



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## C'è la luna 'mmenzu 'o mari Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	C'è la luna 'mmenzu 'o mari
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Mandoline, Guitare
<b>Style :</b>	Folk

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# C'è la luna 'mmenzu 'o mari

Elaborazione: Bruno Bizzarri

Tradizionale

$\text{♩} = 125$

The musical score is arranged in systems for four instruments: Mandolino, Chitarra acustica, Mnd. (Mandolin), and Chit. cl. (Classical guitar). The score is in 8/8 time with a tempo of 125. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Chord markings include DO, SOL7, and DO. The score includes repeat signs and first/second endings. The Chitarra acustica part starts with a finger number 8. The Mandolino part has a finger number 8. The Chit. cl. part has a finger number 8. The score is divided into measures, with measure numbers 9, 17, 25, 33, and 41 indicated.