



Bernard Dewagtere

France, SIN LE NOBLE

Libiamo ne'lieti calici (Chanson à boire) (Traviata) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Libiamo ne'lieti calici (Chanson à boire)
[Traviata]
Compositeur : Verdi, Giuseppe
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Chœur SATB, Soliste et Clavier (orgue ou piano)
Style : Romantique
Commentaire : Libiamo ne'lieti calici (Chanson à boire) est un célèbre duo avec chœur de La Traviata de Verdi (Acte I), l'une des mélodies d'opéra les plus connues. La chanson est un Brindisi, une chanson animée qui encourage la consommation de vin ou autres boissons alcoolisées.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Libiamo ne'lieti calici (Drinking Song)

from *La traviata* (Act I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

Piano

p *ppp*

Detailed description: This system shows the piano accompaniment for measures 1 through 9. The music is in 3/8 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords. Dynamics range from piano (*p*) to pianissimo (*ppp*).

Pno

f *ppp*

Detailed description: This system shows the piano accompaniment for measures 10 through 19. The right hand continues the melodic line with more complex rhythmic patterns and slurs. The left hand maintains the chordal accompaniment. Dynamics include forte (*f*) and pianissimo (*ppp*).

T. solo

Alfred. *con grazia leggerissimo*

f Li - bia ____ mo, li - bia-mo ne' lie ____ ti ca ____
(English) Where beau ____ ty, wher beau-ty and mirth ____ are beck ____

Detailed description: This system shows the vocal line for the tenor soloist (Alfred) from measure 20 to 28. The tempo is marked 'Alfred. con grazia leggerissimo'. The lyrics are in Italian and English. The music is in 3/8 time and features a melodic line with grace notes and slurs. Dynamics include forte (*f*).

Pno

p

Detailed description: This system shows the piano accompaniment for measures 20 through 28. The right hand features a rhythmic accompaniment of chords, while the left hand provides a steady accompaniment of chords. Dynamics include piano (*p*).

T. solo

____ li - ci, che la ____ bel ____ lez - za ____ in ____ fio ____ ra; e la ____ fug - ge - vol, fug -
____ oning, Seize we ____ the ____ swift - wing ____ ed ____ hours, ____ Let joy, ____ let joy crown the

Detailed description: This system shows the vocal line for the tenor soloist (Alfred) from measure 29 to 37. The lyrics continue in Italian and English. The music is in 3/8 time and features a melodic line with grace notes and slurs.

Pno

Detailed description: This system shows the piano accompaniment for measures 29 through 37. The right hand features a rhythmic accompaniment of chords, while the left hand provides a steady accompaniment of chords.

Libiamo ne'lieti calici (Drinking Song)

2

37

T. solo

8

ge____ vol o____ ra s'in - ne - brii a__ vo - lut____ tà. Li - biam ne'
 cup____ with flow____ ers, And life's a____ dream of____ bliss. While youth's swift

Pno

37

45

T. solo

8

dol - ci____ fre - mi - ti che su - sci - ta l'a____ mo - re, poi - chè quel -
 fire with____ in us burns, Shall love's de - light in____ spire us, With such bright

legato *mp* (indicating Violetta)

Pno

45

53

T. solo

8

l'oc - chio al__ co - re on - ni - po ten - te____ va.____ Li - bia____ mo, a -
 eyes to____ fire us, What joy can e - qual____ this?____ Then quaff____ we the

Pno

53

62

T. solo

mo - re, a - mor fra/i ca li - ci più cal di ba - ci a vra.
 winecup when love is beck oning, Life is a short dream of bliss.

S. A.

T. B.

f

Ah! Quaff

f

Ah! Quaff

Pno

pp

f

69

S. A.

li - biam, a mor fra ca - li ci più cal - di
 the cup where love is beck-ing, Life is one short

T. B.

li - biam, a mor fra ca - li ci più cal - di
 the cup where love is beck-ing, Life is one short

Pno

Libiamo ne'lieti calici (Drinking Song)

4

75 *Violetta.* (*rises.*)

S. solo
 Tra voi, _____ tra vo - i sa - pro _____ di - vi _____ de-re
 My days _____ shall pass in a dream _____ of ec _____ stasy,

S. A.
 ba - cia _____ vra.
 dream of _____ bliss.

T. B.
 ba - cia _____ vra.
 dream of _____ bliss.

Pno

75 *pp*

84 *mp*

S. solo
 il tem po mio gio con do; tut to'è fol li - a, fol li - a nel
 By joy ous friends sur round ded. Give me a measure of rap ture un -

Pno

84

S. solo *mf*

mon do cio che non e pia cer. Go - diam, fu - ga - ce e
 bound ed, There is no life but this. While en - vious time flies

Pno

92

100

S. solo

ra - pi - do/è il gau - dio del - l'a _____ mo - re; è/un fior che na - sce_ e_ muo -
 swift - ly on, En - joy the time of _____ flow - ers, Too soon will fade the _____ bow -

Pno

p

109

S. solo

re, nè più si puo go _____ der. _____ Go - diam! _____ c'in - vi - ta, c'in vi _____ ta/un
 ers, Then vain to sigh for _____ bliss. _____ En - joy _____ while pleasure and mirth _____ are

Pno

118

S. solo

fer _____ vi-do/ac - cen - to _____ lu - sin _____ ghier.
 beck _____ on-ing, There's no _____ life but _____ this.

S. A.

mp *mf*

Ah! _____ go - dia _____ mo, la
 Ah! _____ en - joy _____ we, where

T. B.

mp *mf*

118

S. A.

Ah! _____ go - dia _____ mo, la
 Ah! _____ en - joy _____ we, where

T. B.

Ah! _____ go - dia _____ mo, la
 Ah! _____ en - joy _____ we, where

Pno

pp *mf*

Libiamo ne'lieti calici (Drinking Song)

6

126

S. A. *f* *pp*
 taz - za, la taz za/e/il can ti-co la no te ab - bel - la e il ri
 pleasure and mirth are beck on-ing, While love and wine yet in vite

T. B. *f* *pp*
 taz - za, la taz za/e/il can ti-co la no te ab - bel - la e il ri
 pleasure and mirth are beck on-ing, While love and wine yet in vite

Pno *f* *p*

133

S. A. *mf* *f*
 so, in que sto, in que sto pa ra di so ne sco - pra il
 us, When they can no more, no more de light us, A way with this

T. B. *mf* *f*
 so, in que sto, in que sto pa ra di so ne sco - pra il
 us, When they can no more, no more de light us, A way with this

Pno *mf* *f*

141 *mp* *con grazia*

S. solo
 La vi - ta/è nel tri - pu - dio
 There's naught in life but plea - sure

T. solo *mp*
 Quan - do non
 Un - til one

S. A.
 nuo - vo di.
 dull, cold earth.

T. B.
 nuo - vo di.
 dull, cold earth.

Pno *pp*

149

S. solo
 Nol di - te/a chi l'i - gno - ra.
 In love I know no mea - sure.

T. solo *mp*
 s'a - mi an - ec - ra. E/il mio des -
 heart you can trea - sure. My heart loves

Pno

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157

S. solo *mf*

Ah go - dia _____ mo, la taz - za, la taz _____ za/e/il
 Ah en - joy _____ we, when plea - sure and mirth _____ are

T. solo *mf*

tin co _____ si. _____ Go - dia _____ mo, la taz - za, la taz _____ Za/e/il
 one a _____ lone. _____ En - joy _____ we, when plea - sure and mirth _____ are

S. A. *mp*

Ah si, go - dia - mo, go - dia - mo, go - dia - mo, la
 Oh yes, en - joy we, en - joy we, when plea - sure and

T. B. *mp*

Ah si, go - dia - mo, go - dia - mo, go - dia - mo, la
 Oh yes, en - joy we, en - joy we, when plea - sure and

157

Pno *pp*

164

S. solo

can ti - co la not te ab - bel - la e il ri so, in
beck on-ing. While love and wine yet in vite us. When

T. solo

8

can ti - co la not te ab - bel - la e il ri so, in
beck on-ing. While love and wine yet in vite us. When

S. A.

taz - za e/il can - ti - co la not - te/ab - bel - la eil ri - so, go dia - mo, go -
mirth thus are beck-on-ing, While love and wine yet in - vite us, en joy we, en -

T. B.

taz - za e/il can - ti - co la not - te/ab - bel - la eil ri - so, go dia - mo, go -
mirth thus are beck-on-ing, While love and wine yet in - vite us, en joy we, en -

Pno

164

Libiamo ne'lieti calici (Drinking Song)

170 *poco a poco* *cresc.*

S. solo
 que _____ sto/in que _____ sto pa _____ ra - di _____ so ne sco - pra _____ il _____
 they _____ no more, no more, de - light _____ us, A - way with _____ this _____

T. solo
 que _____ sto/in que _____ sto pa _____ ra - di _____ so ne sco - pra _____ il _____
 they _____ no more, no more, de - light _____ us, A - way with _____ this _____

S. A.
 dia-mo, go dia - mo, in que - sto pa ra - di - so ne sco - pra, ne sco - pra il
 joy we, en joy we, When They no more de light us, a way. ah, A way with this

T. B.
 dia-mio, go - dia - mio, in que - sto pa ra - di - so ne sco - pra, ne sco - pra il
 joy we, en - joy we, When They no more de - light us, a - way. ah, A - way with this

Pno
poco a poco *cresc.*

177

S. solo

nuo - vo di, ah, ah, ne sco pro il di, ah!
 dull, cold earth. ah, ah, a - way with this earth, ah

T. solo

nuo - vo di, ah, ah, ne sco pro il di, ah!
 dull, cold earth. ah, ah, a - way with this earth, ah

S. A.

nuo dull, vo cold di, earth, ne a - way, sco pra/il a - way with nuo - voil nuo - vo dull di, earth, ne a -

T. B.

nuo dull, vo cold di, earth, ne a - way, sco pra/il a - way with nuo - voil nuo - vo dull di, earth, ne a -

Pno

177

S. solo

Musical notation for Soprano solo part, measures 183-188. The melody is in a minor key and features a wavy line at the end of the phrase.

ah! ne sco pra il di, ah!
 ah, a way with this earth, a

T. solo

Musical notation for Tenor solo part, measures 183-188. The melody is in a minor key and features a wavy line at the end of the phrase.

ah! ne sco pra il di, ah!
 ah, a way with this earth, a

S. A.

Musical notation for Soprano Alto part, measures 183-188. The part consists of chords and rests.

sco - pra/il nuo - voil nuo - vo di, si, ne sco - pra, ne sco - pra il
 way, a - way with this - dull earth, then a - way, then a - way with this

T. B.

Musical notation for Tenor Bass part, measures 183-188. The part consists of chords and rests.

sco - pra/il nuo - voil nuo - vo di, si, ne sco - pra, ne sco - pra il
 way, a - way with this - dull earth, then a - way, then a - way with this

Pno

Musical notation for Piano accompaniment, measures 183-188. The piano part features chords and rests, with a wavy line at the end of the phrase.

189

S. solo

T. solo

S. A.

T. B.

Pno

ff

si! way!

nuo__ vo di!
dull, cold earth!

nuo__ vo di!
dull, cold earth!