



Bhannavichaya Vadhanasiriphongs

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Digital

Sonata for Fl, Cl, Vc and Pf

Bhannavichaya Vadhanasiriphongs

score in C

♩ = 90

Flute

Clarinet

Violoncello

Piano

p

pizz.

mp

f

♩ = 90

Detailed description: This system of the musical score features four staves. The Flute and Clarinet staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Both start with a piano (*p*) dynamic and play eighth-note triplets. The Violoncello staff is in bass clef and begins with a *pizz.* (pizzicato) instruction, playing a series of eighth notes with a mezzo-piano (*mp*) dynamic. The Piano part is shown in grand staff (treble and bass clefs) and remains mostly silent until the end of the system, where it plays a few notes with a forte (*f*) dynamic.

Fl.

Cl.

Vc.

Pno.

mp

mp

5

5

8va

Detailed description: This system continues the musical score. The Flute and Clarinet staves continue their melodic lines with triplets and quintuplets, maintaining a mezzo-piano (*mp*) dynamic. The Violoncello staff continues with eighth-note patterns, featuring quintuplets. The Piano part is more active, playing a complex accompaniment of eighth and sixteenth notes in both hands, with an *8va* (octave up) marking in the right hand.

4

Fl. *p*

Cl. *p*

Vc.

Pno. *mf* 8va-

5

Fl. *f*

Cl. *f*

Vc. *f*

Pno. 8va-

7

Fl.

Cl.

Vc.

Pno.

Musical score for measures 7-8. The Flute part features a melodic line with triplets and a quintuplet. The Clarinet part has a rhythmic accompaniment with triplets and a dynamic marking of *f*. The Violoncello part has a simple accompaniment with a dynamic marking of *ff*. The Piano part has a simple accompaniment with a dynamic marking of *ff*.

9

Fl.

Cl.

Vc.

Pno.

Musical score for measures 9-10. The Flute part continues with triplets and a dynamic marking of *ff*. The Clarinet part has a rhythmic accompaniment with triplets and a dynamic marking of *ff*. The Violoncello part has a simple accompaniment. The Piano part has a complex accompaniment with a dynamic marking of *ff* and an *8va* marking.

10

Fl. *pp*

Cl. *pp*

Vc. *arco* *p*

Pno.

11

Fl.

Cl.

Vc. *mf*

Pno. *mf*

12

Fl.

Cl.

Vc.

Pno.

fff

fff

fff

fff

13

Fl.

Cl.

Vc.

Pno.

pp

pp

14

Fl. *f* 3

Cl. *mf*

Vc.

Pno. *8^{va}* (8)

15

Fl. *mp* 6

Cl. *f*

Vc. *mf* 5

Pno.

16

Fl.

Cl.

Vc.

Pno.

pp *mf* *f* *p* *ff* *f* *ff* *f*

5

3

3

Detailed description: This system covers measures 16 and 17. The Flute part has rests in measure 16 and enters in measure 17 with a melodic line marked *mf* and *f*. The Clarinet part plays a five-note quintuplet in measure 16, marked *pp*, and continues with a melodic line in measure 17 marked *p*. The Violoncello part has rests in measure 16 and enters in measure 17 with a melodic line marked *ff* and *f*. The Piano part features a complex accompaniment with triplets in both hands, marked *ff* and *f*.

18

Fl.

Cl.

Vc.

Pno.

f *ff* *f* *8va* *8va* *8vb*

3

3

3

5

3

5

Detailed description: This system covers measures 18, 19, and 20. The Flute part plays a melodic line marked *f* with triplets in measures 18 and 19, and a more complex melodic line in measure 20. The Clarinet part plays a melodic line marked *ff* with triplets in measures 18 and 19, and a melodic line in measure 20. The Violoncello part has rests in measure 18 and enters in measure 19 with a melodic line marked *f*, featuring a quintuplet in measure 19 and a triplet in measure 20. The Piano part features a complex accompaniment with quintuplets and triplets in both hands, marked *8va* and *8vb*.

20

Fl. *ff*

Cl. *ff* *flz.* *p*

Vc. *ff* *f*

Pno. *ff* *mf*

23

Fl. *p* *f* *flz.*

Cl. *mf* *pp*

Vc. *f* *ff*

Pno. *pp* *mf* *ff* *8va* *8vb*

28 ord. 9

Fl. *mf* *mf* *sus. mf* *ff*

Cl. *p* *p* *ff*

Vc. *sus. f* *sus. f* *ff*

Pno. *pp* *ff*

(8...)] 8va 1
8vb 1

33

Fl. *pp* *mp*

Cl. *p* *mf*

Vc. *pizz.* *pp*

Pno. *pp*

5 6

35

Fl. *f* *tr* *gliss.*

Cl. *f* *mf*

Vc.

Pno. *f*

38

Fl. *ff* *f* *ff* *fz.*

Cl. *tr* *ff* *fz.*

Vc. *arco* *f*

Pno. *mf* *f*

41

Fl. *p*

Cl. *p*

Vc. *mf* 3 5 3

Pno. *mf* 5 *p* 15^{ma} *f* 15^{ma} *p*

44

Fl. 3 5 3

Cl. 3 5 3

Vc. *f* *f*

Pno. (15) *ff* 3 3 3 3

46

Fl.

Cl.

Vc.

Pno.

p

15^{ma}

48

Fl.

Cl.

Vc.

Pno.

tr

pp

tr

p

ff

15^{ma}

mp

mp

50 (tr) *p* *pp* 13

Fl. *p* *pp*

Cl. *pp* *p*

Vc.

Pno. *mp* *mp*

52 (tr) *pp* *pp*

Fl. *pp* *pp*

Cl. *pp*

Vc.

Pno.

54

Fl. *mf* *f*

Cl. *mf* *f*

Vc. *ff*

Pno. *ff*

56

Fl. *ff*

Cl. *f*

Vc. *f*

Pno. *ff* *f*

58

Fl. *mf*

Cl. *flz.* *ord.* *mf*

Vc. *mf*

Pno. *mf*

60

Fl. *ff* *p* *tr*

Cl. *p*

Vc. *p*

Pno. *mp* *p*

8vb

62

Fl. *tr*

Cl. *3*

Vc. *tr*

Pno.

(8).....|

Detailed description: This system contains measures 62 and 63. The Flute part has a trill in measure 62. The Clarinet part features triplet eighth notes in measures 62 and 63. The Violoncello part has a trill in measure 62. The Piano part consists of sustained chords in both measures. A rehearsal mark (8) is located below the piano part.

64

Fl. *ord.*

Cl. *3*

Vc. *ff*

Pno. *ff*

Detailed description: This system contains measures 64 through 67. In measure 64, the Flute has a five-note melodic phrase, and the Clarinet has triplet eighth notes. From measure 65 onwards, the Flute, Clarinet, Violoncello, and Piano parts play a series of chords. The Flute part is marked 'ord.' and the other three parts are marked 'ff'. The chords in the lower parts are complex, involving multiple sharps and naturals.

68 17

Fl.

Cl.

Vc.

Pno.

mf

ff

mf

ff

mf

ff

73

Fl.

Cl.

Vc.

Pno.

mp

mp

pizz.

mp

f

8va

75

Fl. *p* *mp*

Cl. *p* *mp*

Vc. *mf*

Pno. *mf*

Detailed description: This system covers measures 75 and 76. The Flute part features a melodic line with triplets and accents, starting at *p* and moving to *mp*. The Clarinet part has a similar melodic line with triplets and a quintuplet in measure 76, also starting at *p* and moving to *mp*. The Violoncello part has a rhythmic accompaniment with triplets and quintuplets. The Piano part has a bass line with triplets and a *mf* dynamic marking in measure 76.

77

Fl. *f*

Cl. *f*

Vc. *f*

Pno. *f*

8va

Detailed description: This system covers measures 77 and 78. The Flute part continues with triplets and accents, reaching a *f* dynamic. The Clarinet part has a more complex melodic line with triplets and quintuplets, also reaching *f*. The Violoncello part has a rhythmic accompaniment with triplets and quintuplets, reaching *f*. The Piano part has a complex bass line with triplets and quintuplets, reaching *f*. An *8va* marking is present above the piano part in measure 78.

79

Fl. *f*

Cl. *f*

Vc.

Pno. *ff*

Detailed description: This system covers measures 79 and 80. The Flute part (Fl.) features eighth-note triplets and a dynamic marking of *f*. The Clarinet part (Cl.) has a dynamic marking of *f* and includes a triplet of eighth notes. The Violoncello part (Vc.) has a dynamic marking of *ff* and a triplet of eighth notes. The Piano part (Pno.) has a dynamic marking of *ff* and consists of two staves with a triplet of eighth notes in the right hand.

80

Fl. *ff*

Cl. *ff*

Vc. *ff*

Pno. *8va*

Detailed description: This system covers measures 80 and 81. The Flute part (Fl.) has a dynamic marking of *ff* and includes a triplet of eighth notes and a quintuplet of eighth notes. The Clarinet part (Cl.) has a dynamic marking of *ff* and includes a triplet of eighth notes. The Violoncello part (Vc.) has a dynamic marking of *ff* and a triplet of eighth notes. The Piano part (Pno.) has a dynamic marking of *8va* and includes a quintuplet of eighth notes in the right hand.

82

Fl. *pp*

Cl. *pp*

Vc. *arco* *p*

Pno.

83

Fl.

Cl.

Vc. *mf*

Pno. *mf*

84

Fl. *fff* *f*

Cl. *fff*

Vc. *fff*

Pno. *fff* *f*

8vb

86

Fl. *f* *ff*

Cl. *ff* *f*

Vc. *f*

Pno. *f*

(8)-----

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88

Fl.

Cl.

Vc.

Pno.

ff

5

f

ff

p

p

3

5

Detailed description: This system of music covers measures 88 and 89. The Flute part (Fl.) has rests in measure 88 and begins in measure 89 with a melodic line marked *f*. The Clarinet part (Cl.) features a quintuplet in measure 88 marked *ff* and continues with a melodic line marked *ff* in measure 89. The Violoncello part (Vc.) has rests in measure 88 and begins in measure 89 with a melodic line marked *ff*. The Piano part (Pno.) consists of two staves; the right hand has chords and a triplet in measure 88, while the left hand has a quintuplet in measure 88 and continues with chords in measure 89. Dynamics include *ff* and *p*.

90

Fl.

Cl.

Vc.

Pno.

3

5

3

3

3

p

8va

8va

8va

8vb

Detailed description: This system of music covers measures 90 and 91. The Flute part (Fl.) has a melodic line with triplets and quintuplets in measure 90. The Clarinet part (Cl.) has a melodic line with triplets in measure 90. The Violoncello part (Vc.) has a melodic line marked *p* in measure 90. The Piano part (Pno.) consists of two staves; the right hand has chords and a quintuplet in measure 90, while the left hand has chords and a quintuplet in measure 90. Dynamics include *p*. Performance instructions include *8va* and *8vb*.

92

Fl.

Cl.

Vc.

Pno.

Musical score for measures 92-94. The Flute part has rests. The Clarinet part starts with a mezzo-piano (*mp*) dynamic, playing a triplet of eighth notes, then continues with a fortissimo (*ff*) dynamic. The Violoncello part starts with a fortissimo (*ff*) dynamic, playing a triplet of eighth notes, then continues with a fortissimo (*ff*) dynamic. The Piano part has a fortissimo (*ff*) dynamic, playing a triplet of eighth notes in the right hand and a single eighth note in the left hand. The score includes dynamic markings *mp*, *ff*, and *p*, and performance instructions *flz.* and *f*. There are also bracketed triplets and a circled '8' in the lower left of the Pno. part.

95

Fl.

Cl.

Vc.

Pno.

Musical score for measures 95-97. The Flute part starts with a fortissimo (*ff*) dynamic, playing a half note, then continues with a piano (*p*) dynamic. The Clarinet part has rests, then enters with a mezzo-forte (*mf*) dynamic, playing a half note, then continues with a pianissimo (*pp*) dynamic. The Violoncello part starts with a fortissimo (*ff*) dynamic, playing a half note, then continues with a fortissimo (*ff*) dynamic. The Piano part has a pianissimo (*pp*) dynamic, playing a half note, then continues with a mezzo-forte (*mf*) dynamic. The score includes dynamic markings *p*, *mf*, *pp*, and *ff*, and performance instructions *flz.*. There are also bracketed groups of notes and an 8va/8vb marking in the Pno. part.

100

Fl. *mf* *mf* *sus. mf* *ff* ord.

Cl. *p* *p* *ff* ord.

Vc. *sus. f* *sus. f* *ff*

Pno. *pp* *ff*

(8)..... 8^{va}..... 8^{vb}.....

105

Fl. *p* *mp*

Cl. *p* *mf* *tr*

Vc. *arco* *pp*

Pno. *pp*

107

Fl. *f* *f* *f* *gliss.*

Cl. *f* *mf*

Vc.

Pno. *f*

110

Fl. *ff* *f* *ff*

Cl. *ff*

Vc.

Pno. *mf*

10/4

112

Fl. $\frac{10}{4}$

Cl. $\frac{10}{4}$

Vc. $\frac{10}{4}$

Pno. $\frac{10}{4}$

113

Fl. $\frac{4}{4}$

Cl. $\frac{4}{4}$

Vc. $\frac{4}{4}$

Pno. $\frac{4}{4}$

flz.

ff

flz.

ff

ff

ff