140, it plays a quarter-note pattern starting on B4, marked *pp*.
- Ob. (Oboe):** Rests in measures 136-139. In measure 140, it plays a quarter-note pattern starting on G4, marked *pp*.
- Cl. (Clarinet):** Rests in measures 136-139. In measure 140, it plays a quarter-note pattern starting on G4, marked *pp*.
- Fag. (Bassoon):** Rests in measures 136-139. In measure 140, it plays a quarter-note pattern starting on G3, marked *pp*.
- Cor. (Trumpet):** Plays chords in measures 136-139, marked *p*. In measure 140, it plays a sustained chord, marked *p*.
- Tr. (Trumpet):** Plays a half-note in measure 136, marked *p*. In measure 137, it plays a half-note, marked *p*. In measure 138, it plays a half-note, marked *p*. In measure 139, it plays a half-note, marked *p*. In measure 140, it rests.
- Trb. (Trombone):** Plays a half-note in measure 136, marked *p*. In measure 137, it plays a half-note, marked *p*. In measure 138, it plays a half-note, marked *p*. In measure 139, it plays a half-note, marked *p*. In measure 140, it rests.
- Timp. (Timpani):** Plays a quarter-note in measure 136, marked *fp*. In measure 137, it plays a quarter-note, marked *fp*. In measure 138, it rests. In measure 139, it plays a quarter-note, marked *p < f p*. In measure 140, it plays a quarter-note, marked *p*.
- Arp. (Arpeggiator):** Rests in all measures.
- VI. 1 (Violin I):** Rests in measures 136-139. In measure 140, it plays a sixteenth-note pattern starting on G4, marked *mp*.
- VI. 2 (Violin II):** Plays a sixteenth-note pattern in measure 136, marked *p*. In measure 137, it plays a sixteenth-note pattern, marked *p*. In measure 138, it plays a sixteenth-note pattern, marked *p*. In measure 139, it plays a sixteenth-note pattern, marked *p*. In measure 140, it plays a sustained chord, marked *mp*.
- Vla. (Viola):** Plays a sixteenth-note pattern in measure 136, marked *p*. In measure 137, it plays a sixteenth-note pattern, marked *p*. In measure 138, it plays a sixteenth-note pattern, marked *p*. In measure 139, it plays a sixteenth-note pattern, marked *p*. In measure 140, it plays a sustained chord, marked *mp*.
- Vlc. (Violoncello):** Rests in measures 136-139. In measure 140, it plays a quarter-note pattern starting on G3, marked *mp*.
- Cb. (Cello):** Rests in measures 136-139. In measure 140, it plays a quarter-note pattern starting on G3, marked *mp*.

This musical score page contains measures 143 through 148. The instruments and their parts are as follows:

- Ottv. (Oboe):** Plays a rhythmic eighth-note pattern. Dynamics: *mp*.
- Fl. (Flute):** Plays a rhythmic eighth-note pattern. Dynamics: *mp*.
- Ob. (Oboe):** Plays a rhythmic eighth-note pattern. Dynamics: *mp*.
- Cl. (Clarinet):** Plays a rhythmic eighth-note pattern. Dynamics: *mp*.
- Fag. (Bassoon):** Plays a rhythmic eighth-note pattern. Dynamics: *mp*.
- Cor. (Cor Anglais):** Plays sustained chords. Dynamics: *mp*.
- Tr. (Trumpet):** Rests.
- Trb. (Trombone):** Rests.
- Timp. (Timpani):** Plays a rhythmic pattern. Dynamics: *fp*.
- Arp. (Arpeggiated):** Rests.
- VI. 1 (Violin I):** Plays a sixteenth-note figure. Dynamics: *mf*.
- VI. 2 (Violin II):** Plays sustained chords. Dynamics: *mf*.
- Vla. (Viola):** Plays sustained chords. Dynamics: *mf*.
- Vlc. (Violoncello):** Plays a sixteenth-note figure. Dynamics: *mf*.
- Cb. (Contrabass):** Plays a sixteenth-note figure. Dynamics: *mf*.



150

Ottv. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Timp. Arp. Vl. 1 Vl. 2 Vla. Vlc. Cb.

*fp* *mf* *fp* *fp* *f*

*f* *ff* *f* *f* *ff* *f*

Detailed description: This page of a musical score covers measures 150 to 156. The woodwind section (Ottavino, Flute, Oboe, Clarinet, Bassoon) plays a rhythmic eighth-note pattern. The brass section (Coronet, Trumpet, Trombone) is mostly silent, with the Coronet playing sustained chords. The percussion section (Timpani) has a dynamic sequence of *fp*, *mf*, *fp*, *fp*, and *f*. The string section (Violins 1 & 2, Viola, Violoncello, Contrabasso) features a complex texture with sixteenth-note runs in the first and third violins, and sustained chords in the other parts. Dynamics range from *fp* to *ff*.

Ottv.

Fl.

Ob. *mf*

Cl.

Fag.

Cor.

Tr. *mp*

Trb. *mp*

Timp. *fp fp mf fp fp*

Arp.

Vi. 1 *mp*

Vi. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 157 through 163. The instrumentation includes Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Harp (Arp.), Violin I (Vi. 1), Violin II (Vi. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play melodic and harmonic parts, while the brass and percussion provide rhythmic support. Dynamics range from *mf* to *fp*. The harp part is silent throughout this section.

164

Ottv. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor.

Tr.

Trb. *f*

Timp. *ff* *f*

Arp.

Vi. 1 *f* *tr*

Vi. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 164 through 170. The woodwind section (Ottavino, Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, starting at measure 164 with a forte (*f*) dynamic. The brass section (Trumpet, Trombone) has a more active role, with the Trombone playing a rhythmic pattern of eighth notes and the Trumpet playing a melodic line. The Timpani (Timp.) plays a pattern of eighth notes, starting with a fortissimo (*ff*) dynamic in measure 164 and then moving to forte (*f*). The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provides harmonic support, with Violin 1 playing a melodic line and the other instruments playing sustained chords. The dynamic for the strings is mezzo-forte (*mf*).



178

Ottv.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Trb.  
Timp.  
Arp.  
Vi. 1  
Vi. 2  
Vla.  
Vlc.  
Cb.

*ff*

arco

*f*

Detailed description: This page of a musical score covers measures 178 to 183. The woodwind section (Ottava, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth-note patterns and rests. The Clarinet part features a complex sixteenth-note texture. The brass section (Coronet, Trumpet, Trombone) has a sustained chordal texture starting in measure 181. The Timpani part has a rhythmic pattern with a forte (*ff*) dynamic. The Arpeggiator (Arp.) plays a sweeping sixteenth-note figure. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support, with the Violins and Viola marked *arco* and the Violoncello and Contrabass marked *f*.

This musical score page contains measures 188 through 190. The instruments and their parts are as follows:

- Ottv. (Oboe):** Rests in measures 188-190.
- Fl. (Flute):** Rests in measures 188-190.
- Ob. (Oboe):** Rests in measures 188-190.
- Cl. (Clarinet):** Rests in measures 188-190.
- Fag. (Bassoon):** Rests in measures 188-190.
- Cor. (Trumpet):** Plays chords in measures 188-190. Dynamics: *p* (measure 189), *f* (measure 190), *ff* (measure 191).
- Tr. (Trumpet):** Plays chords in measures 188-190. Dynamics: *p* (measure 189), *f* (measure 190), *ff* (measure 191).
- Trb. (Trombone):** Plays chords in measures 188-190. Dynamics: *p* (measure 189), *f* (measure 190), *ff* (measure 191).
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes in measures 188-190. Dynamics: *p* (measure 189), *f* (measure 190), *ff* (measure 191).
- Arp. (Arpeggiator):** Rests in measures 188-190.
- VI. 1 (Violin 1):** Rests in measures 188-190.
- VI. 2 (Violin 2):** Plays chords in measures 188-190. Dynamics: *f* (measure 190), *ff* (measure 191).
- Vla. (Viola):** Plays chords in measures 188-190. Dynamics: *f* (measure 190), *ff* (measure 191).
- Vlc. (Violoncello):** Plays chords in measures 188-190. Dynamics: *f* (measure 190), *ff* (measure 191).
- Cb. (Cello):** Plays chords in measures 188-190. Dynamics: *f* (measure 190), *ff* (measure 191).

Measure 191 features a dynamic shift to *ff* for the brass and strings. The woodwinds remain silent throughout the page.