



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Estudos Progressivos Melódicos
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Ensemble country: banjo, accordéon, harmonica et violon
Style: Classique

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Estudos Progressivos Melódicos

1.

Marcelo Morales Torcato
(Marcelo Torca)

Musical score for exercise 1, consisting of three staves in 4/4 time. The first staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5. The third staff concludes with quarter notes A5, B5, and C6, ending with a double bar line.

2.

Musical score for exercise 2, consisting of three staves in 4/4 time. The first staff features a continuous eighth-note melody starting on G4. The second staff continues the eighth-note pattern. The third staff concludes with a half note G4, followed by quarter notes A4, B4, and C5, ending with a double bar line.

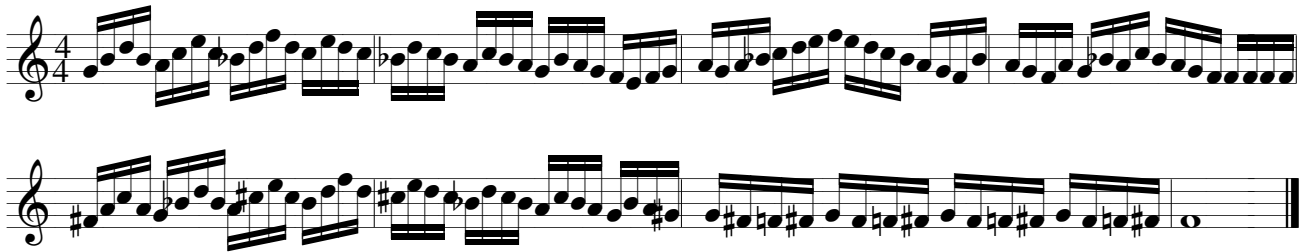
3.

Musical score for exercise 3, consisting of three staves in 4/4 time. The first staff features a continuous eighth-note melody starting on G4. The second staff continues the eighth-note pattern. The third staff concludes with a half note G4, followed by quarter notes A4, B4, and C5, ending with a double bar line.

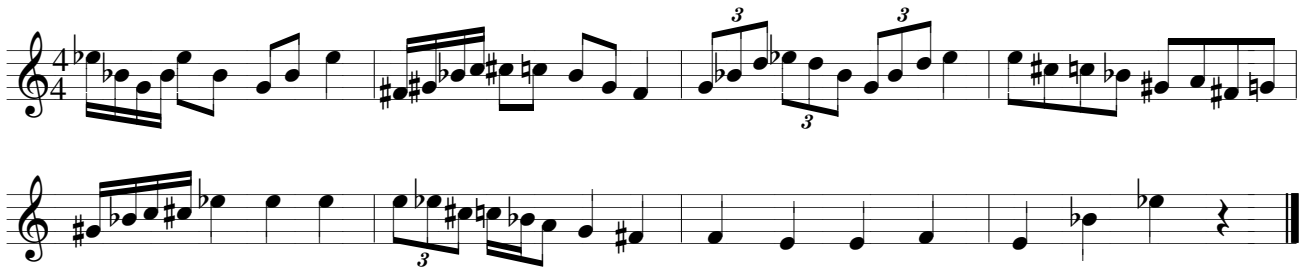
4.

Musical score for exercise 4, consisting of two staves in 4/4 time. Both staves feature a continuous eighth-note melody starting on G4, with triplets indicated by a '3' above the notes. The second staff concludes with a half note G4, followed by quarter notes A4, B4, and C5, ending with a double bar line.

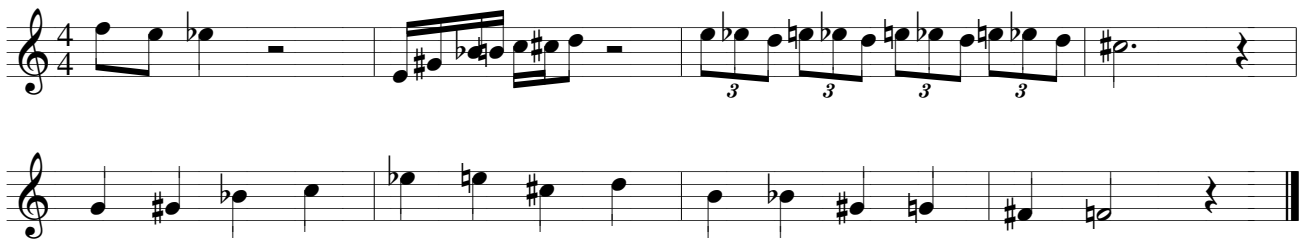
5.



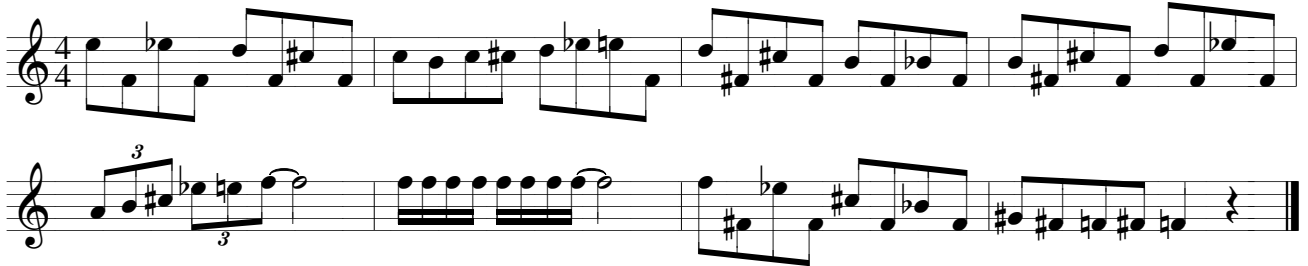
6.



7.



8.



9.



10.

