



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Carnaval 2010  
**Compositeur:** Torcato, Marcelo  
**Arrangeur:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Editeur:** Torcato, Marcelo  
**Instrumentation:** Chant, Guitare, Contrebasse, Saxo, Piano  
**Style:** Populaire / Dance

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

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Marcelo Morales Torcato

# Carnaval 2010

1ª. Edição

Paulicéia  
Marcelo Morales Torcato  
2010

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## Carnaval 2010.

### **Festeiro.**

A animação chegou  
O festeiro se animou  
Olhou o movimento  
Da galera do momento

Pular de alegria  
É um motivo de euforia  
O carnaval está animado  
No bom sentido é safado

### **Vem pra Frente.**

Vem pra frente  
Vem dançar  
Pular de alegria  
satisfação na folia  
Vem pra frente  
Vem dançar com a gente

Vem  
Dançar nesta folia  
É pra frente  
Que se olha nesta vida  
Vem  
Pular nesta dança  
Que alcança  
A alegria

### **Balança.**

Balança na festa  
No carnaval  
Aproveita e dança  
No carnaval  
Na folia do dia  
Sacode a tristeza que entendia  
Pra balança não parar  
Vai pra frente  
Vai pra trás  
Mexe dos lados  
Balança e alcança  
A satisfação

Balança

Até o dia raiar  
Balança  
Até a tristeza pirar

**Em Paz.**

Em paz  
Curtir o carnaval  
Desejando paz  
Nesta festa de folia  
Onde a alegria  
Reina absoluta  
Espanta os males  
Alegra o coração  
Somente a paz  
A alegria  
De dançar a noite toda  
Espantando a melancolia

Eu quero paz  
Eu quero amor  
Neste carnaval

Eu quero dançar  
Eu quero alegrar  
Pra folia animar

**Somos.**

Somos alegres  
Festeiros ardentes  
Animadores desta festa  
A folia indica  
O grau de animação  
Pulando  
Dançando  
Festejando o carnaval

Somos festeiros  
Alegres ardentes  
Animados por natureza  
Destino feliz  
Ao porto do carnaval  
Atracamos nossos barcos  
Festa animada  
Até a manhã ensolarada

# Carnaval 2010

Marcelo Morales Torcato  
(Marcelo Torca)

01 Festeiro. ♩ = 140

Chords: C, F, G, C

**Bandolim Voz** (Treble clef, 2/4): *p* C4, G4, A4, B4, C5

**Guitarra** (Treble clef, 2/4): *p* C4, G4, A4, B4, C5

**Baixo** (Bass clef, 2/4): *p* C2, G2, A2, B2, C3

**Piano** (Grand staff, 2/4): *p* C4, G4, A4, B4, C5

**Bateria** (Bass clef, 2/4): *p* C4, G4, A4, B4, C5

Chords: C, F, G, C

**Bandolim Voz** (Treble clef, 2/4): *p* C4, G4, A4, B4, C5

**Guitarra** (Treble clef, 2/4): *p* C4, G4, A4, B4, C5

**Baixo** (Bass clef, 2/4): *p* C2, G2, A2, B2, C3

**Piano** (Grand staff, 2/4): *p* C4, G4, A4, B4, C5

**Bateria** (Bass clef, 2/4): *p* C4, G4, A4, B4, C5



9

C

*mf* A

a - ni - ma - ção

che - gou

F

O fes - tei - ro

*p*

*p*

13

C

F

se.a - ni - mou

O - lhou o

mo - vi - men - to

*p*

*p*

17 G C

Da ga - le - ra do mo - men - to

*p* *p*

21 C F G C

*p*

25 C F G C

Musical score for measures 25-28. The score includes a vocal line, a piano accompaniment (grand staff), and a guitar part with fret markers (x). The chords are C, F, G, and C.

29 C G F

Pu - lar de a - le - gri - a É um mo - ti - vo de eu - fo - ri - a

Musical score for measures 29-32. The score includes a vocal line with lyrics, a piano accompaniment (grand staff), and a guitar part with fret markers (x). The chords are C, G, and F.

33 C F G C

O car - na - val es-tá a - ni - ma - do No bom sen - ti - do é sa - fa - do

Detailed description: This system contains measures 33 through 36. The vocal line is in treble clef with lyrics: "O car - na - val es-tá a - ni - ma - do No bom sen - ti - do é sa - fa - do". The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The guitar part is shown at the bottom with chord diagrams: C (x02321), F (x2321), G (x02332), and C (x02321). Asterisks (\*) are placed above the first and third measures, and 'x' marks are placed below the strings in each measure.

37

Detailed description: This system contains measures 37 through 40. The vocal line has a long note (half note) in measure 37. The piano accompaniment continues with treble and bass staves. The guitar part continues with chord diagrams: C (x02321), F (x2321), G (x02332), and C (x02321). Asterisks (\*) are placed above the first and third measures, and 'x' marks are placed below the strings in each measure.

41 C G F

Musical score for measures 41-44. The score includes a vocal line, a piano accompaniment (treble and bass staves), and a guitar part with chord diagrams. The chords are C, G, and F.

45 C F G C

Musical score for measures 45-48. The score includes a vocal line, a piano accompaniment (treble and bass staves), and a guitar part with chord diagrams. The chords are C, F, G, and C.

Musical score for page 49, measures 45-48. The score is arranged in five systems. The first system contains a vocal line with a long melisma. The second system contains a guitar line with chords. The third system contains a bass line. The fourth system contains a piano accompaniment with chords and arpeggios. The fifth system contains a guitar line with arpeggios and chords, marked with 'x' for muted strings.

02 Vem pra Frente.

Musical score for page 53, measures 53-56. The score is arranged in five systems. The first system contains a vocal line starting with a *mf* dynamic, followed by a *p* dynamic. The second system contains a guitar line with chords, marked with *p*. The third system contains a bass line, marked with *p*. The fourth system contains a piano accompaniment with chords and arpeggios, marked with *p*. The fifth system contains a guitar line with arpeggios and chords, marked with 'x' for muted strings.

57 C G

61 C G F G

Vem pra fren - te vem dan - çar Pu - lar de a - le - gri - a

65 F G C G

Sa - tis - fa - ção na fo - li - a Vem pra fren - te vem dan - çar

69 F G C

com a gen - te



73 C G F G

Vem Dan - çar nes - ta fo - li - a

77 C G F C

É pra fren - te Que se o - lha nes - ta vi - da Vem

81

G F C

Pu - lar nes - ta dan - ça Que al - can - ça

Detailed description: This system contains measures 81 through 84. The vocal line starts with a whole rest in measure 81, then sings 'Pu - lar nes - ta' in measure 82, 'dan - ça' in measure 83, and 'Que al - can - ça' in measure 84. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The guitar part is a rhythmic pattern of eighth notes, with 'x' marks indicating fretted notes.

85

G F G C

A a - le - gri - a

Detailed description: This system contains measures 85 through 88. The vocal line starts with a whole rest in measure 85, then sings 'A a - le - gri - a' in measure 86, and continues with a long note in measure 87. The piano accompaniment features a right-hand melody and a left-hand bass line. The guitar part continues with the same rhythmic pattern as in the previous system.

89 C G F G

Musical score for measures 89-92. Measure 89: Chord C. Measure 90: Chord G. Measure 91: Chord F. Measure 92: Chord G. The score includes vocal lines, piano accompaniment (treble and bass clefs), and guitar chords with 'x' marks.

93 F G C G

Musical score for measures 93-96. Measure 93: Chord F. Measure 94: Chord G. Measure 95: Chord C. Measure 96: Chord G. The score includes vocal lines, piano accompaniment (treble and bass clefs), and guitar chords with 'x' marks.

97 F G C

Musical score for measures 97-100. The score includes a vocal line, a piano accompaniment, and a guitar part. The key signature has two sharps (F# and C#). The chords indicated are F, G, and C. The guitar part features a rhythmic pattern marked with 'x'.

101 **03 Balança.** G D7 G

*mf*

*p*

*p*

*p*

Musical score for measures 101-104, titled "03 Balança.". The score includes a vocal line, a piano accompaniment, and a guitar part. The key signature has two sharps (F# and C#). The chords indicated are G, D7, and G. The piano part includes dynamic markings *mf* and *p*. The guitar part features a rhythmic pattern marked with 'x'.

105 G D7 G

Musical score for measures 105-108. The score is in G major (one sharp). It consists of four measures. The first measure is marked with a 'G' chord, the second with 'D7', and the third with 'G'. The notation includes a vocal line, a piano accompaniment with chords, and a guitar-style bass line with 'x' marks on the strings.

109 G D7 G D7

Ba - lan - ça na fes - ta No car - na - val

Musical score for measures 109-112. The score is in G major (one sharp). It consists of four measures. The first measure is marked with a 'G' chord, the second with 'D7', the third with 'G', and the fourth with 'D7'. The lyrics are: "Ba - lan - ça na fes - ta No car - na - val". The notation includes a vocal line with lyrics, a piano accompaniment with chords, and a guitar-style bass line with 'x' marks on the strings.

113 G D7 G D7

A - pro - vei - ta.e dan - ça No car - na - val

117 G D7 G D7

Na fo - li - a do di - a Sa - co - de.a tris - te - za que.en - ten

121

G C G C

di - a Pra ba - lan - ça não pa - rar Vai pra fren - te

125

G C G D7

Vai pra trás Me - xe dos la - dos Ba - lan - ça e al - can - ça

129

C

G

A sa - tis - fa - çã - o

133

G

D7

G



137

G

D7

G

141

C

D7

D7

G

Ba - lan - ça      A - té o di - a      rai - ar

145

C

D7

Ba - lan - ça A - té a tris -

149

D7

G

te - za pas - sar

04 Em Paz.  $\text{♩} = 130$

153

D A D A

*mf*

*p*

*p*

*p*

157

G A D

*p*

161

D

G

D

G

Em paz Cur-tir o car-na-val De-se-jan-do

165

D

A

G

paz - Nes-ta fes-ta de fo-li-a On-de a-a-le-

169

D

A

gri - a      Rei - na a - b - so - lu - ta      Es - pan - ta os

173

G

D

ma - les      A - le - gra o      co - ra - ção      So - men - te a

177

Chord progression: G, A

Lyrics: paz a - le - gri - a De dan - çar a noi - te to - da

181

Chord progression: G, A, D

Lyrics: Es - pan - tan - do a me - lan - co - li - a

185

G D A D

Eu que - ro paz Eu que - ro.a - mor Nes - te car - na val

189

G D A D

Eu que - ro dan-çar Eu que - ro.a - le - gran Pra fo - li - a a - ni - mar

193

G D A D

Eu que - ro paz Eu que - ro.a - mor Nes - te car - na val

197

G D A D

Eu que - ro dan-çar Eu que - ro.a - le - gran Pra fo - li - a a - ni - mar



201

G

D

A

D

205

G

D

A

D

209

Musical score for measures 209-212. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a long note in measure 209, followed by piano accompaniment in the right and left hands. The piano part includes a rhythmic pattern of eighth notes with 'x' marks, likely indicating fingerings or accents. The piece concludes with a double bar line and repeat dots.

05 Somos. ♩ = 130

213

Musical score for measures 213-216. The score is in G major (one sharp) and 4/4 time. It begins with a section marked 'A' and 'mf' (mezzo-forte). The piano accompaniment is marked 'p' (piano). A key signature change to E7 is indicated above the vocal line in measure 214. The piano part features a rhythmic pattern of eighth notes with 'x' marks. The piece concludes with a double bar line and repeat dots.

217

A

E7

221

A

E7

A

E7

So-mos a-le-gres

Fes-tei-ros.ar-den-tes

A-ni-ma-do-res

des-ta fes-ta

225

D

E7

A

A fo - li - a in - di - ca O grau de a - ni - ma - ção

229

E7

A

E7

A

Pu - lan - do Dan - çan - do Fes - te - jan - do o car - na - val

233

A

E7

Musical score for measures 233-236. The score is written for voice, guitar, and piano. The key signature is three sharps (F#, C#, G#). The guitar part includes a capo on the 2nd fret and a barre at the 4th fret. The piano part has a rhythmic pattern of eighth notes with 'x' marks above them.

237

A

E7

Musical score for measures 237-240. The score is written for voice, guitar, and piano. The key signature is three sharps (F#, C#, G#). The guitar part includes a capo on the 2nd fret and a barre at the 4th fret. The piano part has a rhythmic pattern of eighth notes with 'x' marks above them.

241

A

E7

D

E7

So - mos fes - tei - ros A - le - gres ar - den - tes A - ni - ma - dos por na - tu - re - za

245

A

E7

D

A

Des - ti - no fe - liz Ao por - to do car - na - val A - tra - ca - mos

249

E7

D

E7

nos - sos bar - cos Fes - ta a - ni ma - da A - té a ma -

253

A

nhã en - so - la ra - da

# Carnaval 2010

Marcelo Morales Torcato  
(Marcelo Torca)

## 01 Festeiro. $\text{♩} = 140$

Bandolim  
Voz

The musical score for '01 Festeiro' is written in 2/4 time with a tempo of 140 beats per minute. It features a single melodic line for both Bandolim and Voz. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 marked. Chords are indicated by letters C, F, G, and A above the notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The lyrics are in Portuguese and describe the arrival of Carnival.

*p*

6 *mf* A a - ni - ma - ção

11 che - gou O fes - tei - ro se.a - ni - mou O - lhou o

16 G C mo - vi - men - to Da ga - le - ra do mo - men - to

21 *p* C F G C C

26 F G C C G Pu - lar de a - le - gri - a

31 F C F G É um mo - ti - vo de.eu - fo - ri - a O car - na - val está.a - ni - ma - do No bom sen ti - do

36 C é sa - fa - do

41 C G F C

46 F G C

## 02 Vem pra Frente.

The musical score for '02 Vem pra Frente' begins at measure 51. It features a single melodic line. Chords are indicated by letters C and G above the notes. The dynamic is *mf* (mezzo-forte).

51 *mf* C G



56 C G

61 C G F G F  
 Vem pra fren - te vem dan - çar Pu - lar de a - le - gri - a Sa - tis - fa - ção

66 G C G F G C  
 na fo - li - a Vem pra fren - te vem dan - çar com a gen - te

71 C G F  
 Vem Dan - çar nes - ta fo -

76 G C G F C  
 li - a É pra fren - te Que se o - lha nes - ta vi - da Vem

81 G F C G F  
 Pu - lar nes - ta dan - ça Que al - can - ça A a - le -

86 G C C G  
 gri - a

91 F G F G C

96 G F G C

**03 Balança.**

101 G D7 G G  
*mf*

106 D7 G G D7  
 Ba - lan - ça na fes - ta

111 G D7 G D7 G  
 No car - na - val A - pro - vei - ta.e dan - ça No car -

116 D7 G D7 G D7  
 na - val Na fo - li - a do di - a Sa - co - de.a tris - te - za que.en ten -

121 G C G C G  
 di - a Pra ba - lan - ça não pa - rar Vai pra fren - te Vai pra trás

126 C G D7 C G  
 Me - xe dos la - dos Ba - lan - ça e al - can - ça A sa - tis - fa - çã - o

131 G D7

136 G G D7 G

141 C D7 D7 G  
 Ba - lan - ça A - té o di - a fai - ar

146 C D7 D7 G  
 Ba - lan - ça A - té a tris - te - za pas - sar

151 D A D  
**04 Em Paz** = 130  
*mf*

156 A G A D

161 D G D G D  
 Em paz Curtir o car - na - val De - se - jan - do paz -

166 A G D  
 Nes- ta fes - ta de fo - li - a On - de. a a - le - gri - a Rei - na a - b - so

171 A G  
 - lu - ta Es - pan - ta os ma - les A - le - gra o co - ra - ção

176 D G A  
 So - men - te a paz A a - le - gri - a De dan - çar a noi - te to - da

181 G A D G  
 Es - pan - tan - do a me - lan - co - li - a Eu que - ro paz

186 D A D G D  
 Eu que - ro. a - mor Nes - te car - na - val Eu que - ro dan - çar Eu que - ro. a - le - grar

191 A D G D A  
 Pra fo - li - a a - ni - mar Eu que - ro paz Eu que - ro. a - mor Nes - te car - na -

196 D G D A D  
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

201 G D A D G  
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

206 D A D  
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

211 A E7  
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

216 A E7

221 A E7 A E7  
 So - mos a - le - gres Fes - tei - ros.ar - den - tes A - ni - ma - do - res des - - ta fes - ta

225 D E7 A E7  
 A fo - li - a in - di - ca O grau de a - ni - ma - ção Pu - lan - do

230 A E7 A A  
 Dan - çan - do Feste - jando o car - na - val

235 E7 A E7

241 A E7 D E7  
 So - mos fes - tei - ros A - le - gres ar - den - tes A - ni - ma - dos por na - tu - re - za

245 A E7 D A  
 Des - ti - no fe - liz Ao por - to do car - na - val A - tra - ca - mos

249 E7 D E7  
 nos - sos bar - cos Fes - ta a - ni - ma - da A - té a ma -

253 A  
 nhã en - so - la - ra - da

# Carnaval 2010

Marcelo Morales Torcato  
(Marcelo Torca)

Guitarra  $\frac{2}{4}$  *p*

6

11

16

21

26

31

36

41

46

51

*p*

Musical score for guitar, measures 56-106. The score is written in treble clef with a 3/8 time signature. It consists of ten staves of music. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes and chords, with some measures containing triplets. A dynamic marking of *p* (piano) is present at the beginning of measure 101. The score ends with a double bar line and a sharp sign (#) at the end of measure 106.

Musical score for guitar, measures 111-161. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines. Measure 111 starts with a treble clef and a sharp sign. The score is divided into systems of five measures each. Measure 151 features a double bar line and a key signature change to two sharps (F# and C#), followed by a dynamic marking of *p* (piano). Measure 156 ends with a final cadence. Measure 161 is the final measure of the page.

Musical score for guitar, measures 166-216. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measure 166 starts with a treble clef and a key signature of two sharps. The music continues through measures 171, 176, 181, 186, 191, 196, 201, 206, 211, and 216. Measure 211 features a double bar line and a key signature change to one sharp (F#), with a dynamic marking of *p* (piano). The score ends with a double bar line at measure 216.



221

226

231

236

241

246

251

# Carnaval 2010

Marcelo Morales Torcato  
(Marcelo Torca)

Baixo  $\frac{2}{4}$   
*p*

6

11

16

21

26

31

36

41

46

51

*p*

56

61

66

71

76

81

86

91

96

101

106

The image displays ten staves of musical notation in bass clef, 8/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A dynamic marking of *p* (piano) is present at the beginning of the 101st measure. The key signature changes to one sharp (F#) at the start of the 101st measure.

111

116

121

126

131

136

141

146

151

156

161

166



171



176



181



186



191



196



201



206



211



216



Detailed description: This image shows ten staves of musical notation in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A dynamic marking 'p' (piano) is present at the beginning of the 211th measure. The staves are numbered 166, 171, 176, 181, 186, 191, 196, 201, 206, and 211, with the final staff starting at measure 216.

221



226



231



236



241



246



251



# Carnaval 2010

Marcelo Morales Torcato  
(Marcelo Torca)

Piano *p*

6

11

16

21

26

31

Musical score for piano, measures 36-71. The score is written for two staves (treble and bass clef) and consists of seven systems. Measure numbers 36, 41, 46, 51, 56, 61, and 66 are indicated at the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. A dynamic marking of *p* (piano) is present in measure 51. The piece concludes with a final chord in measure 71.



71

76

81

86

91

96

101

*p*

The image shows a piano score for measures 71 through 101. The score is written for two staves, Treble and Bass. Measures 71-75 show a sequence of chords in the right hand and single notes in the left hand. Measures 76-80 continue this pattern with some melodic movement in the right hand. Measures 81-85 feature a more active right hand with eighth notes and a sustained chord in the left hand. Measures 86-90 show a return to a simpler accompaniment. Measures 91-95 continue with similar accompaniment. Measures 96-100 show a final sequence of chords in the right hand. Measure 101 begins with a new section marked with a double bar line and a piano (*p*) dynamic, featuring sustained chords in the right hand and single notes in the left hand.

106

111

116

121

126

131

136

The image displays a piano score for measures 106 through 140, organized into seven systems. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Measures 106-110 show a transition from a static chordal texture to a more active one. Measures 111-115 feature a rhythmic pattern of eighth notes in the right hand. Measures 116-120 continue with a similar rhythmic pattern. Measures 121-125 show a melodic line in the right hand moving upwards. Measures 126-130 feature a melodic line in the right hand moving downwards. Measures 131-135 show a melodic line in the right hand moving upwards. Measures 136-140 feature a melodic line in the right hand moving downwards.

141

Musical score for measures 141-145. Treble clef has a melody with eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

146

Musical score for measures 146-150. Treble clef has a melody with eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

151

Musical score for measures 151-155. Measure 151 has a long note in the bass clef. Measure 152 has a double bar line and a key signature change to D major. A piano (*p*) dynamic marking is present. Treble clef has a melody with eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

156

Musical score for measures 156-160. Treble clef has a melody with eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

161

Musical score for measures 161-165. Treble clef has a melody with eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

166

Musical score for measures 166-170. Treble clef has a melody with eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

171

Musical score for measures 171-175. Treble clef has a melody with eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

176

181

186

191

196

201

206

The image displays a piano score for measures 176 through 210. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measures 176-180 show a sequence of chords in the right hand and single notes in the left hand. Measures 181-185 continue this pattern with some melodic movement in the right hand. Measures 186-190 introduce a more active melodic line in the right hand. Measures 191-195 and 196-200 show a steady progression of chords and melodic lines. Measures 201-205 and 206-210 conclude the section with similar harmonic and melodic patterns.

211

*p*

216

221

226

231

236

241

246

251

The image shows two systems of musical notation for piano. The first system, labeled '246', contains five measures. The second system, labeled '251', contains five measures, with the final measure ending in a double bar line and repeat dots. Both systems feature a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a simple accompaniment of quarter notes and dyads.

# Carnaval 2010

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The musical score is for a percussion ensemble (Bateria) in 2/4 time. It consists of 11 staves, each representing a different drum or instrument. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamics are marked with *p* (piano) at the beginning of several staves. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated on the left side of the staves. The notation uses a standard five-line staff with a double bar line at the beginning of each staff. The overall style is rhythmic and characteristic of carnival music.

Musical score for guitar, measures 45-85. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand uses a simple bass line with occasional chords and rests. The right hand plays a melodic line with various articulations, including accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

45

49

53

*p*

57

61

65

69

73

77

81

85



89

93

97

101

*p*

105

109

113

117

121

125

129

This musical score is for guitar, spanning measures 89 to 129. It features a single melodic line on a six-string guitar. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The score is marked with a piano (*p*) dynamic at measure 101. The piece concludes with a double bar line and repeat dots at the end of measure 129. The guitar-specific notation includes 'x' marks on the strings to indicate natural harmonics or muted notes.

Musical score for guitar, measures 133-173. The score is written on ten staves, each with a treble clef and a double bar line at the beginning. The measures are numbered 133, 137, 141, 145, 149, 153, 157, 161, 165, 169, and 173. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as 'x' (natural harmonics) and '▲' (accents). A dynamic marking of *p* (piano) is present at the beginning of measure 153. The score is organized into four-measure groups, with the final measure of the last group (measure 173) ending with a double bar line and repeat dots.

Musical score for a piece titled "05 Somos." The score is written for a single melodic line on a grand staff (treble and bass clefs). The music is in a 2/4 time signature and consists of 217 measures. The score is divided into systems of four measures each. The first system starts at measure 177, and subsequent systems are labeled with their starting measure numbers: 181, 185, 189, 193, 197, 201, 205, 209, 213, and 217. The piece concludes with a double bar line and repeat dots at the end of the final system. A dynamic marking of *p* (piano) is placed at the beginning of the system starting at measure 213.

221

225

229

233

237

241

245

249

253