



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Dez Segundos
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons
Editeur: Torcato, Marcelo
Instrumentation: Piano, Harp, Choir, Violin 1, Violin 2, Viola, Cello, Contrab
 Timpani, Woods Block
Style: Contemporain

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Marcelo Morales Torcato

Dez Segundos

1ª. Edição

Pauliceia
Marcelo Morales Torcato
2010

Dez Segundos.

Índice.

1. pág. 04
2. pág. 04
3. pág. 04
4. pág. 04
5. pág. 04
6. pág. 05
7. pág. 05
8. pág. 05
9. pág. 05
10. pág. 05
11. pág. 05
12. pág. 05
13. pág. 05
14. pág. 05
15. pág. 05
16. pág. 06
17. pág. 06
18. pág. 06
19. pág. 06
20. pág. 06
21. pág. 06
22. pág. 06
23. pág. 06
24. pág. 06
25. pág. 06

Dez Segundos

Marcelo Morales Torcato
(Marcelo Torca)

1. ♩ = 120

Musical score for exercise 1, 4/4 time, *mf* dynamics. The piece consists of five measures. The right hand plays a sequence of half notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

2. ♩ = 120

Musical score for exercise 2, 4/4 time, *p* dynamics. The piece consists of five measures. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

3. ♩ = 120

Musical score for exercise 3, 4/4 time, *mf* dynamics. The piece consists of five measures. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

4. ♩ = 120

Musical score for exercise 4, 4/4 time, *mf* dynamics. The piece consists of five measures. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

5. ♩ = 120

Musical score for exercise 5, 4/4 time, *f* dynamics. The piece consists of five measures. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

6. ♩ = 120

7. ♩ = 120

8. ♩ = 120

9. ♩ = 120

10. ♩ = 120

11. ♩ = 120

12. ♩ = 120

13. ♩ = 120

14. ♩ = 120

15. ♩ = 120

16. ♩ = 120



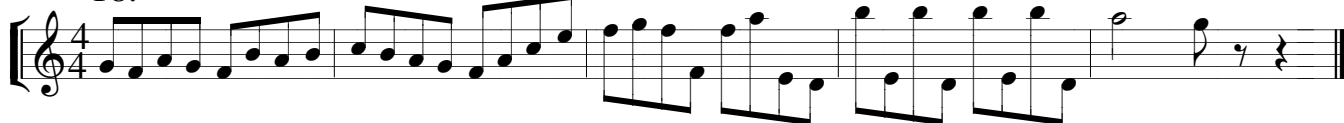
Musical notation for exercise 16, featuring a 4/4 time signature and a sequence of notes ending with triplets.

17. ♩ = 120



Musical notation for exercise 17, featuring a 4/4 time signature and a sequence of notes with triplets.

18. ♩ = 120



Musical notation for exercise 18, featuring a 4/4 time signature and a sequence of notes.

19. ♩ = 120




Musical notation for exercise 19, featuring a 4/4 time signature and a sequence of notes with rests.

20. ♩ = 120



Musical notation for exercise 20, featuring a 4/4 time signature and a sequence of notes with triplets.

21. ♩ = 120



Musical notation for exercise 21, featuring a 4/4 time signature and a sequence of notes with sharps.

22. ♩ = 120



Musical notation for exercise 22, featuring a 4/4 time signature and a sequence of notes.

23. ♩ = 120



Musical notation for exercise 23, featuring a 4/4 time signature and a sequence of notes with sharps and flats.

24. ♩ = 120



Musical notation for exercise 24, featuring a 4/4 time signature and a sequence of notes with sharps and flats.

25. ♩ = 120



Musical notation for exercise 25, featuring a 4/4 time signature and a sequence of notes with sharps and flats.