

# Danza dei Colori

Emanuele d'Aleo  
Febbraio 2019

Andante Moderato  $\text{♩} = 93$

A

This musical score is for the piece "Danza dei Colori" by Emanuele d'Aleo, dated February 2019. The tempo is marked "Andante Moderato" with a metronome marking of quarter note = 93. The score is divided into two systems, each starting with a rehearsal mark "A".

**Woodwinds:** Flauto, Oboe, Clarinetto in B $\flat$ , Clarinetto Basso e in S $\flat$ , Fagotto, Controfagotto.

**Brass:** Corno in F, Tromba in B $\flat$ , Trombone.

**Percussion:** Timpani, Piatti, Rullante, Triangolo, Glockenspiel.

**Keyboard:** Piano, Arpa I.

**String Ensemble:** Chitarra, Violino, Violino I, Violino II, Viola, Violoncello, Contrabbasso.

The score includes various dynamic markings such as *mf*, *pp*, *f*, *fp*, and *p*. The woodwinds and brass sections have rests for most of the piece, with entries in the second system. The percussion and string sections provide the rhythmic and melodic foundation throughout.

11

Fl. *mf* *tr* *tr* *mp*

Ob. *mp* *tr* *tr* *mp*

Bs. Cl. *mf*

Soff. Cl.

Fgt.

Cfag.

Corni

Trombe

Tbn.

Temp.

Pr.

Cb. Tamb. *p*

Triang. *mf* *mp*

Glock.

Pf. *mf* *mf*

Ar. I

Chit. *mf*

Vi. *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

22 **B**

Fl. *p* *f*

Ob. *p* *f*

Bs. Cl. *p* *f*

Soff. Cl. *p* *f*

Fgt. *p* *f*

Cfag. *p* *f*

Corni *p* *f*

Trombe *p* *f*

Tbn. *p* *f*

**B**

Temp. *p* *f* *ff*

Pr. *p* *f*

Cb. Tamb. *p* *f* *ff*

Triang. *mp* *ff*

Glock. *f*

Pf. *f*

Ar. I

Chit. *f*

Vln. I *p* *f* **B** *pizz.* *mf*

Vln. II *p* *f* *pizz.* *mf*

Vla. *p* *f* *pizz.* *mf*

Vc. *p* *f* *pizz.* *mf*

Cb. *p* *f* *pizz.* *mf*

34

Fl.

Ob.

B♭ Cl.

Soff. Cl.

Fgt.

Cfag.

Corni

Trombe

Tbn.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Pf

Ar. I

Chit.

Vl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco



55

Fl.

Ob.

Bb Cl.

Soff. Cl.

Fgt.

Cfag.

Corni

Trombe

Tbn.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Pf

Ar. I

Chit.

VI.

Vln. I

Vln. II

Vla.

Vc.

Cb.



74

Fl.

Ob.

Bs. Cl.

Soff. Cl.

Fgt.

Cfag.

Corni

Trombe

Tbn.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Pf

Ar. I

Chit.

VI.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*f*

*pizz.*

84

Fl.

Ob.

Bs. Cl.

Soff. Cl.

Fgt.

Cfag.

Corni

Trombe

Tbn.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Pf.

Ar. I

Chit.

Vl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f*

*mf*

*mp*

*mp*

*f*

*f*

This page of a musical score, numbered 10, begins at measure 93. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Soprano Clarinet (Soff. Cl.), Bassoon (Fgt.), Contrabass (Cfag), Horns (Corni), Trumpets (Trombe), Trombones (Tbn.), Timpani (Timp.), Percussion (Pt.), Cymbals/Tam-tam (Cb. Tamb.), Triangle (Triang.), Glockenspiel (Glock.), Piano (Pf.), Arco, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations, including dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation like accents and slurs. A key signature change to one flat is indicated at the top of the first staff. The bottom of the page includes the instruction *arco* for the Cello and Contrabass parts.

103

Fl.

Ob.

B♭ Cl.

Soff. Cl.

Fgt.

Cfag.

Corni

Trombe

Tbn.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Pf.

Ar. I

Chit.

VI.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pp*

*mf*

*f*

*pizz.*

*arco*

113 **E**

Fl.

Ob.

B♭ Cl.

Soff. Cl.

Fgt.

Cfag.

Corni

Trombe

Tbn.

Timp. **E**

Pt.

Cb. Tamb.

Triang.

Glock.

Pf.

Ar. I

Chit.

VI.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*pp* *f*

**E** arco

arco

arco

pizz.



This page of a musical score covers measures 136 to 145. The instruments and parts are arranged as follows:

- Flute (Fl.):** Starts at measure 136 with a forte (*f*) dynamic. It features a melodic line with a complex sixteenth-note passage in measure 140, followed by a first and second ending.
- Oboe (Ob.):** Plays a sustained chord in the first half, then a melodic line in the second half.
- Bass Clarinet (Bb Cl.):** Similar to the oboe, with a sustained chord followed by a melodic line.
- Soprano Clarinet (Soff. Cl.):** Similar to the bass clarinet, with a sustained chord followed by a melodic line.
- Bassoon (Fgt.):** Provides a steady bass line.
- Contrabassoon (Cfag.):** Provides a steady bass line.
- Cornets (Corni):** Play a rhythmic pattern of eighth notes, starting *pp* and becoming *f* in measure 140.
- Trombones (Trombe):** Play a rhythmic pattern of eighth notes, starting *pp* and becoming *f* in measure 140.
- Tuba (Tbn.):** Play a rhythmic pattern of eighth notes, starting *pp* and becoming *f* in measure 140.
- Timpani (Timp.):** Play a rhythmic pattern of eighth notes, with first and second endings.
- Snare Drum (Pt.):** Remains silent.
- Cymbals (Cb. Tamb.):** Play a rhythmic pattern of eighth notes.
- Triangle (Triang.):** Remains silent.
- Glockenspiel (Glock.):** Play a rhythmic pattern of eighth notes.
- Piano (Pf):** Play a rhythmic pattern of eighth notes.
- Acoustic Bass (Ar. I):** Play a melodic line with a long slur.
- Chitarra (Chit.):** Play a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Play a rhythmic pattern of eighth notes, with first and second endings.
- Violin II (Vln. II):** Play a rhythmic pattern of eighth notes.
- Viola (Vla.):** Play a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Play a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Play a rhythmic pattern of eighth notes.

This page of a musical score covers measures 146 to 155. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Soprano Clarinet (Soff. Cl.), Bassoon (Fgt.), Contrabassoon (Cfag), Cornet (Corni), Trombone (Trombe), Tuba (Tbn.), Timpani (Timp.), Percussion (Pt.), Cymbal/Tam-tam (Cb. Tamb.), Triangle (Triang.), Glockenspiel (Glock.), Piano (Pf.), and strings (Ar. I, Chit., Vl., Vln. I, Vln. II, Vla., Vc., Cb.).

Key features of the score include:

- Measures 146-155:** The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section (Cornets, Trombones, Tuba) plays a similar pattern with a *mp* dynamic.
- Measures 147-150:** The woodwinds (Flute, Oboe, Bass Clarinet, Soprano Clarinet, Bassoon, Contrabassoon) play a melodic line with a *f* dynamic.
- Measures 151-155:** The woodwinds and strings continue their rhythmic pattern. The brass section plays a melodic line with a *mf* dynamic.
- Measures 153-155:** The strings (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line with a *mf* dynamic.

Rehearsal marks are indicated by a box containing the letter 'F' above measures 146, 151, and 153.



163

Fl.

Ob.

Bs Cl.

Soff. Cl.

Fgt.

Cfag.

Corni

Trombe

Tbn.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Pf.

Ar. I

Chit.

Vi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *p*

175

Fl.

Ob.

Bs Cl.

Soff. Cl.

Fgt.

Cfag.

Corni

Trombe

Tbn.

Timp.

Pt.

Cb. Tamb.

Triang.

Glock.

Pf

Ar. I

Chit.

VI.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p-f* *mp*

*p-f* *mp*

*p-f* *mp*

*p < f*

*f*

*ff*

*f*

*f*

*pizz.* *arco* *mf*

*pizz.* *arco* *mf*

*pizz.* *arco* *mf*

*pizz.* *arco* *mf*

*pizz.* *arco* *mf*

*8va*



This page of a musical score covers measures 192 to 195. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 192 features a trill (tr) on a whole note. Measures 193-195 are sustained notes with dynamics *p* and *f*.
- Oboe (Ob.):** Sustained notes with dynamics *p* and *f*.
- Bass Clarinet (B♭ Cl.):** Sustained notes with dynamics *p* and *f*.
- Soprano Clarinet (Soff. Cl.):** Sustained notes with dynamics *p* and *f*.
- Bassoon (Fgt.):** Sustained notes with dynamics *p* and *f*.
- Contrabassoon (Cfag.):** Sustained notes with dynamics *p* and *f*.
- Cornets (Corni):** Measure 192 has a *f* dynamic. Measures 193-195 are sustained notes with dynamics *p* and *f*.
- Trombones (Trombe):** Measure 192 has a *f* dynamic. Measures 193-195 are sustained notes with dynamics *p* and *f*.
- Tuba (Tbn.):** Measure 192 has a *f* dynamic. Measures 193-195 are sustained notes with dynamics *p* and *f*.
- Timpani (Timp.):** Sustained notes with dynamics *p* and *ff*.
- Snare Drum (Pt.):** Sustained notes with dynamics *p* and *ff*.
- Cymbals (Cb. Tamb.):** Sustained notes with dynamics *p* and *ff*.
- Triangle (Triang.):** Sustained notes with dynamics *p* and *ff*.
- Glockenspiel (Glock.):** Measure 192 has a *ff* dynamic. Measures 193-195 are sustained notes with dynamics *ff*.
- Piano (Pf.):** Measure 192 has a *ff* dynamic. Measures 193-195 are sustained notes with dynamics *ff*.
- Ar. I:** Sustained notes with dynamics *f* and *p*.
- Chitarrone (Chit.):** Sustained notes with dynamics *f* and *p*.
- Violins (Vln. I, Vln. II):** Sustained notes with dynamics *f* and *p*.
- Viola (Vla.):** Sustained notes with dynamics *f* and *p*.
- Violoncello (Vc.):** Sustained notes with dynamics *f* and *p*.
- Double Bass (Cb.):** Sustained notes with dynamics *f* and *p*.