



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Os Seis  
**Compositeur:** Torcato, Marcelo  
**Arrangeur:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Instrumentation:** Mandoline, Accordéon, Contrebasse  
**Style:** Classique

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

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# Os Seis Compassos

25 de março 2000

Tempo 144

Marcelo Morales Torcato  
(Marcelo Torca)

The first system of the musical score consists of three staves. The top staff is labeled 'Acordeão' and features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a complex melodic line with many sixteenth notes. The middle staff is labeled 'Piano' and also has a treble clef, one flat, and 4/4 time, with a similar melodic line. The bottom staff is labeled 'Baixo' and has a bass clef, one flat, and 4/4 time, providing a simple bass line with quarter notes. The system is divided into three measures.

The second system of the musical score also consists of three staves. The top staff continues the 'Acordeão' part, showing a melodic line that concludes with a fermata and a repeat sign. The middle staff continues the 'Piano' part, also ending with a fermata and a repeat sign. The bottom staff continues the 'Baixo' part, ending with a fermata and a repeat sign. The system is divided into three measures.