



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Ave Maria
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Ensemble de Flûtes
Style: Classique

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Marcelo Morales Torcato

Ave Maria

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2010

Pauliceia, 17 de novembro de 2010.

Arranjo de Ave Maria de Marcelo Torca (Marcelo Morales Torcato) para Flautas.

Ave Maria

Marcelo Morales Torcato
(Marcelo Torca)

1

Piccolo
ut

Flute
alto
sol

Flute
basse
ut

Flute
octobasses
ut

p

5

mf

9

The musical score is written for four woodwind parts: Piccolo (ut), Flute alto (sol), Flute basse (ut), and Flute octobasses (ut). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features a dynamic marking of *p* (piano). The second system (measures 5-8) features a dynamic marking of *mf* (mezzo-forte). The third system (measures 9-12) includes triplet markings (3) in the Piccolo and Flute basse parts. The Flute alto part has rests in measures 1-4 and 5-8.

13

Musical score for measures 13-16. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). It consists of four staves: two treble clefs and two bass clefs. The first staff (melody) features eighth and quarter notes, with a triplet of eighth notes in the final measure. The second staff (inner voice) has a similar rhythmic pattern. The third staff (chords) shows block chords and dyads. The fourth staff (bass line) has a simple eighth-note accompaniment.

17

Musical score for measures 17-20. The score continues in 4/4 time and the key signature of three sharps. It consists of four staves. The first staff (melody) has a more active line with eighth and quarter notes. The second staff (inner voice) continues with eighth and quarter notes. The third staff (chords) features block chords and dyads. The fourth staff (bass line) has a simple eighth-note accompaniment.

21

Musical score for measures 21-24. The score continues in 4/4 time and the key signature of three sharps. It consists of four staves. The first staff (melody) has a more active line with eighth and quarter notes. The second staff (inner voice) continues with eighth and quarter notes. The third staff (chords) features block chords and dyads. The fourth staff (bass line) has a simple eighth-note accompaniment, including a triplet of eighth notes in the final measure.

26

Musical score for measures 26-29. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff is a whole rest. The second staff begins with a piano (*p*) dynamic and contains a melodic line. The third staff contains a piano accompaniment with chords and moving lines. The fourth staff is the bass line, also starting with a piano (*p*) dynamic.

30

Musical score for measures 30-33. The score is in treble clef with a key signature of three sharps. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns. The second and third staves provide harmonic support with chords and moving lines. The fourth staff is the bass line.

34

Musical score for measures 34-37. The score is in treble clef with a key signature of three sharps. The first staff contains a melodic line. The second and third staves feature complex textures, including triplets in the right hand and moving lines in the left hand. The fourth staff is the bass line.

