



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Concerto RV 93 - Largo Vivaldi, Antonio

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Concerto RV 93 - Largo
Compositeur : Vivaldi, Antonio
Arrangeur : Bizzarri, Bruno
Droit d'auteur : Public Domain
Instrumentation : 2 Guitares et 2 Violons
Style : Baroque

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Concerto RV 93 - Largo

Arr. Bruno Bizzarri

A. Vivaldi

$\text{♩} = 57$

The musical score is arranged in four systems, each containing three staves: Violino (Violin), Chitarra classica (Classical Guitar), and Vln. (Violin). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Largo with a quarter note equal to 57 beats per minute.

System 1 (Measures 1-4):
Violino: *ppp* (pianissimo), sustained chords. *8* below the staff.
Chitarra classica: *mp* (mezzo-piano), rhythmic eighth-note pattern. *8* below the staff.
Chitarra classica: *pp* (pianissimo), sustained chords. *8* below the staff.
Lyrics: RE, LA, RE, LA

System 2 (Measures 5-8):
Violino: Sustained chords. *5* above the staff.
Chitarra classica: *mp*, rhythmic eighth-note pattern. *8* below the staff.
Chitarra classica: *pp*, sustained chords. *8* below the staff.
Lyrics: RE, SOL, LA, FA#m

System 3 (Measures 9-12):
Violino: Sustained chords. *9* above the staff.
Chitarra classica: *mf* (mezzo-forte) then *mp*, rhythmic eighth-note pattern. *8* below the staff.
Chitarra classica: *pp*, sustained chords. *8* below the staff.
Lyrics: Solm, MI, LA

System 4 (Measures 13-16):
Violino: Sustained chords. *13* above the staff.
Chitarra classica: *mp*, rhythmic eighth-note pattern. *8* below the staff.
Chitarra classica: *pp*, sustained chords. *8* below the staff.
Lyrics: MI, LA

17

Vln.

Chit. cl.

Chit. cl.

MIm6 FA# SIm

21

Vln.

Chit. cl.

Chit. cl.

FA# SIm RE LA

26

Vln.

Chit. cl.

Chit. cl.

RE SOL LA

mf *mp*

31

Vln.

Chit. cl.

Chit. cl.

RE LA RE LA RE

p