



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Piano a Seis Mãos
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Piano ou Orgue
Style: Methodes

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

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Marcelo Morales Torcato

Piano a Seis Mãos

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2010

A arte de tocar piano a seis mãos.

Grade

1 som agudo, 2 som médio, 3 som grave.

The musical score is written for six hands in 4/4 time, organized into three groups labeled 1, 2, and 3. Each group consists of two staves. The first group (1) uses two treble clefs. The second group (2) uses one treble and one bass clef. The third group (3) uses two bass clefs. The score is divided into two measures. In the first measure, each hand plays a single note: the top hand of group 1 plays a high note, the middle hand of group 2 plays a middle note, and the bottom hand of group 3 plays a low note. In the second measure, each hand plays a chord of three notes: the top hand of group 1 plays a high chord, the middle hand of group 2 plays a middle chord, and the bottom hand of group 3 plays a low chord. The notes are represented by stems with flags, and the chords are represented by stems with three flags.

Piano a Seis Mãos

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 60 a ♩ = 100

1.

The first system of the musical score consists of six staves. The first two staves are grouped by a brace and labeled '1'. The first staff is in treble clef with a 4/4 time signature and a piano (*p*) dynamic. The second staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The next two staves are grouped by a brace and labeled '2'. The third staff is in treble clef with a 4/4 time signature and a piano (*p*) dynamic. The fourth staff is in bass clef with a 4/4 time signature. The final two staves are grouped by a brace and labeled '3'. The fifth staff is in bass clef with a 4/4 time signature and a piano (*p*) dynamic. The sixth staff is in bass clef with a 4/4 time signature and an 8va marking. The music is composed of quarter and half notes across four measures.

The second system of the musical score consists of six staves. The first two staves are grouped by a brace. The first staff is in treble clef with a 4/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The next two staves are grouped by a brace. The third staff is in treble clef with a 4/4 time signature. The fourth staff is in bass clef with a 4/4 time signature. The final two staves are grouped by a brace. The fifth staff is in bass clef with a 4/4 time signature. The sixth staff is in bass clef with a 4/4 time signature and an 8va marking. The music is composed of quarter and half notes across four measures, with some notes tied across measures.

2.

1 *p*

2 *p*

3 *p*

1

2

3

3.

1 *p*

2 *mf*

3 *p*

p

mf

p

mf

4.

1

p *mf*

2

p

3

p

8

Detailed description: This system contains measures 8 through 11. It features three parts: Part 1 (measures 8-11), Part 2 (measures 8-11), and Part 3 (measures 8-11). Part 1 starts with a rest in measure 8, then plays a melody in measures 9-11. Part 2 plays a steady accompaniment of eighth-note chords. Part 3 plays a melody in the bass clef. Dynamics include piano (*p*) and mezzo-forte (*mf*). A fermata is present in measure 11.

p *mf*

mf

mf

8

Detailed description: This system contains measures 12 through 15. It features three parts: Part 1 (measures 12-15), Part 2 (measures 12-15), and Part 3 (measures 12-15). Part 1 plays a melody in the treble clef. Part 2 plays a steady accompaniment of eighth-note chords. Part 3 plays a melody in the bass clef. Dynamics include piano (*p*) and mezzo-forte (*mf*). A fermata is present in measure 15.

5.

1

mf

2

p

3

p

mf

1

2

3

p

mf

8