



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : La maison du Soleil Levant
[Version for Piano solo]

Compositeur : Traditional

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Chanson

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Anonymous

The House of the Rising Sun



Vincent van Gogh, Enclosed field with rising sun (detail), 1889 - Private collection

*Traditional of Louisiana, XX Century
perhaps from a French song of XVIII Century*

Version for Piano solo, arrangement:

An & An

The House of the Rising Sun

Version for Piano solo

Traditional Louisiana, XX century, perhaps from
a French song of the XVIII century (Arr. AnYAn)

Moderato

Piano

The first system of the piano score consists of two staves. The right-hand staff begins with a whole rest, followed by a repeat sign and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left-hand staff starts with a piano (*p*) dynamic and plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The system concludes with a mezzo-piano (*mp*) dynamic and continues the eighth-note accompaniment.

The second system continues the piece. The right-hand staff features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes (G4, A4, B4) and a first ending bracket. The left-hand staff maintains the eighth-note accompaniment with a mezzo-piano (*mp*) dynamic. The system ends with a first ending bracket and a *poco rall.* marking.

The third system begins with a second ending bracket and a repeat sign. The right-hand staff has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes (G4, A4, B4). The left-hand staff continues the eighth-note accompaniment with a mezzo-forte (*mf*) dynamic.

The fourth system features a forte (*f*) dynamic in the right-hand staff, which plays chords and eighth notes. The left-hand staff continues the eighth-note accompaniment with a forte (*f*) dynamic.

The fifth system concludes the piece. The right-hand staff has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes (G4, A4, B4). The left-hand staff continues the eighth-note accompaniment with a mezzo-forte (*mf*) dynamic.

29

Measures 29-33: Treble clef, key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 33 ends with a repeat sign.

34

Measures 34-39: Treble clef, key signature of one sharp (F#). Dynamics include *mp* (measures 34-36) and *mf* (measures 37-39). The right hand has a melodic line with eighth notes and rests, and the left hand has a consistent eighth-note accompaniment. Measure 39 ends with a repeat sign.

40

Measures 40-45: Treble clef, key signature of one sharp (F#). Dynamics include *f* (measures 40-44) and a fermata (measure 45). The right hand has a melodic line with eighth notes and a fermata, and the left hand has a consistent eighth-note accompaniment. Measure 45 ends with a repeat sign.

46

Measures 46-51: Treble clef, key signature of one flat (Bb). Dynamics include *mp*. The right hand has a melodic line with eighth notes and a triplet (measure 50), and the left hand has a consistent eighth-note accompaniment. Measure 51 ends with a repeat sign.

52

Measures 52-56: Treble clef, key signature of one flat (Bb). Dynamics include *mf*. The right hand has a melodic line with eighth notes and rests, and the left hand has a consistent eighth-note accompaniment. Measure 56 ends with a repeat sign.

57

Musical score for measures 57-62. The piece is in B-flat major (two flats). The right hand features a melody with dotted rhythms and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 60.

63

Musical score for measures 63-67. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) in measure 65 and *mp* (mezzo-piano) in measure 67. A first ending bracket is shown above measure 67.

68

Musical score for measures 68-72. The right hand features a melodic line with a fermata over measure 69. The left hand has a rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano) in measure 68 and *p* (piano) in measure 70. A second ending bracket is shown above measure 68.

73

Musical score for measures 73-75. The right hand has a melodic line with a repeat sign. The left hand continues with eighth-note accompaniment.

76

Musical score for measures 76-78. The right hand has a melodic line with a fermata over measure 77. The left hand continues with eighth-note accompaniment. Dynamic markings include *poco rall.* (poco rallentando) in measure 77 and *mp* (mezzo-piano) in measure 78. The tempo marking *al tempo* is also present in measure 78.

79

82

p *rall.* *mp*

87

mf

92

mp

3

97

p *rall.*

3

An & An