



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Os Dois Bandolins Percussivos  
**Compositeur:** Torcato, Marcelo  
**Arrangeur:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Editeur:** Torcato, Marcelo  
**Instrumentation:** mandoline, guitare, contrebasse  
**Style:** Classique

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

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# Os Dois Bandolins Percussivos



Marcelo Torca

# Os Dois Bandolins Percussivos

Marcelo Morales Torcato  
(Marcelo Torca)

The first system of the score consists of six staves. From top to bottom: 1. Bandolim (Treble clef, 4/4 time, *p*) with a whole note in the first measure. 2. Violoncello (Bass clef, 4/4 time, *p*) with a whole note in the first measure. 3. Bandolim (Treble clef, 4/4 time, *p*) with a whole note in the first measure. 4. Fagote (Bass clef, 4/4 time, *p*) with a whole note in the first measure. 5. Percussão (Percussion clef, 4/4 time, *p*) with a rhythmic pattern of quarter notes. 6. Bateria (Drum clef, 4/4 time, *p*) with a rhythmic pattern of quarter notes.

The second system of the score consists of six staves. From top to bottom: 1. Melody (Treble clef, *mf*) with eighth notes. 2. Bass (Bass clef, *p*) with whole notes. 3. Melody (Treble clef, *mf*) with eighth notes. 4. Bass (Bass clef, *p*) with whole notes. 5. Percussão (Percussion clef) with a rhythmic pattern of quarter notes. 6. Bateria (Drum clef) with a rhythmic pattern of quarter notes.

The first system of the musical score consists of six staves. The top two staves are for a melodic instrument, likely a bandolin, with a treble clef. The next two staves are for a bass instrument, likely another bandolin, with a bass clef. The bottom two staves are for a keyboard instrument, with a grand staff (treble and bass clefs). The keyboard part features a rhythmic accompaniment of eighth notes, with some notes marked with an 'x' to indicate percussive effects. The system contains four measures of music.

The second system of the musical score also consists of six staves, following the same layout as the first system. The melodic lines continue with various rhythmic patterns. The keyboard part maintains its rhythmic accompaniment, with some notes marked with an 'x'. A dynamic marking of *f* (forte) is present in the third measure of the second staff. The system concludes with a double bar line and repeat dots. The system contains four measures of music.