



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Tocando com Grupo Instrumental
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Instrumentation: Flute, Violon et Guitare
Style: Populaire / Dance

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http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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GI

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Tocando com GI - Grupo Instrumental

Marcelo Torca
(Marcelo Morales Torcato)

Movimento 1: Pequena Canção ♩ = 100

1

1 Flauta Doce Sopr e Contralto *p*

1 Bandolim *p*

1 Cavaquinho *p*

1 Guitarra D A G D

2 Violão D A G D

1 Viola Caipira D A G D

1 Baixo *p* D A G D

3 Teclado Piano Acordeão *p*

1 Bateria *p*

1 Percussão *p* Ganzá

Detailed description: The score is for a 4/4 piece in D major. The tempo is 100 beats per minute. The instruments and their parts are: Flute (Soprano and Contralto) with a whole note melody; Bandolim, Cavaquinho, and Baixo with a similar whole note melody; Guitarra and Violão with chords D, A, G, D; Viola Caipira with chords D, A, G, D; Teclado/Piano/Acordeão with a whole note melody; Bateria with a steady 4/4 drum pattern; and Percussão with a Ganzá pattern.

5

The musical score is arranged in a system of staves. At the top, there are four treble clef staves. The first staff is empty. The second staff contains a melodic line starting with a *mf* dynamic marking. The third and fourth staves are empty. Below these are three more treble clef staves, each containing a chord label: 'D' in the first measure, 'A' in the second, and 'G' in the third. The fifth staff is empty. The sixth staff is a bass clef staff with a 5/8 time signature, containing a bass line. The seventh and eighth staves are empty. The ninth and tenth staves are grand staff notation (treble and bass clefs) and are empty. The eleventh and twelfth staves are guitar-specific notation, showing chord diagrams with 'x' marks for fretted notes and a 'z' symbol for a barre.

The musical score for page 9 consists of the following parts:

- Soprano:** A vocal line starting in the third measure with a melodic phrase, marked *mf*.
- Alto:** A vocal line with lyrics "D A D D A" across the measures.
- Guitar:** Chords corresponding to the lyrics: D, A, D, D, A.
- Bass:** A bass line with notes corresponding to the lyrics: D, A, D, D, A.
- Piano:** Accompaniment for the piano, including chords and a bass line.
- Percussion:** A drum line with various rhythmic patterns, including eighth and sixteenth notes.

13

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Vocal line (treble clef, key signature of two sharps): Four measures of a melodic line.
- Empty staff (treble clef, key signature of two sharps).
- Guitar accompaniment (treble clef, key signature of two sharps): Four measures with chords G, D, A, D.
- Empty staff (treble clef, key signature of two sharps).
- Empty staff (treble clef, key signature of two sharps).
- Bass line (bass clef, key signature of two sharps): Four measures of a bass line.
- Piano accompaniment (grand staff, key signature of two sharps): Four measures of chords and bass line.
- Guitar accompaniment (treble clef, key signature of two sharps): Four measures with a rhythmic pattern of eighth notes and 'x' marks above them.
- Empty staff (treble clef, key signature of two sharps).
- Guitar accompaniment (treble clef, key signature of two sharps): Four measures with a rhythmic pattern of eighth notes and 'x' marks above them.

17

The musical score consists of several staves. The top five staves are treble clef, and the sixth staff is bass clef. The bottom two staves are for the atabaque. The key signature has two sharps (F# and C#). The guitar part in the sixth staff has notes labeled D, A, A G, and G. The bass clef staff has a melodic line starting with a *mf* dynamic. The piano part (staves 7 and 8) features chords and single notes. The atabaque part (staves 9 and 10) uses 'x' marks for accents and 'z' marks for rests.

The musical score for page 21 consists of the following parts:

- Contralto:** A vocal line starting in the third measure with a melodic phrase, marked *mf*.
- Guitar:** A melodic line in the treble clef, also starting in the third measure and marked *mf*.
- Bass:** A bass line in the bass clef, starting in the third measure and marked *mf*.
- Piano:** A grand staff with treble and bass clefs. The right hand has a melodic line marked *mf*. The left hand has a bass line with chords and rests.
- Chords:** Chord symbols 'D' and 'A' are placed above the guitar and bass staves in measures 1, 2, 3, 5, and 6.
- Accents:** 'x' marks are placed above the guitar and bass staves in measures 1, 2, 3, 5, and 6, indicating specific notes.

The musical score is arranged in a system of 12 staves. The top three staves are for vocal parts, each with a treble clef and a key signature of two sharps (F# and C#). The fourth staff is for guitar, with a treble clef and a key signature of two sharps, containing the chord letters G, D, A, and D across the four measures. The fifth staff is for piano, with a treble clef and a key signature of two sharps. The sixth staff is for piano, with a bass clef and a key signature of two sharps. The seventh and eighth staves are for piano, with a grand staff (treble and bass clefs) and a key signature of two sharps. The ninth and tenth staves are guitar tablature, with a double bar line at the beginning of each staff. The ninth staff has a treble clef and a key signature of two sharps, while the tenth staff has a bass clef and a key signature of two sharps. The tablature uses 'x' marks to indicate fretted notes and includes rhythmic notation such as eighth and sixteenth notes.

Movimento 2: Não Quero ♩ = 130

29

The musical score is arranged in a system of staves. At the top, the title "Movimento 2: Não Quero" and tempo "♩ = 130" are indicated. The page number "29" is in the upper left. The score consists of the following parts:

- Three empty treble clef staves** at the top, likely for vocal or flute parts.
- Guitar part**: A treble clef staff with a key signature of two sharps (F# and C#) and a 5/4 time signature. It features a melodic line in the first measure, followed by a rhythmic pattern of eighth notes in the subsequent measures. Chord symbols *F#m*, *D*, *Bm*, and *G* are placed below the staff. The dynamic marking *mf* is present.
- Piano part**: A grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays a series of chords corresponding to the guitar's chord symbols. The dynamic marking *mf* is present.
- Bass line**: A bass clef staff with a key signature of two sharps, playing a rhythmic pattern of eighth notes. The dynamic marking *mf* is present.
- Percussion part**: A grand staff with a key signature of two sharps. The right hand plays a rhythmic pattern of eighth notes. The dynamic marking *p* is present.
- Drum part**: A grand staff with a key signature of two sharps. The right hand plays a rhythmic pattern of eighth notes. The dynamic marking *P* is present.

At the bottom left, the text *P* Ganzá is written.

The musical score is arranged in a system of staves. At the top left, the number '33' is written. The score is in the key of D major (two sharps) and 4/4 time. The guitar part (top staves) consists of a melody line and a chordal accompaniment. The chordal accompaniment is indicated by the chords Em, A, and D. The piano accompaniment (bottom staves) includes a bass line and a right-hand part with chords. The bass line starts with a sequence of eighth notes: D, E, F#, G, A, B, C, D. The right-hand part features a sequence of chords: Em, A, D, and a final chord with a fermata. The score is divided into four measures by vertical bar lines.

37

f Soprano

f

F#m D Bm G

F#m D Bm G

p

p

Atabque

Detailed description: This musical score is for a piece in D major, marked with a 3/4 time signature. It features four systems of staves. The first system contains two vocal staves for Soprano and another instrument, both marked with a forte (*f*) dynamic. The second system consists of two guitar staves, with the top staff showing chord voicings for F#m, D, Bm, and G, and the bottom staff showing the corresponding bass line. The third system is for the piano, with the right hand playing chords and the left hand playing a single note, both marked with a piano (*p*) dynamic. The fourth system is for the atabaque, with the top staff showing a rhythmic pattern of eighth notes and the bottom staff showing a similar pattern with 'x' marks above the notes, indicating specific playing techniques.

41

This musical score consists of ten staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The third staff is a grand staff (treble and bass clefs) with a key signature of two sharps. The fourth staff is a grand staff with a key signature of two sharps, containing a piano accompaniment with chords labeled Em, A, and D. The fifth staff is a grand staff with a key signature of two sharps, containing a piano accompaniment with chords labeled Em, A, and D. The sixth staff is a bass clef with a key signature of two sharps, containing a bass line. The seventh staff is a grand staff with a key signature of two sharps, containing a piano accompaniment with chords. The eighth staff is a grand staff with a key signature of two sharps, containing a piano accompaniment with chords. The ninth and tenth staves are grand staves with a key signature of two sharps, containing a piano accompaniment with chords.

This musical score is for measures 45 through 48. It is written in the key of D major (two sharps) and 4/4 time. The score is divided into two systems: guitar and piano.

Guitar Part:

- Staff 1 (Melody):** Contains a melodic line starting in measure 45 with a forte (*f*) dynamic. It features eighth-note patterns with various accidentals.
- Staff 2 (Chords):** Shows a sequence of chords: F#m, D, Bm, and G, repeated across the four measures.
- Staff 3 (Bass Line):** Provides a rhythmic accompaniment with eighth-note patterns.

Piano Part:

- Staff 4 (Melody):** Features a melodic line starting in measure 45 with a mezzo-forte (*mf*) dynamic, consisting of quarter notes and rests.
- Staff 5 (Bass Line):** Shows a bass line with chords and eighth-note patterns.
- Staff 6 (Rhythm):** Contains a rhythmic accompaniment with eighth-note patterns and 'x' marks indicating muted notes.

The musical score is for a guitar and piano arrangement. It is in the key of D major (two sharps) and 4/4 time. The score is divided into four measures. The guitar part (top staves) features a melodic line in the first measure, followed by a chordal accompaniment. The piano part (bottom staves) features a simple harmonic accompaniment with a bass line and a treble line. The guitar part includes a solo section in the first measure. The piano part consists of a simple harmonic accompaniment with a bass line and a treble line. The score is divided into four measures.

Chords indicated in the guitar part:

- Measure 1: Em
- Measure 2: A
- Measure 3: D
- Measure 4: D

The musical score for page 53 consists of several staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *mf* and contains a melodic line with rests. The second staff has a dynamic marking of *f* and contains a complex, fast-moving melodic line. The next two staves are in alto clef (C4) with a dynamic marking of *mf* and contain a melodic line with rests. The fourth staff has a dynamic marking of *f* and contains a complex, fast-moving melodic line. The fifth and sixth staves are in treble clef and contain chord progressions: F#m, D, Bm, and G. The seventh staff is in bass clef and contains a rhythmic pattern of eighth notes. The eighth staff is in treble clef and contains a melodic line with rests. The ninth and tenth staves are in bass clef and contain a melodic line with rests. The eleventh and twelfth staves are in bass clef and contain a melodic line with rests. The thirteenth and fourteenth staves are in bass clef and contain a melodic line with rests.

57

This musical score is for measures 57 through 60. It is written in the key of D major (two sharps) and 4/4 time. The score is divided into two systems: guitar and piano.

Guitar Part:

- Staff 1 (Treble Clef):** Contains a simple bass line of quarter notes: D4, A4, D5, D5.
- Staff 2 (Treble Clef):** Contains a melodic line with eighth and sixteenth notes, including some chromaticism.
- Staff 3 (Treble Clef):** Contains a simple bass line of quarter notes: D4, A4, D5, D5.
- Staff 4 (Treble Clef):** Contains a complex melodic line with many sixteenth notes and some chromaticism.
- Staff 5 (Treble Clef):** Chord chart for guitar: Em, A, D.
- Staff 6 (Treble Clef):** Chord chart for guitar: Em, A, D.

Piano Part:

- Staff 7 (Bass Clef):** Contains a bass line of quarter notes: D3, A3, D4, D4.
- Staff 8 (Grand Staff):** Contains a piano accompaniment with chords in the left hand and a rhythmic pattern of eighth notes in the right hand.
- Staff 9 (Grand Staff):** Contains a piano accompaniment with chords in the left hand and a rhythmic pattern of eighth notes in the right hand.
- Staff 10 (Grand Staff):** Contains a piano accompaniment with chords in the left hand and a rhythmic pattern of eighth notes in the right hand.
- Staff 11 (Grand Staff):** Contains a piano accompaniment with chords in the left hand and a rhythmic pattern of eighth notes in the right hand.

61

The musical score consists of ten staves. The first two staves are treble clefs with a key signature of two sharps (F# and C#) and a dynamic marking of *f*. The third staff is a treble clef with a key signature of two sharps and contains rests. The fourth staff is a treble clef with a key signature of two sharps, showing a sequence of chords: F#m, D, Bm, and G. The fifth staff is a treble clef with a key signature of two sharps, also showing the sequence of chords: F#m, D, Bm, and G. The sixth staff is a bass clef with a key signature of two sharps, containing a melodic line. The seventh staff is a grand staff (treble and bass clefs) with a key signature of two sharps and a dynamic marking of *p*. The eighth staff is a grand staff with a key signature of two sharps, containing a melodic line with a dynamic marking of *p*. The ninth and tenth staves are grand staves with a key signature of two sharps, containing melodic lines with 'x' marks above the notes, indicating fretted notes on the guitar.

65

The musical score consists of ten staves. The top two staves are treble clefs, the third is a grand staff (treble and bass clefs), the fourth and fifth are treble clefs with chord labels, the sixth is a bass clef, the seventh is a grand staff, and the eighth and ninth are guitar-specific staves with 'x' marks for fretted notes. The key signature is two sharps (F# and C#). The score is divided into four measures. The guitar part features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The piano part provides harmonic support with chords and a bass line.

Chord labels: Em, A, D

Movimento 3: Deus está Aqui! ♩ = 100

69

The musical score is arranged in a system of ten staves. The first staff is for Contralto, marked *mf*. The second and third staves are for piano, marked *p*. The fourth and fifth staves are for guitar, with chord diagrams for D, A, G, and A. The sixth staff is the bass line, marked *p*. The seventh and eighth staves are for the grand piano, with the right hand playing chords and the left hand playing a bass line, both marked *p*. The ninth and tenth staves are for guitar, with the right hand playing chords and the left hand playing a bass line, both marked *p*. The score is in 4/4 time and the key signature has two sharps (F# and C#).

73

mf

D D A G

D D A G

mf

3

77

This musical score page, numbered 77, is set in the key of D major (two sharps) and 4/4 time. It features a vocal line for Soprano and an Alto part, both marked with a piano (*p*) dynamic. The piano accompaniment includes a right-hand part with chords and a left-hand part with a walking bass line, also marked *p*. The guitar part is written in standard notation with 'x' marks indicating fretted notes, and includes a triplet in the second measure. The score is divided into four measures. The Soprano line begins with a rest in the first measure, then enters in the second measure with the word "Soprano" written above. The Alto line follows a similar pattern, starting with a rest and then entering in the second measure. The piano accompaniment provides harmonic support throughout, with the right hand playing chords and the left hand playing a steady bass line. The guitar part provides a rhythmic accompaniment with a mix of chords and single notes.

81

This musical score is for measures 81 through 84. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for guitar and piano.

- Guitar:** The guitar part is written in standard notation. It features a melodic line in the upper register and a bass line in the lower register. Chords G, A, and D are indicated below the staff. The piece concludes with a double bar line.
- Piano:** The piano part is written in grand staff notation (treble and bass clefs). It includes a melodic line in the right hand and a bass line in the left hand. The piece concludes with a double bar line.

Measure 81: Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Bass line has a half note G2. Chord G.

Measure 82: Melody continues with quarter notes D5, C5, B4, and A4. Bass line has a half note A2. Chord A.

Measure 83: Melody has a whole note D5. Bass line has a half note D2. Chord D.

Measure 84: Melody has a quarter note D5, followed by eighth notes C5, B4, and A4. Bass line has a half note D2. Chord D.

85

The musical score for guitar, starting at measure 85, is written in D major and 4/4 time. It consists of a guitar melody in the upper staves and a bass line in the lower staves. The guitar part includes a series of chords (A, G, A, D) and a complex rhythmic pattern with many 'x' marks indicating muted notes. The bass part consists of a simple line of notes. The score is divided into four measures.

This musical score is for measures 89-92, featuring guitar and piano parts. The key signature is D major (two sharps) and the time signature is 4/4. The guitar part is written in standard notation with a treble clef and a key signature of two sharps. It includes a dynamic marking of *p* (piano) and a series of chords: D, A, G, and A. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two sharps and a dynamic marking of *p*. It features a bass line with whole notes and chords, and a right-hand part with eighth-note patterns and triplets. The piano part also includes a dynamic marking of *mf* (mezzo-forte) for the right-hand part. The score is divided into four measures, each containing specific musical notation and chord changes.

Contralto

p

p

D D A G

p

D D A G

p

mf

p

p

Detailed description: This page of a musical score, numbered 93, features a Contralto part and a piano accompaniment. The Contralto part is written in a treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest in the first measure, followed by a melodic line of eighth notes in the subsequent measures. The piano accompaniment is divided into two systems. The upper system consists of a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The right hand plays chords (D, D, A, G) and moving lines, while the left hand plays a steady eighth-note accompaniment. The lower system continues the piano accompaniment with a mezzo-forte (mf) dynamic marking in the right hand and a piano (p) dynamic marking in the left hand, which includes a complex rhythmic pattern of eighth notes and rests.

The musical score is arranged in a system of 12 staves. The top four staves (1-4) are for the vocal line, with lyrics 'A D D A' under the second, third, and fourth staves. The fifth and sixth staves (5-6) are for the piano accompaniment, with chords 'A' and 'D' indicated. The seventh and eighth staves (7-8) are for the guitar accompaniment, featuring a triplet and various rhythmic patterns marked with 'x'. The score includes dynamic markings such as *mf* and *f*. The key signature is D major (two sharps) and the time signature is 4/4.

101

This musical score is for measures 101, 102, and 103. It is written in G major (one sharp) and 4/4 time. The score includes a guitar part and a piano accompaniment. The guitar part features a melodic line in the upper register and a rhythmic pattern of eighth notes in the lower register. The piano accompaniment consists of a bass line and a right-hand part with chords and arpeggiated figures. Chords G, A, and D are explicitly labeled in the guitar part.

Guitar Part:

- Measure 101: G4, A4, B4, C5, D5, E5, F5, G5 (quarter notes); G4, A4, B4, C5, D5, E5, F5, G5 (quarter notes); G4, A4, B4, C5, D5, E5, F5, G5 (quarter notes).
- Measure 102: G4, A4, B4, C5, D5, E5, F5, G5 (quarter notes); G4, A4, B4, C5, D5, E5, F5, G5 (quarter notes); G4, A4, B4, C5, D5, E5, F5, G5 (quarter notes).
- Measure 103: G4, A4, B4, C5, D5, E5, F5, G5 (quarter notes); G4, A4, B4, C5, D5, E5, F5, G5 (quarter notes); G4, A4, B4, C5, D5, E5, F5, G5 (quarter notes).

Piano Part:

- Measure 101: G4, B4, D5 (quarter notes); G4, B4, D5 (quarter notes); G4, B4, D5 (quarter notes).
- Measure 102: G4, B4, D5 (quarter notes); G4, B4, D5 (quarter notes); G4, B4, D5 (quarter notes).
- Measure 103: G4, B4, D5 (quarter notes); G4, B4, D5 (quarter notes); G4, B4, D5 (quarter notes).

Tocando com GI - Grupo Instrumental

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Movimento 1: Pequena Canção ♩ = 100

1
1 Flauta Doce
Sopr e Contr

p
Contralto

5

9

mf Soprano

13

17

21

mf Contralto

25

Movimento 2: Não Quero ♩ = 130

29

37

f Soprano

41

45

53

mf

57

61

65

Movimento 3: Deus está Aqui! ♩ = 100

69

73

79

85

91

98

Tocando com GI - Grupo Instrumental

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Movimento 1: Pequena Canção ♩ = 100

1 Bandolim 1

p

5

mf

9

13

23

mf

Movimento 2: Não Quero ♩ = 130

27

35

f

39

43

47

53

f

56

59

f

63

f

Movimento 3: Deus está Aqui! ♩ = 100

68

p

74

mf *p*

80

mf

86

p

92

p

98

mf

Tocando com GI - Grupo Instrumental

Marcelo Torca

(Marcelo Morales Torcato)

Movimento 1: Pequena Canção ♩ = 100

1 Cavaquinho

p

9

mf

15

21

mf

Movimento 2: Não Quero ♩ = 130

27

31

45

f

48

51

mf

55

61

Movimento 3: Deus está Aqui! ♩ = 100

69

p

75

p

81

86

p

91

p

96

101

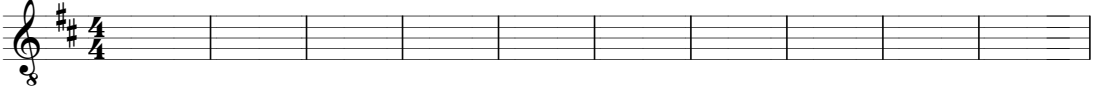
Tocando com GI - Grupo Instrumental

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Movimento 1: Pequena Canção $\text{♩} = 100$

1 Guitarra

1 D A G D D A G D A D



11 D A G D A D

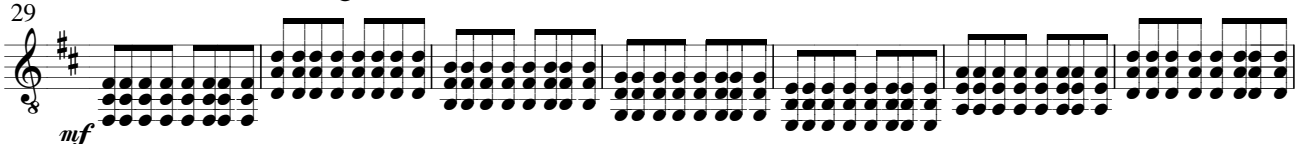


21 D A G D A D

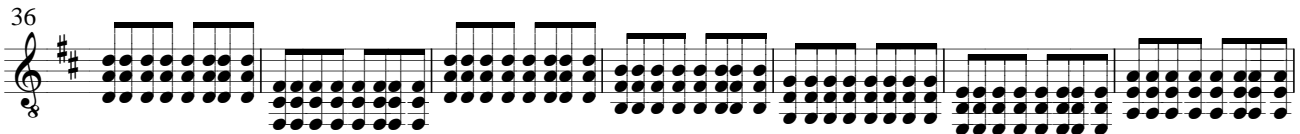


Movimento 2: Não Quero $\text{♩} = 130$

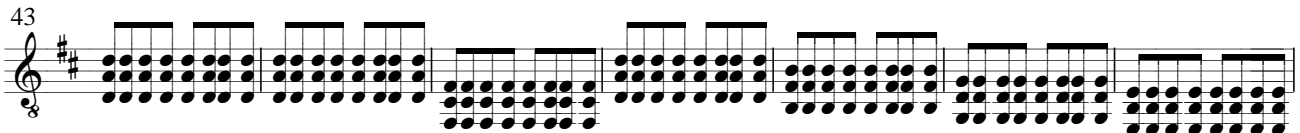
29 *mf*



36



43



50 *f*



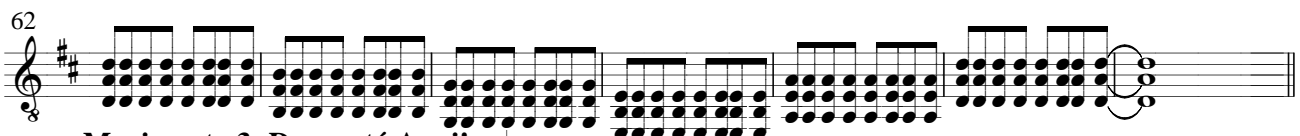
54



58




62

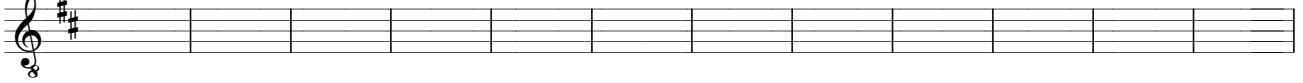


Movimento 3: Deus está Aqui! $\text{♩} = 100$

69 D A G A D D A G A D




79 D A G A D D A G A D D A



A musical staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The staff contains 12 empty measures, each corresponding to a letter above it: D, A, G, A, D, D, A, G, A, D, D, A.

91 G A D D A G A D D A G A D



A musical staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The staff contains 12 empty measures, each corresponding to a letter above it: G, A, D, D, A, G, A, D, D, A, G, A, D. The staff ends with a double bar line.

Tocando com GI - Grupo Instrumental

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(Marcelo Morales Torcato)

Movimento 1: Pequena Canção ♩ = 100

1 D A G D D A G D A D

2 Violão

11 D A G D A D

Movimento 2: Não Quero ♩ = 130 Bm

21 D A G D A D F#m D Bm

32 G Em A D F#m D Bm G Em

42 A D F#m D Bm G Em A D

52 F#m D Bm G Em A D F#m

62 D Bm G Em A D

Movimento 3: Deus está Aqui! ♩ = 100

69 *p*

76 *p*

83 *p*

90 *p*

97

Tocando com GI - Grupo Instrumental

Marcelo Torca
(Marcelo Morales Torcato)

Movimento 1: Pequena Canção ♩ = 100

1 Viola Caipira

D A G D D A G D A D

11 D A G D A D D AG A G

Movimento 2: Não Quero

21 D A D D A G D A D F#m D

31 Bm G Em A D F#m D Bm G

41 Em A D F#m D Bm G Em A

51 D F#m D Bm G Em A D

Movimento 3: Deus está Aqui!

61 F#m D Bm G Em A D D A

71 G A D D A G A D D A

81 G A D D A G A D D A

91 G A D D A G A D D A G A D

Tocando com GI - Grupo Instrumental

Marcelo Torca
(Marcelo Morales Torcato)

Movimento 1: Pequena Canção ♩ = 100

1 Baixo

1

p

7

13

mf

19

mf

25

♩ = 130

Movimento 2: Não Quero

mf

31

37

43

49

55

61

67

Movimento 3: Deus está Aqui! ♩ = 100

p

73



79



85



91



98



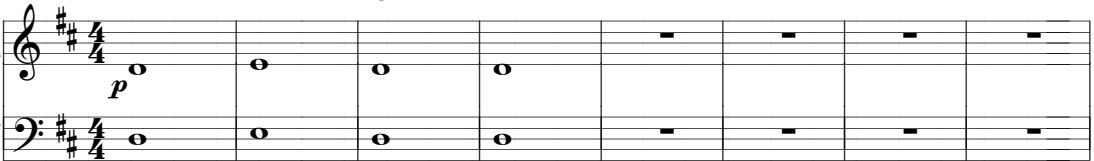
Tocando com GI - Grupo Instrumental

Marcelo Torca
(Marcelo Morales Torcato)

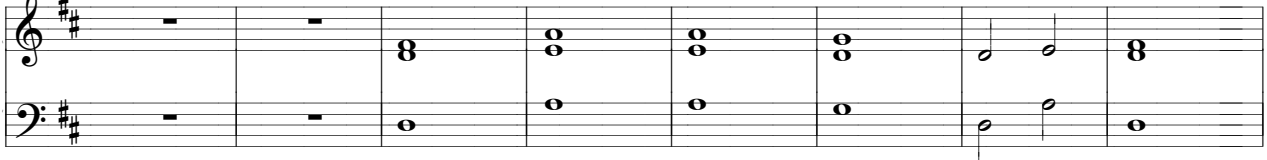
Movimento 1: Pequena Canção ♩ = 100

3 Teclado
Piano
Acordeão

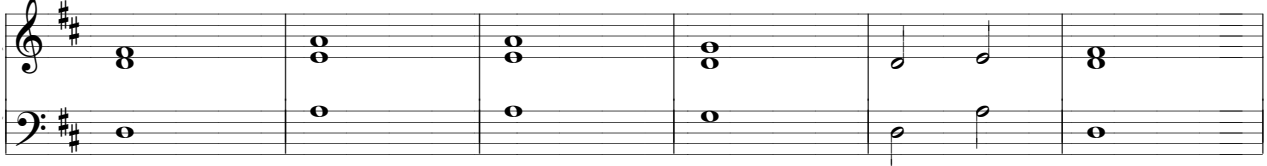
1 D A G D



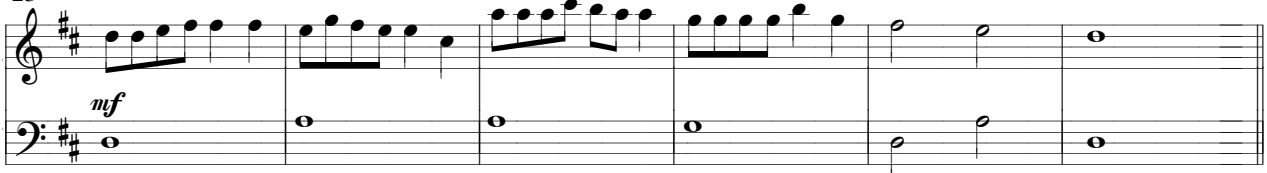
9



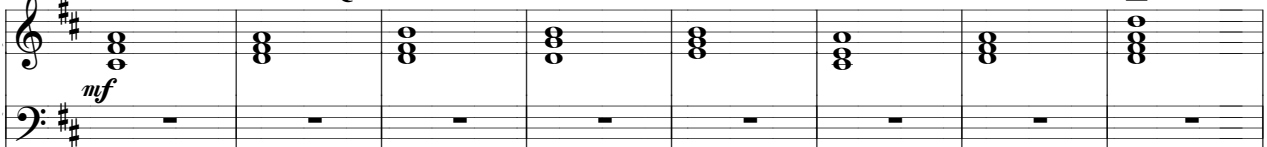
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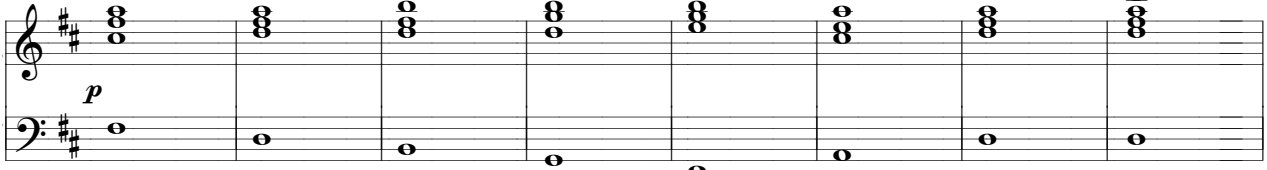
23



29 Movimento 2: Não Quero ♩ = 130




37



45



51



55

59

63

Movimento 3: Deus está Aqui!

♩ = 100

71

77

83

89

97

Tocando com GI - Grupo Instrumental

Marcelo Torca
(Marcelo Morales Torcato)

Movimento 1: Pequena Canção ♩ = 100

1 Bateria

p

7

13

19

25

Movimento 2: Não Quero ♩ = 130

29

p

33

37

41

45

49

53

57

61

66

71

76

81

86

90

94

99

p

p

p

p

mf

p

Movimento 3: Deus está Aqui! ♩ = 130

The musical score consists of ten systems of music, each with a measure number (53, 57, 61, 66, 71, 76, 81, 86, 90, 94, 99) at the beginning. Each system contains two staves: a top staff with rhythmic notation (crosses) and a bottom staff with a melodic line. The score includes various musical notations such as rests, accents, and dynamic markings. The tempo is marked as ♩ = 130. The piece concludes with a final double bar line at measure 99.

Tocando com GI - Grupo Instrumental

Movimento 1: Pequena Canção ♩ = 100

Marcelo Torca
(Marcelo Morales Torcato)

Triângulo
1

1 Percussão

p Ganzá

6

11

16

Atabaque

21

26

Movimento 2: Não Quero ♩ = 130

p Ganzá

31

36

Atabaque

41

46

The score is written for Percussion 1 in 4/4 time. It consists of two movements. Movement 1, 'Pequena Canção', is in 4/4 time with a tempo of 100 beats per minute. It features a Triângulo part (measures 1-5) and an Atabaque part (measures 6-25). Movement 2, 'Não Quero', is in 4/4 time with a tempo of 130 beats per minute. It features a Ganzá part (measures 26-30) and an Atabaque part (measures 31-46). The score uses standard percussion notation with 'x' for notes and '-' for rests.

51



56



61



66

Movimento 3: Deus está Aqui! ♩ = 130



71



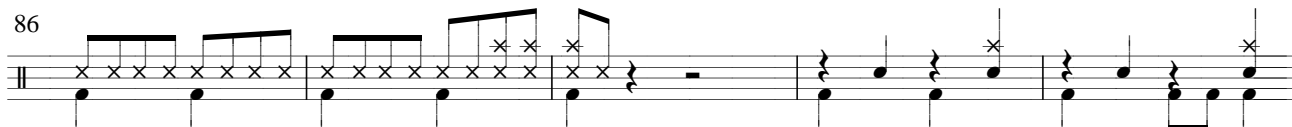
76



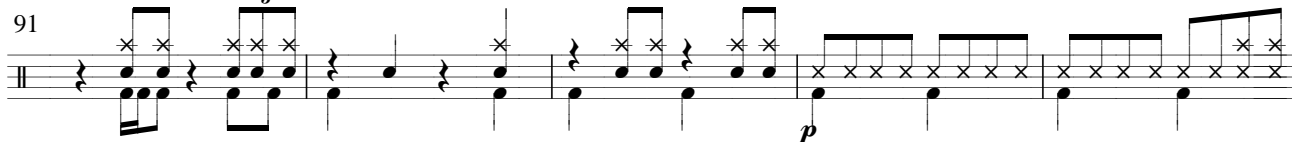
81



86



91



96



101

