



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Huérfano Pajarillo (Canción Ayacuchana) - Petit Oiseau Orphelin (Chanson d'Ayacucho)
[Version for Piano solo, with a look to the arrangement for Guitar by Raúl García Zárate]

Compositeur : Traditional

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Traditionnel

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Huérfino Pajarillo (Canción Ayacuchana)

Version for Piano solo, with a look to the arrangement for Guitar by Raúl García Zárate

Raúl García Zárate (1931-2017) 1966, after a traditional song of Ayacucho, Peru (Arr. An&An)

Allegretto

Piano *mp*

5

mf

9

mp

12

mf

17

p

22 *mf* *p*

Musical score for measures 22-25. The treble clef contains chords and triplets. The bass clef features a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

26 *mf* *p*

Musical score for measures 26-29. The treble clef contains melodic lines and chords. The bass clef features a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

30 *mf* *p*

Musical score for measures 30-34. The treble clef contains triplets and chords. The bass clef features a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

35 *mf*

Musical score for measures 35-39. The treble clef contains melodic lines and chords. The bass clef features a steady eighth-note accompaniment. Dynamics include *mf*.

40

Musical score for measures 40-43. The treble clef contains chords and melodic lines. The bass clef features a steady eighth-note accompaniment.

45

mf *mp*

Measures 45-48. Treble clef, key signature of one flat. Measure 45 starts with a treble clef, a sharp sign, and a forte (*mf*) dynamic. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 46 continues with similar patterns. Measure 47 has a mezzo-forte (*mp*) dynamic. Measure 48 ends with a fermata over a half note in the right hand.

49

p

Measures 49-52. Treble clef, key signature of one flat. Measure 49 starts with a piano (*p*) dynamic. Measures 50-52 continue with eighth-note patterns in the right hand and quarter notes in the left hand.

53

mp *p*

Measures 53-57. Treble clef, key signature of one flat. Measure 53 starts with a mezzo-forte (*mp*) dynamic. Measure 54 has a piano (*p*) dynamic. Measures 55-57 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

58

mp

Measures 58-62. Treble clef, key signature of one flat. Measure 58 starts with a mezzo-forte (*mp*) dynamic. Measures 59-62 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

63

mf

Measures 63-66. Treble clef, key signature of one flat. Measure 63 starts with a mezzo-forte (*mf*) dynamic. Measures 64-66 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

68

mp

mf

3

3

3

3

3

3

Detailed description: This system contains measures 68 to 72. The right hand features a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with some triplet markings. Dynamic markings include *mp* and *mf*.

73

mp

3

3

3

Detailed description: This system contains measures 73 to 77. The right hand continues the melodic line with triplet markings. The left hand has a steady accompaniment with triplet markings. The dynamic marking is *mp*.

78

mf

3

3

3

Detailed description: This system contains measures 78 to 82. The right hand has a melodic line with triplet markings. The left hand has a steady accompaniment with triplet markings. The dynamic marking is *mf*.

83

mp

3

3

Detailed description: This system contains measures 83 to 86. The right hand has a melodic line with triplet markings. The left hand has a steady accompaniment with triplet markings. The dynamic marking is *mp*. A repeat sign is present at the end of the system.

87

p

Detailed description: This system contains measures 87 to 90. The right hand has a melodic line with triplet markings. The left hand has a steady accompaniment with triplet markings. The dynamic marking is *p*. The system ends with a double bar line.