



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Waltzing Matilda Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Waltzing Matilda
Compositeur : Traditional
Arrangeur : Bizzarri, Bruno
Droit d'auteur : Public Domain
Instrumentation : 2 Guitares (duo)
Style : Ballade

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Waltzing Matilda

Arr. Bruno Bizzarri

Folk australiano

$\text{♩} = 120$

Chitarra acustica *mp*

RE LA7 RE

Chitarra acustica *mp*

3 *mf* Once a jol - ly swag - man camp'd by a bil - la - bong

Chit. cl.

RE LA7 RE SOL

Chit. cl.

5 un - der the shade of a cool - li - bah tree and he

Chit. cl.

RE FA#m SOL LA7

Chit. cl.

7 sang as he watch'd and wait - ed till his bil - ly boiled:

Chit. cl.

RE LA7 RE SOL

Chit. cl.

9 You'll come a waltz - ing Ma - til - da with me.

Chit. cl.

RE LA7 RE

Chit. cl.

11 *f* Waltz - ing Ma - til - da Waltz - ing Ma - til - da

Chit. cl.

Chit. cl.

13 you'll come a waltz - ing Ma - til - da with me and he *mf*

Chit. cl.

Chit. cl.

15 sang as he watch'ed and wait-ed till his bil - ly boiled: You'll come a waltz - ing Ma -

Chit. cl.

Chit. cl.

18 til - da with me *rall.* ♩ = 100 ♩ = 64 you'll come a waltz - ing Ma - til - da with me.

Chit. cl.

Chit. cl.