



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Carnaval 2010
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Chant, Guitare, Contrebasse, Saxo, Piano
Style: Populaire / Dance

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Marcelo Morales Torcato

Carnaval 2010

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Paulicéia
Marcelo Morales Torcato
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Carnaval 2010.

Festeiro.

A animação chegou
O festeiro se animou
Olhou o movimento
Da galera do momento

Pular de alegria
É um motivo de euforia
O carnaval está animado
No bom sentido é safado

Vem pra Frente.

Vem pra frente
Vem dançar
Pular de alegria
satisfação na folia
Vem pra frente
Vem dançar com a gente

Vem
Dançar nesta folia
É pra frente
Que se olha nesta vida
Vem
Pular nesta dança
Que alcança
A alegria

Balança.

Balança na festa
No carnaval
Aproveita e dança
No carnaval
Na folia do dia
Sacode a tristeza que entendia
Pra balança não parar
Vai pra frente
Vai pra trás
Mexe dos lados
Balança e alcança
A satisfação

Balança

Até o dia raiar
Balança
Até a tristeza pirar

Em Paz.

Em paz
Curtir o carnaval
Desejando paz
Nesta festa de folia
Onde a alegria
Reina absoluta
Espanta os males
Alegra o coração
Somente a paz
A alegria
De dançar a noite toda
Espantando a melancolia

Eu quero paz
Eu quero amor
Neste carnaval

Eu quero dançar
Eu quero alegrar
Pra folia animar

Somos.

Somos alegres
Festeiros ardentes
Animadores desta festa
A folia indica
O grau de animação
Pulando
Dançando
Festejando o carnaval

Somos festeiros
Alegres ardentes
Animados por natureza
Destino feliz
Ao porto do carnaval
Atracamos nossos barcos
Festa animada
Até a manhã ensolarada

Carnaval 2010

Marcelo Morales Torcato
(Marcelo Torca)

01 Festeiro. ♩ = 140

Chords: C, F, G, C

Bandolim Voz: Treble clef, 2/4 time, *p*. Melody line with notes: C4, G4, A4, B4, C5.

Guitarra: Treble clef, 2/4 time, *p*. Chords: C, F, G, C.

Baixo: Bass clef, 2/4 time, *p*. Bass line with notes: C3, G2, A2, B2, C3.

Piano: Grand staff, 2/4 time, *p*. Chords: C, F, G, C.

Bateria: Percussion clef, 2/4 time, *p*. Drum pattern with 'x' marks for snare hits.

Chords: C, F, G, C

Bandolim Voz: Treble clef, 2/4 time. Melody line with notes: C4, G4, A4, B4, C5.

Guitarra: Treble clef, 2/4 time. Chords: C, F, G, C.

Baixo: Bass clef, 2/4 time. Bass line with notes: C3, G2, A2, B2, C3.

Piano: Grand staff, 2/4 time. Chords: C, F, G, C.

Bateria: Percussion clef, 2/4 time. Drum pattern with 'x' marks for snare hits.

9

C

mf A

a - ni - ma - ção

che - gou

F

O fes - tei - ro

p

p

13

C

F

se.a - ni - mou

O - lhou o

mo - vi - men - to

p

p

17 G C

Da ga - le - ra do mo - men - to

p *p*

21 C F G C

p

25 C F G C

Musical score for measures 25-28. The score includes a vocal line, piano accompaniment (treble and bass clefs), and guitar accompaniment (treble clef with fret markers 'x'). The chords are C, F, G, and C.

29 C G F

Pu - lar de a - le - gri - a É um mo - ti - vo de eu - fo - ri - a

Musical score for measures 29-32. The score includes a vocal line with lyrics, piano accompaniment (treble and bass clefs), and guitar accompaniment (treble clef with fret markers 'x'). The chords are C, G, and F.

33 C F G C

O car - na - val es-tá a - ni - ma - do No bom sen - ti - do é sa - fa - do

37

41 C G F

Musical score for measures 41-44. The score includes a vocal line, a piano accompaniment (treble and bass staves), and a guitar part with a capo on the 2nd fret. Chords C, G, and F are indicated above the first three measures.

45 C F G C

Musical score for measures 45-48. The score includes a vocal line, a piano accompaniment (treble and bass staves), and a guitar part with a capo on the 2nd fret. Chords C, F, G, and C are indicated above the first four measures.

Musical score for page 49. It consists of five staves: a vocal line at the top, followed by guitar, bass, piano (treble and bass clefs), and percussion. The music is in a 4/4 time signature. The vocal line has a melodic line with a long note at the end of the phrase. The guitar part features a rhythmic pattern of eighth notes. The bass line provides a steady accompaniment. The piano part has a complex texture with many chords and moving lines. The percussion part includes a bass drum line with 'x' marks indicating hits.

02 Vem pra Frente.

Musical score for page 53, titled "02 Vem pra Frente.". It consists of five staves: a vocal line, guitar, bass, piano, and percussion. The music is in a 4/4 time signature. The vocal line starts with a melodic phrase. The guitar part has a rhythmic pattern. The bass line is a simple accompaniment. The piano part has a complex texture with many chords and moving lines. The percussion part includes a bass drum line with 'x' marks indicating hits. Chord symbols "C" and "G" are written above the first and second measures of the vocal line. Dynamics markings include *mf* for the vocal line and *p* for the guitar, bass, and piano parts.

57 C G

Musical score for measures 57-60. The score is written for voice and piano. The piano part includes a guitar-style bass line with 'x' marks on the strings. The key signature changes from C major to G major between measures 57 and 58.

61 C G F G

Vem pra fren - te vem dan - çar Pu - lar de a - le - gri - a

Musical score for measures 61-64 with lyrics. The lyrics are: "Vem pra fren - te vem dan - çar Pu - lar de a - le - gri - a". The piano accompaniment continues with the same guitar-style bass line.

65 F G C G

Sa - tis - fa - ção na fo - li - a Vem pra fren - te vem dan - çar

Detailed description: This block contains the musical notation for measures 65 through 68. The top staff is the vocal line, with lyrics: "Sa - tis - fa - ção na fo - li - a Vem pra fren - te vem dan - çar". The second staff is the piano's right hand (treble clef), and the third is the left hand (bass clef). The fourth staff is the guitar part, showing chord diagrams with 'x' marks for fretted strings. Chord changes are indicated by 'F', 'G', 'C', and 'G' above the measures.

69 F G C

com a gen - te

Detailed description: This block contains the musical notation for measures 69 through 72. The top staff is the vocal line, with lyrics: "com a gen - te". The second staff is the piano's right hand (treble clef), and the third is the left hand (bass clef). The fourth staff is the guitar part, showing chord diagrams with 'x' marks for fretted strings. Chord changes are indicated by 'F', 'G', and 'C' above the measures.

73 C G F G

Vem Dan - çar nes - ta fo - li - a

77 C G F C

É pra fren - te Que se o - lha nes - ta vi - da Vem

81

G F C

Pu - lar nes - ta dan - ça Que al - can - ça

85

G F G C

A a - le - gri - a

89 C G F G

Musical score for measures 89-92. Measure 89: Chord C. Measure 90: Chord G. Measure 91: Chord F. Measure 92: Chord G. The score includes vocal lines, piano accompaniment (treble and bass clefs), and guitar chords with 'x' marks.

93 F G C G

Musical score for measures 93-96. Measure 93: Chord F. Measure 94: Chord G. Measure 95: Chord C. Measure 96: Chord G. The score includes vocal lines, piano accompaniment (treble and bass clefs), and guitar chords with 'x' marks.

97 F G C

101 **03 Balança.** G D7 G

mf

p

p

p

p

105

G

D7

G

Musical score for measures 105-108. The score is in G major (one sharp). It consists of a vocal line, piano accompaniment, and guitar chords. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The guitar part is indicated by 'x' marks on the strings.

109

G

D7

G

D7

Musical score for measures 109-112. The score is in G major (one sharp). It includes a vocal line with lyrics, piano accompaniment, and guitar chords. The lyrics are: Ba - lan - ça na fes - ta No car - na - val.

113

G

D7

G

D7

A - pro - vei - ta.e dan - ça No car - na - val

117

G

D7

G

D7

Na fo - li - a do di - a Sa - co - de.a tris - te - za que.en - ten

121

G C G C

di - a Pra ba - lan - ça não pa - rar Vai pra fren - te

125

G C G D7

Vai pra trás Me - xe dos la - dos Ba - lan - ça e al - can - ça

129

C

G

A sa - tis - fa - çã - o

133

G

D7

G

137

G

D7

G

141

C

D7

D7

G

Ba - lan - ça

A - té o di - a rai - ar

145

C

D7

Ba - lan - ça A - té a tris -

149

D7

G

te - za pas - sar

04 Em Paz. $\text{♩} = 130$

153

Musical score for measures 153-156. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand, a bass line in the left hand, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic pattern in the left hand. The dynamics are marked *mf* for the melody and *p* for the piano accompaniment. The measures are grouped by chords: D (measures 153-154), A (measures 155-156), D (measures 157-158), and A (measures 159-160).

157

Musical score for measures 157-160. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand, a bass line in the left hand, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic pattern in the left hand. The dynamics are marked *p* for the piano accompaniment. The measures are grouped by chords: G (measures 157-158), A (measures 159-160), and D (measures 161-162).

161

D

G

D

G

Em paz Cur-tir o car-na-val De-se-jan-do

165

D

A

G

paz - Nes-ta fes-ta de fo-li-a On-de a-a-le-

169

D

A

gri - a

Rei - na a - b - so - lu - ta

Es - pan - ta os

173

G

D

ma - les

A - le - gra o

co - ra - ção

So - men - te a

177

Chord progression: G, A, A, A

Lyrics: paz a - le - gri - a De dan - çar a noi - te to - da

181

Chord progression: G, A, D, D

Lyrics: Es - pan - tan - do a me - lan - co - li - a

185

G D A D

Eu que - ro paz Eu que - ro.a - mor Nes - te car - na val

189

G D A D

Eu que - ro dan-çar Eu que - ro.a - le - gran Pra fo - li - a a - ni - mar

193

G D A D

Eu que - ro paz Eu que - ro.a - mor Nes - te car - na val

197

G D A D

Eu que - ro dan-çar Eu que - ro.a - le - gran Pra fo - li - a a - ni - mar

201

G

D

A

D

205

G

D

A

D

209

Musical score for measures 209-212. The score is written for a piano and guitar. It features a treble clef with a key signature of two sharps (F# and C#). The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part is shown in a simplified notation with 'x' marks indicating fretted notes. The music is in a 4/4 time signature and includes a repeat sign at the end of the section.

05 Somos. ♩ = 130

213

Musical score for measures 213-216. The score is written for a piano and guitar. It features a treble clef with a key signature of two sharps (F# and C#). The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part is shown in a simplified notation with 'x' marks indicating fretted notes. The music is in a 4/4 time signature and includes a repeat sign at the end of the section. Chord markings 'A' and 'E7' are present above the staff. Dynamic markings include *mf*, *p*, and *p*.

217

A

E7

221

A

E7

A

E7

So-mos a-le-gres

Fes-tei-ros.ar-den-tes

A-ni-ma-do-res

des-ta fes-ta

225

D

E7

A

A fo - li - a in - di - ca O grau de a - ni - ma - ção

229

E7

A

E7

A

Pu - lan - do Dan - çan - do Fes - te - jan - do o car - na - val

233

A

E7

Musical score for measures 233-236. The score is written in G major (one sharp) and 4/4 time. It includes a vocal line, guitar chords, a bass line, piano accompaniment, and guitar strumming patterns. The key signature has one sharp (F#). The first measure is marked with a chord symbol 'A' and the second measure with 'E7'. The piano part consists of a melody in the right hand and a bass line in the left hand. The guitar part includes a bass line and strumming patterns indicated by 'x' marks.

237

A

E7

Musical score for measures 237-240. The score is written in G major (one sharp) and 4/4 time. It includes a vocal line, guitar chords, a bass line, piano accompaniment, and guitar strumming patterns. The key signature has one sharp (F#). The first measure is marked with a chord symbol 'A' and the second measure with 'E7'. The piano part consists of a melody in the right hand and a bass line in the left hand. The guitar part includes a bass line and strumming patterns indicated by 'x' marks.

241

A

E7

D

E7

So - mos fes - tei - ros

A - le - gres ar - den - tes

A - ni - ma - dos por

na - tu - re - za

245

A

E7

D

A

Des - ti - no fe - liz

Ao por - to do

car - na - val

A - tra - ca - mos

249

E7

D

E7

nos - sos bar - cos Fes - ta a - ni - ma - da A - té a ma -

253

A

nhã en - so - la - ra - da

Carnaval 2010

Marcelo Morales Torcato
(Marcelo Torca)

01 Festeiro. $\text{♩} = 140$

Bandolim
Voz

The musical score for '01 Festeiro' is written in 2/4 time with a tempo of 140 beats per minute. It features a single melodic line for both Bandolim and Voz. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 marked at the beginning of their respective lines. Chord symbols (C, F, G) are placed above the notes. Dynamics include piano (*p*) and mezzo-forte (*mf*). The lyrics are written below the notes.

p

6 *mf* A a - ni - ma - ção

11 che - gou O fes - tei - ro se.a - ni - mou O - lhou o

16 G C mo - vi - men - to Da ga - le - ra do mo - men - to

21 *p* C F G C C

26 F G C C G Pu - lar de a - le - gri - a

31 F C F G É um mo - ti - vo de.eu - fo - ri - a O car - na - val está.a - ni - ma - do No bom sen ti - do

36 C é sa - fa - do

41 C G F C

46 F G C

02 Vem pra Frente.

The musical score for '02 Vem pra Frente' begins at measure 51. It features a single melodic line. Chord symbols (C, G) are placed above the notes. The dynamics include mezzo-forte (*mf*).

51 *mf* C G

56 C G

61 C G F G F

Vem pra fren - te vem dan - çar Pu - lar de a - le - gri - a Sa - tis - fa - ção

66 G C G F G C

na fo - li - a Vem pra fren - te vem dan - çar com a gen - te

71 C G F

Vem Dan - çar nes - ta fo -

76 G C G F C

li - a É pra fren - te Que se o - lha nes - ta vi - da Vem

81 G F C G F

Pu - lar nes - ta dan - ça Que al - can - ça A a - le -

86 G C C G

gri - a

91 F G F G C

96 G F G C

03 Balança.

101 G D⁷ G G

mf

106 D⁷ G G D⁷

Ba - lan - ça na fes - ta

111 G D7 G D7 G
 No car - na - val A - pro - vei - ta.e dan - ça No car -

116 D7 G D7 G D7
 na - val Na fo - li - a do di - a Sa - co - de.a tris - te - za que.en ten -

121 G C G C G
 di - a Pra ba - lan - ça não pa - rar Vai pra fren - te Vai pra trás

126 C G D7 C G
 Me - xe dos la - dos Ba - lan - ça e al - can - ça A sa - tis - fa - çã - o

131 G D7

136 G G D7 G

141 C D7 D7 G
 Ba - lan - ça A - té o di - a fai - ar

146 C D7 D7 G
 Ba - lan - ça A - té a tris - te - za pas - sar

151 D A D
04 Em Paz = 130
mf

156 A G A D

161 D G D G D
 Em paz Curtir o car - na - val De - se - jan - do paz -

166 A G D
 Nes- ta fes - ta de fo - li - a On - de. a a - le - gri - a Rei - na a - b - so

171 A G
 - lu - ta Es - pan - ta os ma - les A - le - gra o co - ra - ção

176 D G A
 So - men - te a paz A a - le - gri - a De dan - çar a noi - te to - da

181 G A D G
 Es - pan - tan - do a me - lan - co - li - a Eu que - ro paz

186 D A D G D
 Eu que - ro. a - mor Nes - te car - na - val Eu que - ro dan - çar Eu que - ro. a - le - grar

191 A D G D A
 Pra fo - li - a a - ni - mar Eu que - ro paz Eu que - ro. a - mor Nes - te car - na -

196 D G D A D
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

201 G D A D G
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

206 D A D
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

211 A E7
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

216 A E7

221 A E7 A E7
 So - mos a - le - gres Fes - tei - ros.ar - den - tes A - ni - ma - do - res des - - ta fes - ta

225 D E7 A E7
 A fo - li - a in - di - ca O grau de a - ni - ma - ção Pu - lan - do

230 A E7 A A
 Dan - çan - do Feste - jando o car - na - val

235 E7 A E7

241 A E7 D E7
 So - mos fes - tei - ros A - le - gres ar - den - tes A - ni - ma - dos por na - tu - re - za

245 A E7 D A
 Des - ti - no fe - liz Ao por - to do car - na - val A - tra - ca - mos

249 E7 D E7
 nos - sos bar - cos Fes - ta a - ni - ma - da A - té a ma -

253 A
 nhã en - so - la - ra - da

Carnaval 2010

Marcelo Morales Torcato
(Marcelo Torca)

Guitarra $\frac{2}{4}$ *p*

6
11
16
21
26
31
36
41
46
51

p

56

61

66

71

76

81

86

91

96

101

106

p

Musical score for guitar, measures 111-161. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines. Measure 111 starts with a treble clef and a key signature of one sharp. The music continues through measures 116, 121, 126, 131, 136, 141, 146, 151, 156, and 161. Measure 151 features a dynamic marking of *p* (piano) and a key signature change to two sharps (F# and C#). The score is presented in a single system with ten staves.

Musical score for guitar, measures 166-216. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measure 166 starts with a treble clef and a key signature of two sharps. The music continues through measures 171, 176, 181, 186, 191, 196, 201, 206, 211, and 216. Measure 211 features a double bar line, a key signature change to one sharp (F#), and a dynamic marking of *p* (piano). The score ends with a double bar line at the end of measure 216.

221

226

231

236

241

246

251

Carnaval 2010

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(Marcelo Torca)

Baixo $\frac{2}{4}$
8 *p*

6

11

16

21

26

31

36

41

46

51

p

56

61

66

71

76

81

86

91

96

101

106

The image displays ten staves of musical notation in bass clef, 8/8 time. Each staff is numbered at the beginning. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A dynamic marking of *p* (piano) is present at the start of the 101st measure. The key signature changes to one sharp (F#) at the beginning of the 101st measure.

111

116

121

126

131

136

141

146

151

p

156

161

Detailed description: This image shows ten staves of musical notation in bass clef with a key signature of one sharp (F#). The notation is organized into measures of 8 beats each. The first nine staves (measures 111-150) feature a consistent eighth-note melodic line. The tenth staff (measures 151-155) includes a dynamic marking of *p* (piano) and a key signature change to two sharps (F# and C#). The final two staves (measures 156-165) continue with eighth-note patterns, including some beamed sixteenth notes.

166



171



176



181



186



191



196



201



206



211



216



Detailed description: This image shows ten staves of musical notation in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A dynamic marking 'p' (piano) is present at the beginning of the 211th measure. The staves are numbered 166, 171, 176, 181, 186, 191, 196, 201, 206, 211, and 216.

221



226



231



236



241



246



251



Carnaval 2010

Marcelo Morales Torcato
(Marcelo Torca)

Piano *p*

6

11

16

21

26

31

Musical score for piano, measures 36-71. The score is written in treble and bass clefs. It consists of seven systems of two staves each. Measure numbers 36, 41, 46, 51, 56, 61, and 66 are indicated at the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. A dynamic marking of *p* (piano) is present in measure 51. The score concludes with a double bar line at the end of measure 71.

71

76

81

86

91

96

101

p

The image shows a piano score for measures 71 through 101. The score is written for two staves, Treble and Bass. Measures 71-75 show a sequence of chords in the right hand and single notes in the left hand. Measures 76-80 continue this pattern. Measures 81-85 show a more complex texture with chords in the right hand and notes in the left hand. Measures 86-90 feature a prominent chord in the right hand and notes in the left hand. Measures 91-95 show a sequence of chords in the right hand and notes in the left hand. Measures 96-100 show a sequence of chords in the right hand and notes in the left hand. Measure 101 is a final measure with a piano (*p*) dynamic marking, featuring a chord in the right hand and notes in the left hand. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Musical score for piano, measures 106-136. The score is written in G major (one sharp) and 2/4 time. It consists of seven systems, each with a treble and bass staff. The music features a variety of textures, including chords, arpeggios, and melodic lines. Measure numbers 106, 111, 116, 121, 126, 131, and 136 are indicated at the beginning of each system.

141

146

151

156

161

166

171

Musical score for piano, measures 176-206. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines in both hands. The first system (measures 176-180) features a treble staff with chords and a bass staff with a simple accompaniment. The second system (measures 181-185) continues the chordal texture. The third system (measures 186-190) introduces a more active melodic line in the treble. The fourth system (measures 191-195) shows further development of the melodic and harmonic material. The fifth system (measures 196-200) maintains the rhythmic and melodic patterns. The sixth system (measures 201-205) continues the piece. The seventh system (measures 206-210) concludes the section shown.

211

p

216

221

226

231

236

241

246

251

The image shows two systems of musical notation for piano. The first system, labeled '246', contains five measures. The second system, labeled '251', contains five measures, with the final measure ending in a double bar line and repeat dots. Both systems feature a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a simple harmonic accompaniment of quarter notes and dyads.

Carnaval 2010

Marcelo Morales Torcato
(Marcelo Torca)

The musical score is for a percussion ensemble (Bateria) in 2/4 time. It consists of 11 staves, each representing a different drum or instrument. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamics are marked with 'p' (piano) at the beginning of several staves. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated on the left side of the staves. The notation uses a combination of solid dots and 'x' marks to represent different drum sounds.

45

49

53

p

57

61

65

69

73

77

81

85

89

93

97

101

p

105

109

113

117

121

125

129

The musical score consists of 11 systems, each with two staves. The notation includes rhythmic patterns with 'x' marks indicating specific notes or techniques. A dynamic marking of *p* (piano) is present at the beginning of the 101st measure. The score concludes with a double bar line and repeat dots at the end of the 129th measure.

Musical score for guitar, measures 133-173. The score is written on ten staves, each with a treble clef and a double bar line at the beginning. The measures are numbered 133, 137, 141, 145, 149, 153, 157, 161, 165, 169, and 173. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as 'x' (natural harmonics) and '▲' (accents). A dynamic marking of *p* (piano) is present at the beginning of measure 153. The score concludes with a double bar line and repeat dots at the end of measure 173.

177

181

185

189

193

197

201

205

209

213 **05 Somos.** 130

p

217

221

225

229

233

237

241

245

249

253