



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Coulissantes
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Piano, Violon, Clarinette, Sax alto, Trompette
Style: Classique

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Essential Jambos



Marcelo Torca

Deslizando

11/03/2000

♩ = 80 até ♩ = 120

Marcelo Morales Torcato
(Marcelo Torca)

Musical score for Trompeta, Viola Alto, Fagote, Vibrafone, and Piano. The score is in 4/4 time and D major. The Trompeta part starts with a *p* dynamic. The Viola Alto part starts with a *p* dynamic. The Fagote part starts with a *p* dynamic. The Vibrafone part starts with a *p* dynamic. The Piano part starts with a *mf* dynamic. The score consists of four measures.

Musical score for Piano. The score is in 4/4 time and D major. The score consists of four measures. The piano part is written in grand staff notation.

First system of musical notation, consisting of six staves. The top two staves are vocal parts (Soprano and Alto). The bottom four staves are piano accompaniment (Right Hand and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures of music.

Second system of musical notation, consisting of six staves. The top two staves are vocal parts (Soprano and Alto). The bottom four staves are piano accompaniment (Right Hand and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures of music.

Third system of musical notation, consisting of six staves. The top two staves are vocal parts (Soprano and Alto). The bottom four staves are piano accompaniment (Right Hand and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures of music, ending with a double bar line.