



# Bernard Dewagtere

France, SIN LE NOBLE

## Marche nuptiale (Choeur des fiançailles) (From Lohengrin) Wagner, Wilhelm Richard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Marche nuptiale (Choeur des fiançailles)  
[From Lohengrin]  
**Compositeur :** Wagner, Wilhelm Richard  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Flûte à bec alto et Piano  
**Style :** Romantique  
**Commentaire :** L'usage est de jouer la marche nuptiale de Wagner à l'entrée, et celle de Mendelssohn en sortie : la première étant d'un caractère plus solennel, la seconde étant d'un tempo plus vif.

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Marche nuptiale (Chœur des fiançailles)

## Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Flûte à bec alto

Orgue

This system contains the first seven measures of the piece. The Flute part (top staff) begins with a whole rest for the first four measures, then plays a melodic line. The Organ part (bottom two staves) provides harmonic accompaniment with chords and moving lines in both hands.

Org.

This system contains measures 8 through 14. The Organ part continues with complex chordal textures and melodic fragments in both staves. A large slur is placed over the organ accompaniment in measures 8-14.

Org.

This system contains measures 15 through 21. The Organ part features a triplet in the right hand at measure 19. The score concludes with a final cadence in both hands.

Marche nuptiale (Chœur des fiançailles)

2  
22

Org.

Detailed description: This system contains measures 22 through 28. It features a vocal line on a single treble clef staff and an organ accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The organ part includes various textures such as chords, arpeggios, and a triplet in measure 25. The vocal line consists of a single melodic line with some rests.

29

Org.

Detailed description: This system contains measures 29 through 35. It features a vocal line on a single treble clef staff and an organ accompaniment on a grand staff. The organ part is characterized by flowing arpeggiated patterns in both hands, often with long slurs. The vocal line continues with a melodic line.

36

Org.

Detailed description: This system contains measures 36 through 42. It features a vocal line on a single treble clef staff and an organ accompaniment on a grand staff. The organ part continues with arpeggiated textures and includes some chordal blocks. The vocal line concludes with a final melodic phrase.

Marche nuptiale (Chœur des fiançailles)

43

Org.

Ped. \*

Ped. \*

50

Org.

Ped. \*

57

Org.

Ped. \*

Ped.