



# Serra Vicent

Arrangeur, Compositeur, Interprete

Espagne, Picassent

## A propos de la pièce



**Titre:** Messe de Réquiem. Sanctus  
**Compositeur:** Vicent, Serra  
**Arrangeur:** Vicent, Serra  
**Licence:** Public domain  
**Instrumentation:** Voix, Ensemble à cordes  
**Style:** Romantique

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# Missa de Requiem

Vicent Serra  
novembre 2010

## Sanctus

Moderato ♩ = 80

Adagio ♩ = 40

The musical score is written for a full orchestra and organ. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The organ part begins with a dynamic marking of *p* and features a complex rhythmic pattern of eighth and sixteenth notes. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) and Horn in F parts enter later in the piece with a dynamic marking of *p*. The Violoncello part includes a *pizz.* (pizzicato) marking. The organ part concludes with a dynamic marking of *pp*.

2  
5

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn. in F

The musical score is written for a chamber ensemble. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/5. The Organ part is in the upper register, while the strings and horn are in the lower register. The Organ part features a melodic line with eighth and sixteenth notes, often beamed together. The Violin I and II parts play a similar melodic line. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Horn in F part has a few notes, including a half note and a quarter note, with a dynamic marking of *mp*. The score includes various dynamics such as *pp*, *p*, *cresc.*, and *mp*, as well as articulation marks like slurs and accents.

10 *rit.* *a tempo* *rit.*

Organ *cresc.* *p* *pp*

Vln. I *cresc.* *mf* *dim.* *p*

Vln. II *cresc.* *mf* *dim.* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Cb. *cresc.* *mf* *p* *dim.* arco

Hn. in F *mp* *dim.* *mp* *dim.*

4

*meno mosso*

15

*a tempo*

S  
A  
T  
B

Sanc - - - tus Sanc - - - tus Do-mi-nus Sa - ba - oth ple-ni sunt  
Sanc - - - tus Sanc - - - ctus Do-mi-nus Sa - ba - oth ple-ni sunt  
Sanc - ctus Sanctus Do-mi - nus Sa-ba - oth, Do-mi-nus De-us  
Sanc - ctus Sanctus Do-mi - nus Sa - ba - oth Do-mi-nus De-us

Organ

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Hn. in F

*pp*  
*pp*

22

S  
coe - li ple - ni - sunt coe - li et ter - ra glo - ri - a tu - a. Ho -

A  
coe - li ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho -

T  
ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

B  
ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

Vln. I

Vln. II

Vla.

Vc.

S  
san - na Ho - san - - - na Ho - san - na in ex -

A  
san - na Ho - san - - - na Ho - san - na in ex -

T  
Ho - san - na Ho - san - - - na in ex -

B  
Ho - san - na Ho - san - - - na in ex -

Vln. I  
Vln. II *p*  
Vla. *p*  
Vc. *p*  
Cb. *p* pizz. *dim.*

Harp *mp*

30

S  
cel - - - - sis Ho - san - na Ho - san - na Ho - san-na in ex-cel -

A  
cel - - - - sis. Ho - san - na Ho - san - na Ho - san-na in ex-cel -

T  
cel - - - - sis Hosan - na Hosan - na in ex - cel -

B  
cel - - - - sis Hosan - na Hosan - na in ex - cel -

Vln. I  
*pp*

Vln. II  
*pp*

Vla.  
*pp*

Vc.  
*pp*

Cb.  
*pp*

Hn. in F  
*p*

Harp  
3 3 3 3



*rit.*

S  
A  
T  
B

sis.  
sis.  
sis  
sis

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

34  
sis  
*dim.*  
*pp* V  
*pp*  
*pp*  
*pp*  
*pp*  
pizz.  
*dim.*  
arco  
*pp*  
*pp*  
*pp*

Hn. in F

Harp

37 *a tempo*

S  
Be - ne - di-ctus Be - ne - di-ctus qui ve - nit qui ve - nit in no - mi - ne

A  
Be - ne - di-ctus Be - ne - di-ctus qui ve - nit qui ve - nit in no - mi - ne

T  
Be - ne - di - ctus — Be - ne - di-ctus qui — ve - nit qui ve - nit in — no - mi - ne

B  
qui ve - nit in no - mi - ne Do - mi - ne

Organ  
*pp*

Harp  
37  
*p*

S  
Do - mi - ni. Ho - san - na Ho - san - - - - na Ho -

A  
Do - mi - ni. Ho - san - na Ho - san - - - - na Ho -

T  
Do - mi - ni. Ho - san - na Ho - san - - - -

B  
Do - mi - ni. Ho - san - na Ho - san - - - -

Organ

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*p*

Harp

*mp*

48

S  
san - na in ex - - - cel - - - - sis Ho - san - na Ho -

A  
san - na in ex - - - cel - - - - sis. Ho - san - na Ho -

T  
na in ex - - - cel - - - - sis Hosan - na

B  
na in ex - - - cel - - - - sis Hosan - na

Organ

Vln. I  
pp

Vln. II  
pp

Vla.  
pp

Vc.  
pp

Cb.  
dim. pp p pizz.

Hn. in F  
p

Harp

S  
san - na Ho - san-na in ex-cel - sis.

A  
san - na Ho - san-na in ex-cel - sis.

T  
Hosan - na in ex - cel - sis

B  
Hosan - na in ex - cel - sis

Organ

Vln. I

Vln. II  
*p*

Vla.  
*mp*

Vc.  
*p*

Cb.  
pizz.  
*p*

Hn. in F

Harp

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*pp*

*pp*

*pp*

*pp*

55

Hn. in F

55

Harp

*pp*