



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Os Seis
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Instrumentation: Mandoline, Accordéon, Contrebasse
Style: Classique

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Os Seis Compassos

25 de março 2000

Tempo 144

Marcelo Morales Torcato
(Marcelo Torca)

Acordeão

Piano

Baixo

The first system of the musical score consists of three staves. The top staff is for the Acordeão (Accordion) in treble clef, the middle for the Piano in treble clef, and the bottom for the Baixo (Bass) in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music is divided into three measures. The Acordeão and Piano parts feature complex rhythmic patterns with many beamed notes, while the Baixo part has a simpler, more melodic line.

The second system of the musical score also consists of three staves: Acordeão (top), Piano (middle), and Baixo (bottom). It continues the piece with three measures. The Acordeão and Piano parts show a continuation of the intricate rhythmic patterns from the first system. The Baixo part provides a steady accompaniment. The system concludes with repeat signs at the end of each staff.