



Akis EliTron Triandafillou

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Grèce, Athens

A propos de l'artiste

Composer - Guitar Soloist - Music Professor.
Film, Theater, TV Soundtrack Composer.

Site Internet: <http://akisguitarmaster.webs.com>

A propos de la pièce



Titre: ZEIMBEKIKOS GUITAR ETUDE
Compositeur: Triandafillou , Akis EliTron
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Editeur: Triandafillou , Akis EliTron
Instrumentation: Guitare seule (solfège)
Style: Ethnique

Akis EliTron Triandafillou sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_akis-elitron-triand.htm

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ZEIBEKIKOS

Guitar Studie

Akis EliTron Triangafillou
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The image displays a guitar study score for the piece 'ZEIBEKIKOS'. It consists of eight numbered staves, each containing musical notation. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The first four staves (1-4) feature a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The last four staves (5-8) are arranged in pairs, with the upper staff of each pair continuing the melodic line and the lower staff providing a harmonic accompaniment of chords and bass notes. The piece concludes with a final chord in the eighth staff.

Musical score for measures 9 through 17. The score is written for a single melodic line in treble clef and a bass line in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes. Measure 9 starts with a treble clef and a bass clef. Measure 10 continues the pattern. Measure 11 introduces a sharp sign in the bass line. Measure 12 continues the pattern. Measure 13 continues the pattern. Measure 14 continues the pattern. Measure 15 continues the pattern. Measure 16 continues the pattern. Measure 17 continues the pattern and ends with a sharp sign in the bass line.

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The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The melody is highly syncopated, with many notes beamed together and rests. The bass line consists of block chords, often with a low octave. The piece concludes with a final cadence in measure 35.

