



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Um Fraseado Fagote
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Basson, Piano
Style: Classique

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Um Fraseado



Marcelo Torca

Um Fraseado

Paulicéia, 02 de Abril de 2002

Marcelo Morales Torcato
(Marcelo Torca)

Allegro ♩ = 90

The musical score is arranged in two systems. The first system includes staves for Bateria (Drums), Fagote (Bassoon), and two Pianos (Grand Piano). The Bateria part consists of five measures of rests. The Fagote part begins with a piano (*p*) dynamic and features a melodic line of eighth notes. The two Piano parts are currently silent, indicated by rests. The second system continues with the Bateria part, which now has a rhythmic pattern of eighth notes marked with 'x' and a dynamic of *p*. The Fagote part continues its melodic line. The first Piano part (top) begins with a piano (*p*) dynamic and plays a melodic line of eighth notes. The second Piano part (bottom) remains silent with rests.

First system of musical notation. It consists of five staves. The top staff is a guitar tablature with 'x' marks above notes. The second staff is a bass clef line with a melodic line. The third and fourth staves are a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The fifth staff is another grand staff with a piano (*p*) dynamic marking. The system contains five measures of music.

Second system of musical notation, identical in layout to the first. It consists of five staves. The top staff is a guitar tablature. The second staff is a bass clef line. The third and fourth staves are a grand staff with a mezzo-forte (*mf*) dynamic marking. The fifth staff is another grand staff with a mezzo-forte (*mf*) dynamic marking. The system contains five measures of music.

The first system of the musical score consists of five staves. The top staff is a guitar staff with a treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating natural harmonics. The second staff is a bass clef staff with a rhythmic pattern of eighth notes. The third and fourth staves are a grand piano (piano) system, with the upper staff in treble clef and the lower staff in bass clef. The piano part begins with a dynamic marking of *p* (piano). The fifth staff is another grand piano system, with the upper staff in treble clef and the lower staff in bass clef, starting with a dynamic marking of *mf* (mezzo-forte).

The second system of the musical score consists of five staves. The top staff is a guitar staff with a treble clef, continuing the rhythmic pattern of eighth notes with 'x' marks. The second staff is a bass clef staff with a rhythmic pattern of eighth notes. The third and fourth staves are a grand piano system, with the upper staff in treble clef and the lower staff in bass clef. The piano part continues with a dynamic marking of *mf*. The fifth staff is another grand piano system, with the upper staff in treble clef and the lower staff in bass clef, continuing the *mf* dynamic. The system concludes with a double bar line and a final asterisk mark.