



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Guantanamera Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



**Titre :** Guantanamera  
**Compositeur :** Traditional  
**Arrangeur :** Bizzarri, Bruno  
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**Instrumentation :** 2 guitares, basse, batterie  
**Style :** Latin

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Guantanamera

Elab. Bruno Bizzarri

J. Fernàndez Díaz

$\text{♩} = 116$

The musical score is arranged in three systems, each with four staves. The top staff in each system is for Chitarra acustica (Acoustic Guitar), the second for Chitarra acustica (Acoustic Guitar), the third for Maracas, and the fourth for Bongo. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) features a guitar melody with notes RE, SOL, LA7, RE, SOL, LA7, and a bass line with a *mp* dynamic. The second system (measures 5-8) features a clarinet melody starting with a *f* dynamic, and guitar accompaniment with notes SOL, LA7, RE, SOL, LA7. The third system (measures 9-12) features a clarinet melody with a *mf* dynamic and guitar accompaniment with notes RE, SOL, LA7, RE, SOL, LA7. The Maracas and Bongo parts provide a consistent rhythmic accompaniment throughout.

13

Chit. cl.

Chit. cl.

Mrcs.

Bo.

17

Chit. cl.

Chit. cl.

Mrcs.

Bo.

22

Chit. cl.

Chit. cl.

Mrcs.

Bo.