

Dance of joy

Emanuele d'Aleo

♩ = 130

Oboe

Clarinetto in Sib

Violino

Glockenspiel

Clavicembalo

Violino I

Viola

Violoncello

Basso

♩ = 130

2

8

Ob.

Cl.

Vi.

Glock.

Cemb.

Vi. 1

Vla.

Vlc.

Basso

A

A

B

13

Ob.
Cl.
VI.
Glock.
Cemb.
VI. 1
Vla.
Vlc.
Basso

The musical score consists of eight staves. The woodwinds (Ob., Cl.) and Glockenspiel (Glock.) are mostly silent, with the Clarinet (Cl.) playing a short melodic phrase in the final measure. The Violin (VI.) and Violin 1 (VI. 1) parts are mostly silent, with VI. 1 playing a single note in the final measure. The Viola (Vla.) part features a complex rhythmic pattern of eighth notes. The Violoncello (Vlc.) part plays a melodic line with slurs and rests. The Bassoon (Basso) part provides a steady bass line. A dynamic marking of *p* (piano) is present above the VI. 1 staff in the final measure. A section marker **B** is located at the end of the Bassoon staff.

4

19

Ob.

Cl.

VI.

Glock.

Cemb.

VI. 1

Vla.

Vlc.

Basso

Musical score for measures 19-23. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Violin (VI.), Glockenspiel (Glock.), Cymbal (Cemb.), Violin 1 (VI. 1), Viola (Vla.), Violoncello (Vlc.), and Basso. The key signature is one sharp (F#). The Oboe part is silent. The Clarinet part features a melodic line with a triplet in measure 19. The Violin 1 part plays a harmonic accompaniment of quarter notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Basso parts are silent.

Ob.

Cl.

Vi.

Glock.

Cemb.

Vi. 1

Vla.

Vlc.

Basso

6 ²⁸

Ob.

Cl.

Vl.

Glock.

Cemb.

Vl. I

Vla.

Vlc.

Basso

D

33

7

Ob.

Cl.

VI.

Glock.

Cemb.

VI. 1

Vla.

Vlc.

D

Basso

8 ³⁶

Ob.

Cl.

VI.

Glock.

Cemb.

VI. 1

Vla.

Vlc.

Basso

Detailed description: This is a page of a musical score, measures 36 through 39. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Clarinet (Cl.), and Violin (VI.). The strings include Violin 1 (VI. 1), Viola (Vla.), Violoncello (Vlc.), and Bass (Basso). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Oboe part is mostly rests. The Clarinet and Violin parts play a melodic line with eighth notes and slurs. The Glockenspiel (Glock.) plays a rhythmic pattern of eighth notes. The Cymbal (Cemb.) and Violin 1 (VI. 1) parts are mostly rests. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vlc.) and Bass (Basso) parts play a bass line with dotted rhythms and slurs.

Ob.

Ob. staff with treble clef, key signature of two sharps, and a whole rest.

Cl.

Cl. staff with treble clef, key signature of three sharps, eighth-note melody with slurs and a triplet of eighth notes at the end.

Vi.

Vi. staff with treble clef, key signature of two sharps, eighth-note melody with slurs.

Glock.

Glock. staff with treble clef, key signature of two sharps, sixteenth-note rhythmic pattern.

Cemb.

Cemb. staff with treble clef, key signature of two sharps, whole rests.

Vi. 1

Vi. 1 staff with treble clef, key signature of two sharps, whole rests and two whole notes.

Vla.

Vla. staff with alto clef, key signature of two sharps, eighth-note chords.

Vlc.

Vlc. staff with bass clef, key signature of two sharps, eighth-note melody with slurs.

Basso

Basso staff with bass clef, key signature of two sharps, eighth-note melody.

10 44

Ob.

Cl.

VI.

Glock.

Cemb.

VI. 1

Vla.

Vlc.

Basso

F

49

Ob.

Cl.

Vi.

Glock.

Cemb.

Vi. 1

Vla.

Vlc.

Basso

Musical score for measures 49-52. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Violin (Vi.), Glockenspiel (Glock.), Cymbal (Cemb.), Violin 1 (Vi. 1), Viola (Vla.), Violoncello (Vlc.), and Bassoon (Basso). Measure 49 features a dynamic marking of **F** (Fortissimo) above the Oboe staff. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs. The Violin part has a melodic line with slurs. The Glockenspiel part has a rhythmic pattern. The Cymbal part has a rhythmic pattern. The Violin 1 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. Measure 50 features a dynamic marking of **F** (Fortissimo) above the Bassoon staff. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs. The Violin part has a melodic line with slurs. The Glockenspiel part has a rhythmic pattern. The Cymbal part has a rhythmic pattern. The Violin 1 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Bassoon part has a melodic line with slurs.

12 53

Ob.
Cl.
Vl.
Glock.
Cemb.
Vl. 1
Vla.
Vlc.
Basso

Detailed description: This is a page of a musical score, measures 53 through 57. The score is for a woodwind and string ensemble. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Clarinet (Cl.), Violin (Vl.), Glockenspiel (Glock.), Cymbal (Cemb.), Violin 1 (Vl. 1), Viola (Vla.), Violoncello (Vlc.), and Bassoon (Basso). The Oboe part features a melodic line with eighth-note patterns and slurs. The Clarinet, Violin, Glockenspiel, and Viola parts are mostly silent, indicated by rests. The Cymbal part provides a rhythmic accompaniment with chords. The Violin 1 part is also silent. The Violoncello part has a melodic line with eighth notes and slurs. The Bassoon part has a melodic line with quarter notes. The score is written in treble clef for the woodwinds and cymbal, and bass clef for the strings. The key signature has one sharp (F#). The page number '12' is in the top left, and the measure number '53' is at the top of the first staff.

This musical score page features nine staves for various instruments. The top staff is for Oboe (Ob.), which is mostly silent with rests. The Clarinet (Cl.) and Violin (Vl.) parts play a rhythmic eighth-note pattern with slurs. The Glockenspiel (Glock.) and Cymbal (Cemb.) parts are also silent. The Violin 1 (Vl. 1) part continues the eighth-note pattern. The Viola (Vla.) part plays a similar eighth-note pattern in a lower register. The Violoncello (Vlc.) part plays a dotted quarter note followed by an eighth note, then rests. The Bassoon (Basso) part plays a dotted quarter note followed by an eighth note, then rests. A second 'G' rehearsal mark is located at the bottom of the page.

H

Ob.

Ob. staff with musical notation, including rests and notes.

Cl.

Cl. staff with musical notation, including eighth notes and a sixteenth-note run.

Vi.

Vi. staff with musical notation, including eighth notes and chords.

Glock.

Glock. staff with musical notation, including eighth notes.

Cemb.

Cemb. staff with rests.

Vi. 1

Vi. 1 staff with musical notation, including eighth notes and a half note.

Vla.

Vla. staff with musical notation, including eighth notes and chords.

Vlc.

Vlc. staff with musical notation, including eighth notes and a half note. Includes the dynamic marking *mp*.

H

Basso

Basso staff with musical notation, including eighth notes and rests.

Ob. Musical staff for Oboe in G major, treble clef. It features a melodic line with eighth and sixteenth notes, including slurs and accents.

Cl. Musical staff for Clarinet in G major, treble clef. It features a melodic line with a slur and eighth notes.

Vi. Musical staff for Violin in G major, treble clef. It features a simple melodic line with quarter notes.

Glock. Musical staff for Glockenspiel in G major, treble clef. It features a rhythmic pattern of eighth notes.

Cemb. Musical staff for Cymbal in G major, treble clef. It features a rhythmic pattern of eighth notes with accents.

Vi. 1 Musical staff for Violin 1 in G major, treble clef. It features a simple melodic line with quarter notes.

Vla. Musical staff for Viola in G major, alto clef. It features a simple melodic line with quarter notes.

Vlc. Musical staff for Violoncello in G major, bass clef. It features a simple melodic line with quarter notes and slurs.

Basso Musical staff for Bassoon in G major, bass clef. It features a simple melodic line with quarter notes.

16 76

Ob.

Cl.

Vi.

Glock.

Cemb.

Vi. 1

Vla.

Vcl.

Basso

This musical score page contains measures 76 through 79. The Oboe (Ob.) part features a melodic line with eighth-note patterns and slurs. The Clarinet (Cl.), Violin (Vi.), Glockenspiel (Glock.), and Violin 1 (Vi. 1) parts are silent, indicated by whole rests. The Cymbal (Cemb.) part provides a rhythmic accompaniment with a series of chords. The Viola (Vla.) part is also silent. The Violoncello (Vcl.) and Bass parts play a steady eighth-note accompaniment.

80

Ob.

Cl.

VI.

Glock.

Cemb.

VI. 1

Vla.

Vlc.

Basso

J

17

Detailed description of the musical score: The score is for measures 80-87. Measure 80 is in D major. At measure 81, there is a double bar line with a 'J' symbol above it, and the key signature changes to B minor. The Oboe part plays a melodic line with eighth notes and slurs. The Clarinet part has rests in measure 80 and enters in measure 81 with a melodic line. The Violin part has rests in measure 80 and enters in measure 81 with a melodic line. The Glockenspiel part has rests in measure 80 and enters in measure 81 with a rhythmic pattern of eighth notes. The Cymbal part plays a rhythmic pattern of eighth notes in measure 80 and has rests in measures 81-87. The Violin I part has rests in measure 80 and enters in measure 81 with a melodic line. The Viola part has rests in measure 80 and enters in measure 81 with a melodic line. The Violoncello part plays a melodic line with eighth notes and slurs. The Bass part plays a melodic line with eighth notes and slurs. The page number 17 is in the top right corner.

84

18

Ob.

Cl.

Vi.

Glock.

Cemb.

Vi. 1

Vla.

Vlc.

Basso

This musical score page contains measures 84, 85, and 86. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, key signature of one flat. Part 18. Melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, key signature of one sharp. Melodic line with slurs and accents.
- Vi. (Violin):** Treble clef, key signature of one flat. Melodic line with slurs and accents.
- Glock. (Glockenspiel):** Treble clef, key signature of one flat. Rhythmic accompaniment of eighth notes.
- Cemb. (Cymbal):** Treble clef, key signature of one flat. Rests in all three measures.
- Vi. 1 (Violin 1):** Treble clef, key signature of one flat. Melodic line with slurs and accents.
- Vla. (Viola):** Alto clef, key signature of one flat. Melodic line with slurs and accents.
- Vlc. (Violoncello):** Bass clef, key signature of one flat. Melodic line with slurs and accents.
- Basso (Double Bass):** Bass clef, key signature of one flat. Melodic line with slurs and accents.

Ob.
Cl.
Vl.
Glock.
Cemb.
Vl. 1
Vla.
Vlc.
Basso

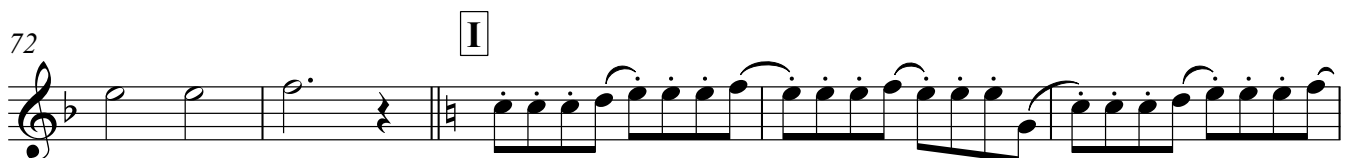
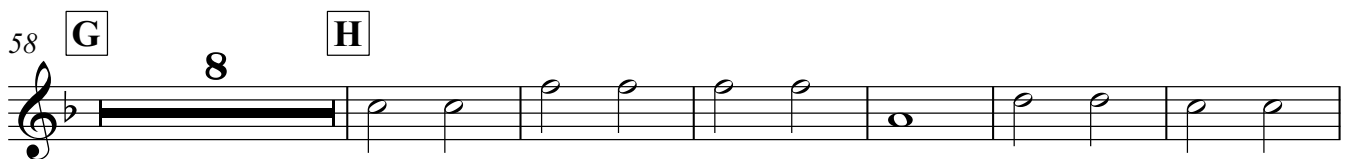
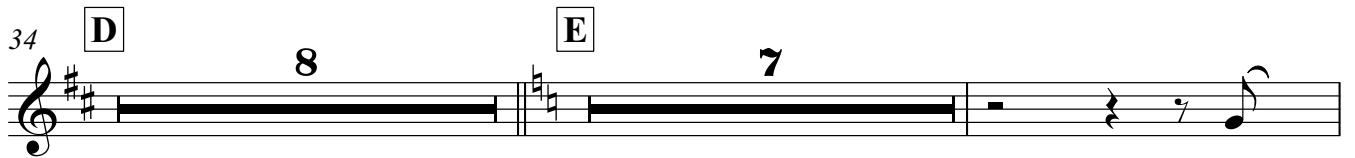
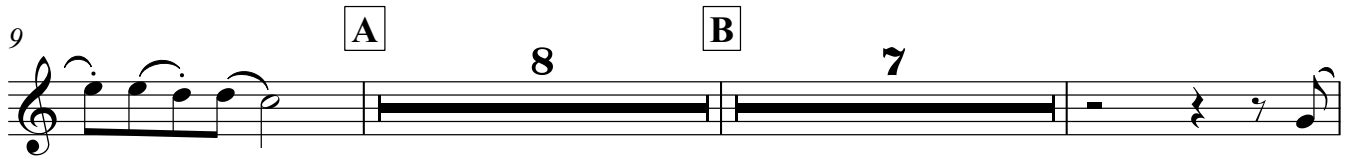
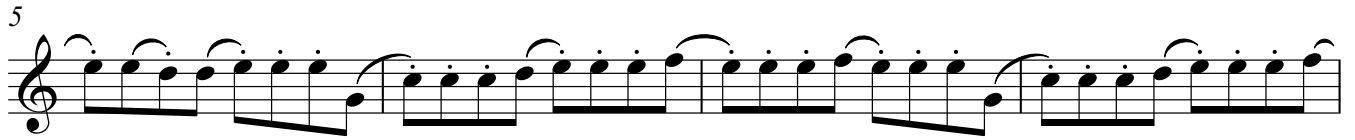
This musical score page contains nine staves for various instruments. The top three staves (Ob., Cl., Vl.) feature melodic lines with slurs and accents. The Glockenspiel staff (Glock.) has a rhythmic pattern of eighth notes. The Cymbal staff (Cemb.) is mostly silent with rests. The Violin 1 staff (Vl. 1) and Viola staff (Vla.) play a steady eighth-note accompaniment. The Violoncello staff (Vlc.) and Bassoon staff (Basso) provide a slower, more melodic accompaniment with slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4.

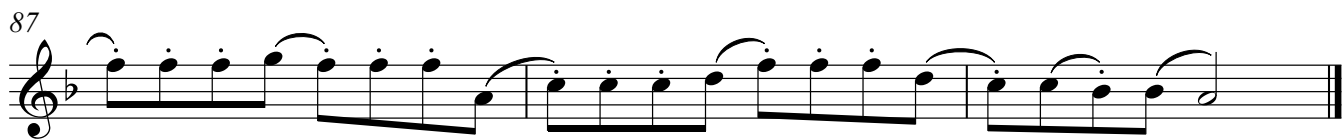
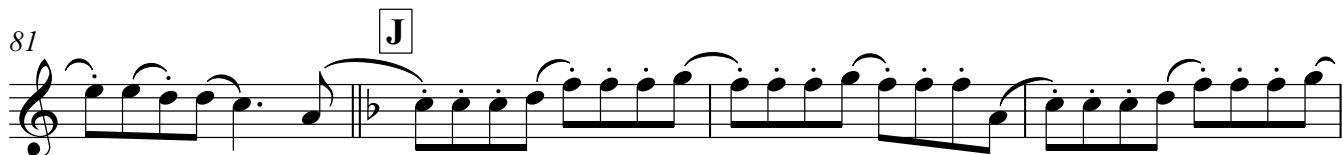
Dance of joy

Oboe

Emanuele d'Aleo

$\text{♩} = 130$





Dance of joy

Clarinetto in Sib

Emanuele d'Aleo

♩ = 130

9 A 8 B 3

20

24 C 7

34 D

38

42 E 3

46

50 F 7 G

60

63

66 **H**

Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measure 66 starts with a box labeled 'H'. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5.

70

Musical staff 70-73: Treble clef, key signature of one sharp (F#). Measure 70 starts with a box labeled 'H'. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5.

74 **I** **J**

Musical staff 74-77: Treble clef, key signature of one sharp (F#). Measure 74 starts with a box labeled 'I'. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5.

84

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measure 84 starts with a box labeled 'I'. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5.

87

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measure 87 starts with a box labeled 'I'. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5.

Violino

Dance of joy

Emanuele d'Aleo

♩ = 130

8

A

1 2 3 4 5 6 7 8 9 10 11

12

12 13 14

15

15 16 17

18

B

8

C

7

18 19 20 21 22 23 24

34

D

34 35 36 37 38 39 40 41

38

38 39 40 41 42 43 44 45 46 47 48

42

E

8

F

8

42 43 44 45 46 47 48 49 50 51 52 53 54

58 **G**

62

66 **H**

73 **I** 8 **J**

84

87

Dance of joy

Emanuele d'Aleo

$\text{♩} = 130$

9 **A** 8 **B** 8

26 **C** 8 **D**

36

39

42 **E** 8 **F** 8

58 **G** 8 **H**

69

72 **I** 8

Glockenspiel

82 **J**

85

87

The image shows a musical score for a Glockenspiel, consisting of three staves of music. The first staff begins at measure 82 and includes a 'J' in a box. The second staff begins at measure 85, and the third staff begins at measure 87. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo is marked 'J' (Allegretto). The piece features a rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score concludes with a double bar line at the end of the third staff.

Clavicembalo

Dance of joy

Emanuele d'Aleo

$\text{♩} = 130$

9 A 8 B 8

26 C 8 D 8

42 E 8 F

53

57 G 8 H 8

74 I

78

82 J 8

Dance of joy

Violino 1

Emanuele d'Aleo

♩ = 130

9 A B

21

26 C D

42 E

50 F G

61

65 H

73 I J

84

87

Viola

Dance of joy

Emanuele d'Aleo

♩ = 130

8

A



12



16

B



20



24

C



28



31



34

D



38



2

Viola

42 **E**

46

50 **F**

8

G

61

65

H

73

I

8

J

84

87

Violoncello

Dance of joy

Emanuele d'Aleo

$\text{♩} = 130$

9 A

13

18 B 8 C

30

34 D

40 E 8 F

52

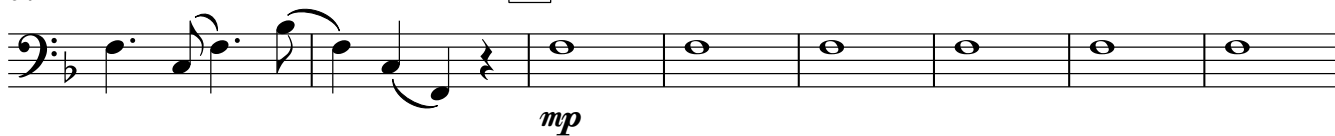
Violoncello

58 **G**



64

H



72

I

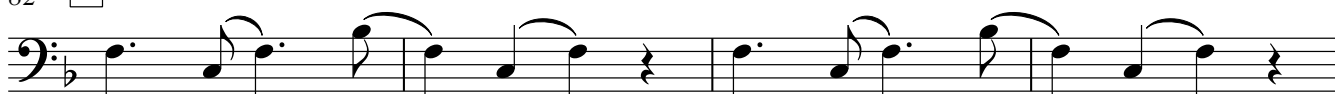


77

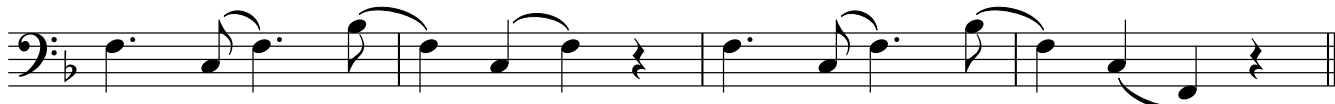


82

J



86



Dance of joy

Basso

Emanuele d'Aleo

♩ = 130

9

A



13



18 **B**



24

C



29



34 **D**



40

E



45



50 **F**

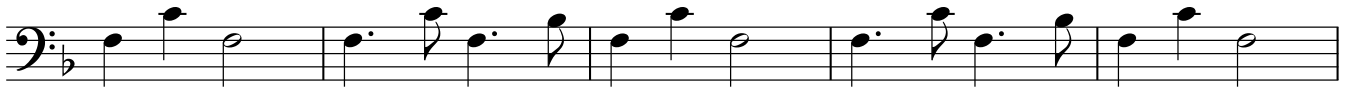


56

G



61



66

H

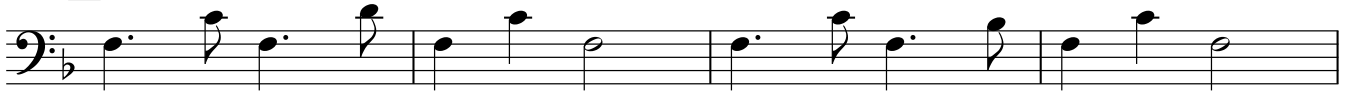
8

I

77



82

J

86

