



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Estudos para Vocalizes
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Choeur
Style: Methodes

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Marcelo Morales Torcato

Estudos para Vocalizes

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2008

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Estudos para Vocalizes

Marcelo Morales Torcato
(Marcelo Torca)

Vocalizes: cantar sem articular palavras ou nomear notas, modulando a voz sobre uma vogal. Dicionário Aurélio.
Cante os Vocalizes abaixo nas cinco vogais seguindo a ordem: o; e; i; a; u.

SOPRANO

1. 1.

Solo

Acompanhamento

6 2.

11 3.

16 4.

21 5.

26

31 6.

36

41 7.

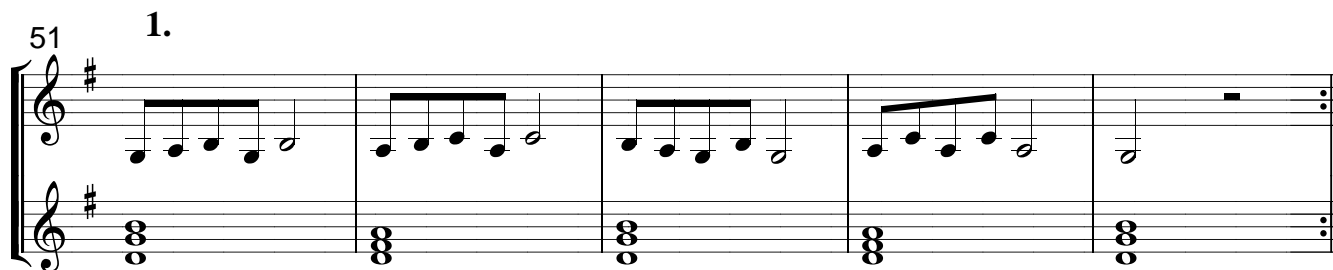
46

Vocalizes: cantar sem articular palavras ou nomear notas, modulando a voz sobre uma vogal. Dicionário Aurélio.

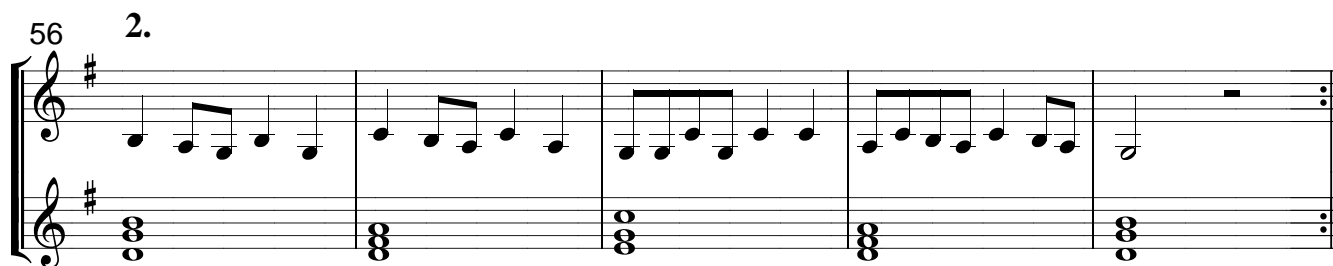
Cante os Vocalizes abaixo nas cinco vogais seguindo a ordem: o; e; i; a; u.

CONTRALTO

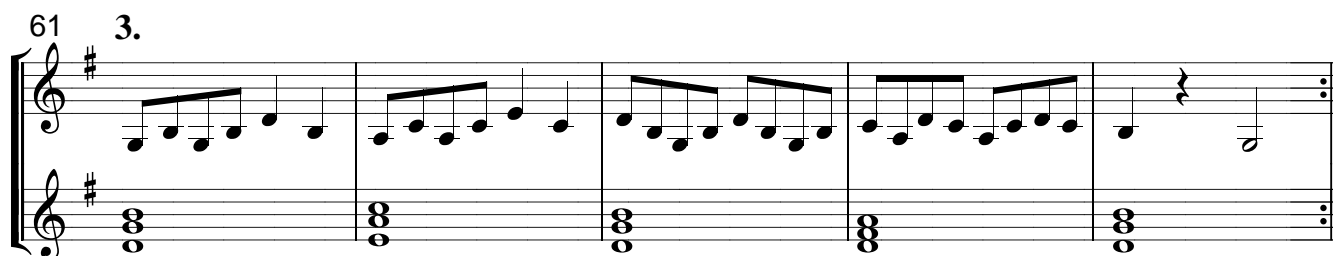
51 1.



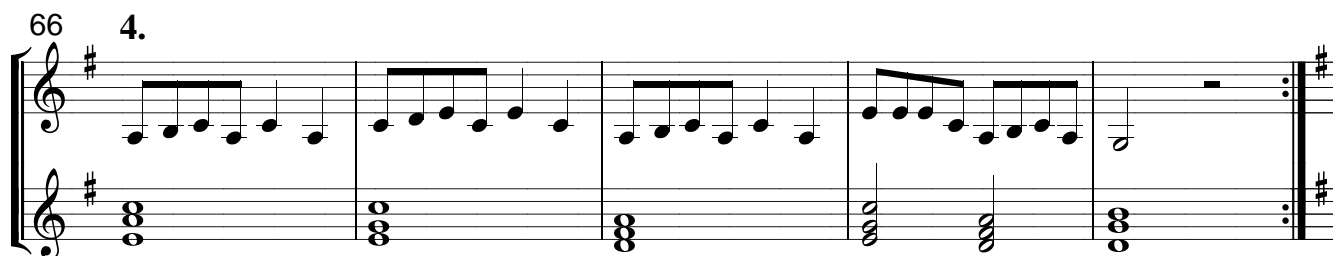
56 2.



61 3.



66 4.



71 5.

76

81 6.

86

91 7.

96

Vocalizes: cantar sem articular palavras ou nomear notas, modulando a voz sobre uma vogal. Dicionário Aurélio.

Cante os Vocalizes abaixo nas cinco vogais seguindo a ordem: o; e; i; a; u.

TENOR

101 1.

106 2.

111 3.

116 4.

121 5.

126

131 6.

136

141 7.

146

Vocalizes: cantar sem articular palavras ou nomear notas, modulando a voz sobre uma vogal. Dicionário Aurélio.

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BARÍTONO

151 1.

171 5.

Musical score for exercise 171, measure 5. The system consists of two staves. The upper staff is a bass clef staff with a melodic line. The lower staff is a piano staff with a chordal accompaniment.

176

Musical score for exercise 176, measures 6-10. The system consists of two staves. The upper staff is a bass clef staff with a melodic line. The lower staff is a piano staff with a chordal accompaniment.

181 6.

Musical score for exercise 181, measure 6. The system consists of two staves. The upper staff is a bass clef staff with a melodic line. The lower staff is a piano staff with a chordal accompaniment.

186

Musical score for exercise 186, measures 7-11. The system consists of two staves. The upper staff is a bass clef staff with a melodic line. The lower staff is a piano staff with a chordal accompaniment.

191 7.

Musical score for exercise 191, measure 7. The system consists of two staves. The upper staff is a bass clef staff with a melodic line. The lower staff is a piano staff with a chordal accompaniment.

196

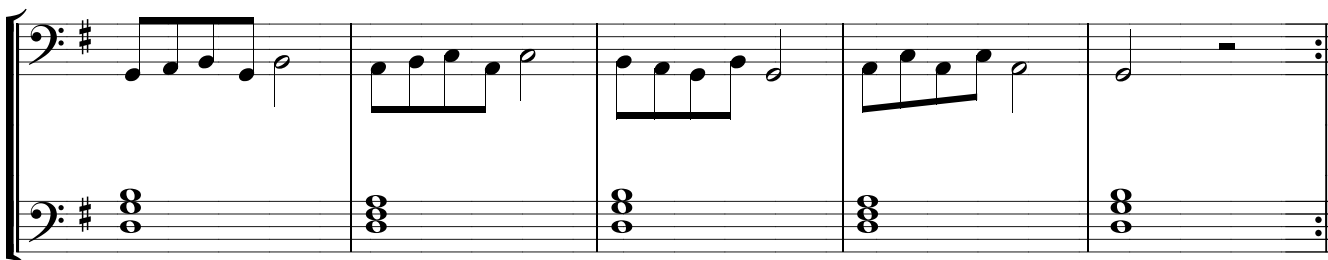
Musical score for exercise 196, measures 8-12. The system consists of two staves. The upper staff is a bass clef staff with a melodic line. The lower staff is a piano staff with a chordal accompaniment.

Vocalizes: cantar sem articular palavras ou nomear notas, modulando a voz sobre uma vogal. Dicionário Aurélio.

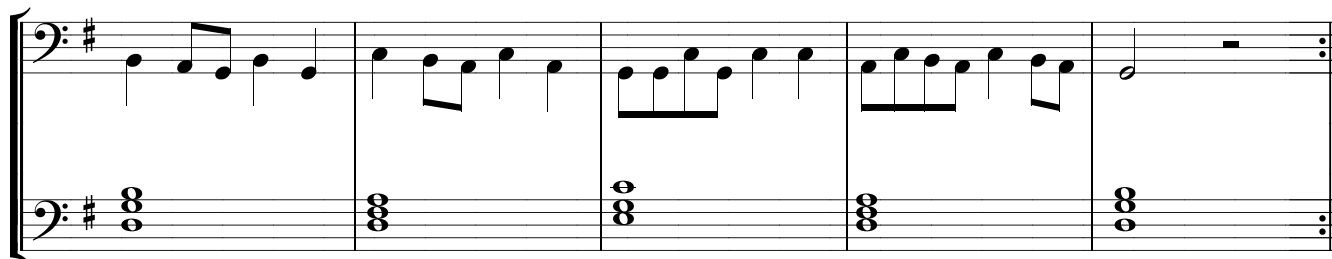
Cante os Vocalizes abaixo nas cinco vogais seguindo a ordem: o; e; i; a; u.

BAIXO

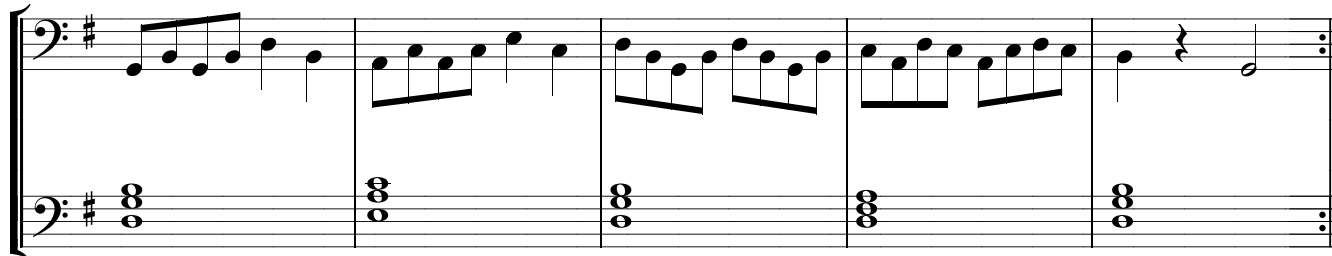
201 1.



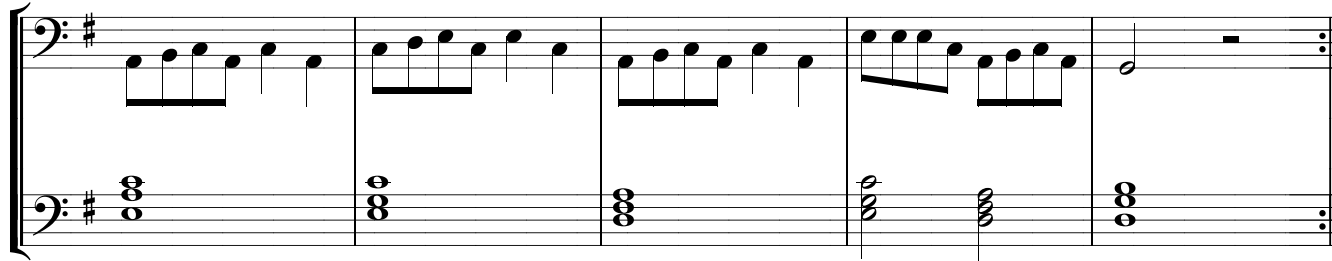
206 2.



211 3.



216 4.



221 5.

Musical score for exercise 5, measures 221-225. The score is written in bass clef with a key signature of one sharp (F#). The melody in the upper voice consists of eighth-note patterns. The lower voice provides a harmonic accompaniment with chords and some eighth-note patterns.

226

Musical score for exercise 5, measures 226-230. The melody continues with eighth-note patterns. The lower voice accompaniment features chords and eighth-note accompaniment. The system ends with a double bar line and repeat dots.

231 6.

Musical score for exercise 6, measures 231-235. The melody in the upper voice consists of quarter-note patterns. The lower voice provides a harmonic accompaniment with chords.

236

Musical score for exercise 6, measures 236-240. The melody continues with quarter-note patterns. The lower voice accompaniment features chords. The system ends with a double bar line and repeat dots.

241 7.

Musical score for exercise 7, measures 241-245. The melody in the upper voice consists of eighth-note patterns. The lower voice provides a harmonic accompaniment with chords and eighth-note patterns.

246

Musical score for exercise 7, measures 246-250. The melody continues with eighth-note patterns. The lower voice accompaniment features chords and eighth-note accompaniment. The system ends with a double bar line and repeat dots.