



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Aula de Música Grupo Instrumental
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence Marcelo Torca www.marcelotorca.com
Editeur: Torcato, Marcelo
Instrumentation: Ensemble country: banjo, accordéon, harmonica et violon
Style: Methodes

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Marcelo Morales Torcato

Aula de Música Grupo Instrumental

1ª Edição

Pauliceia
Marcelo Morales Torcato

2009

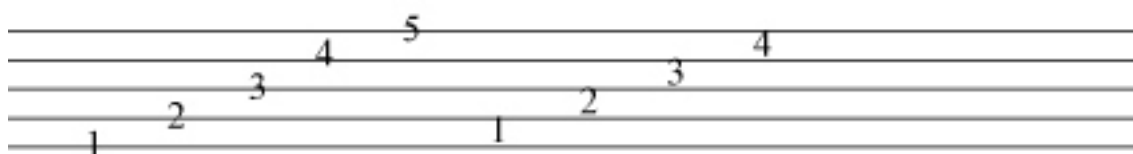
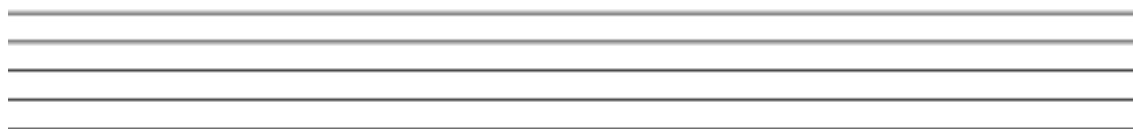
Pauliceia, 22 de Setembro de 2009.

ÍNDICE.

Primeira Aula	pág. 04
Pauta	pág. 04
Claves	pág. 04
Notas na Clave de Sol	pág. 04
Notas na Clave de Fá	pág. 05
Notas na Clave de Dó	pág. 05
Notas nos Instrumentos Musicais	pág. 05
Notas na Guitarra e Violão	pág. 05
Notas no Telclado, Piano, Acordeão, Escaleta, Celesta, Cravo, Espineta.	pág. 06
Notas no Bandolim	pág. 06
Notas Cavaquinho	pág. 06
Notas no Baixo	pág. 06
Notas na Viola Caipira	pág. 07
Notas na Flauta-doce Soprano	pág. 07
Notas na Flauta-doce Contralto	pág. 08
Notas na Bateria	pág. 08
As Notas, Método	pág. 09
Deslizando	pág. 17

Primeira Aula.

A pauta é o local da escrita musical, possui cinco linhas e entre essas linhas, quatro espaços.



As claves servem para dar nome as notas e indicar a altura destas notas. Temos a Clave de Sol, Clave de Fá e Clave de Dó.



As notas musicais são sete: dó, ré, mi, fá, sol, lá, si. Também podem ser representadas por letras: C, D, E, F, G, A, B.

As notas musicais nas três claves:



C D E F G A B C D E F G A B C

dó ré mi fá sol lá si dó ré mi fá sol lá si dó

C D E F G A B C D E F G A B C

dó ré mi fá sol lá si dó ré mi fá sol lá si dó

Neste método, serão ensinadas as notas nas claves de sol e fá.

Os instrumentos musicais que utilizam a Clave de Sol: flauta-doce; escaleta; bandolim; cavaquinho; piano; acordeão; teclado; guitarra; violão; viola caipira.

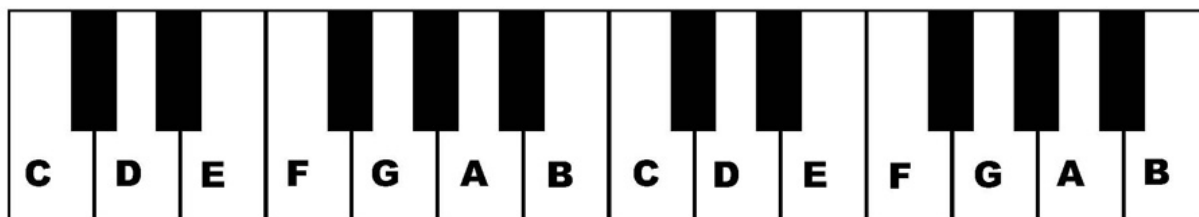
Os instrumentos musicais que utilizam a Clave de Fá: Baixo; Piano; Teclado; Acordeão.

Identificando as notas nos instrumentos musicais.

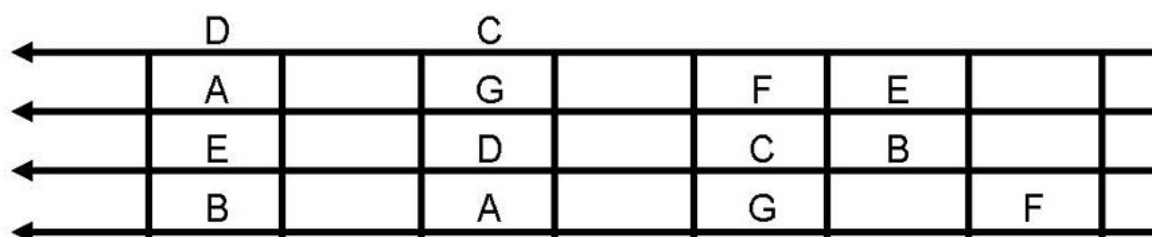
Guitarra e Violão.

			D		C		
			G		F	E	
				B		A	
			E		D		C
	B		A		G		F

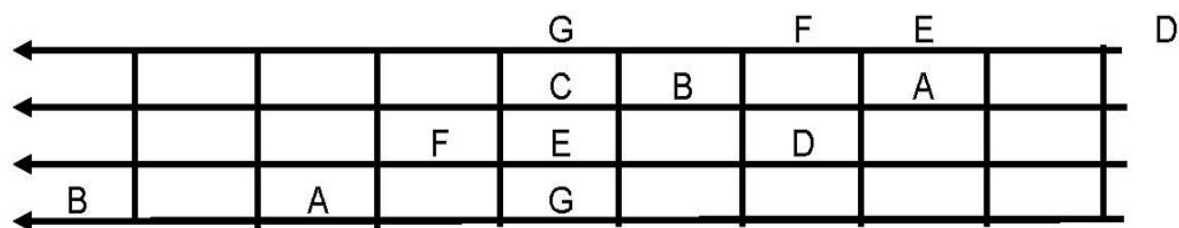
Telclado, Piano, Acordeão, Escaleta, Celesta, Cravo, Espineta.



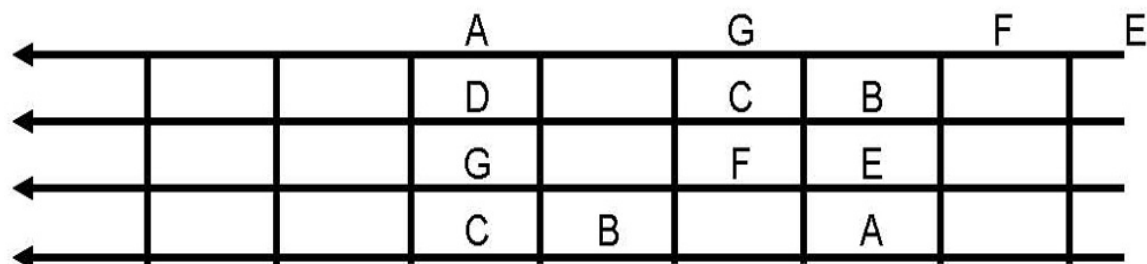
Bandolim.



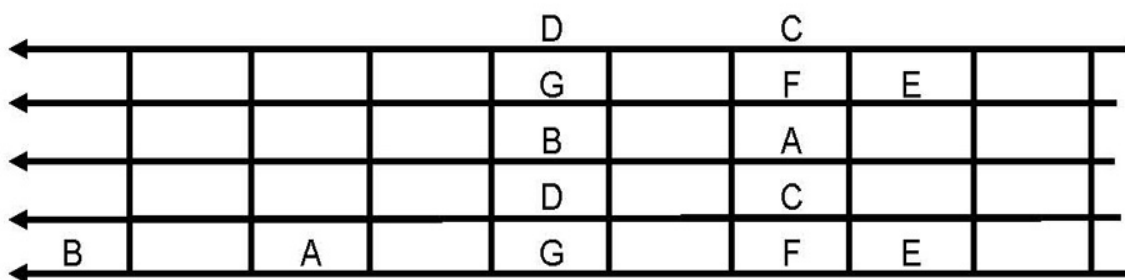
Cavaquinho.



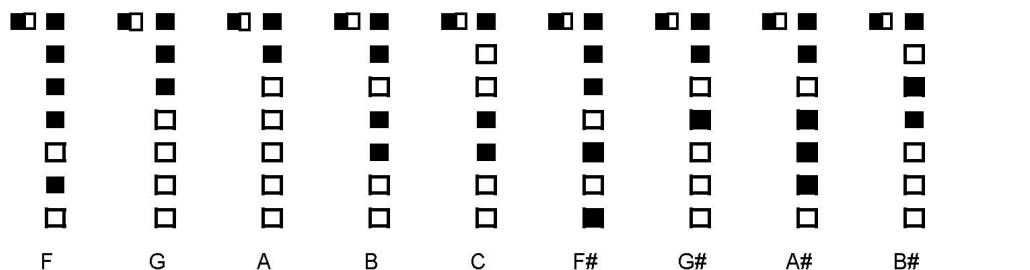
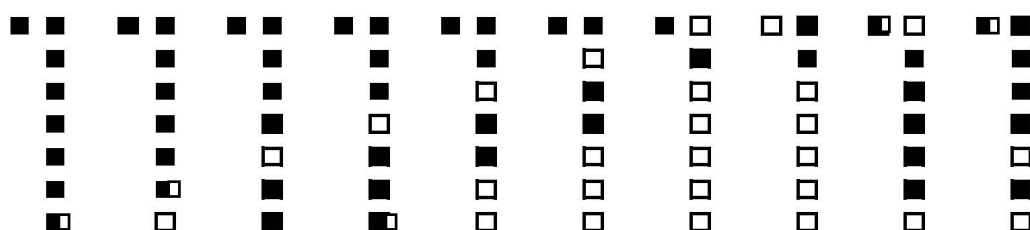
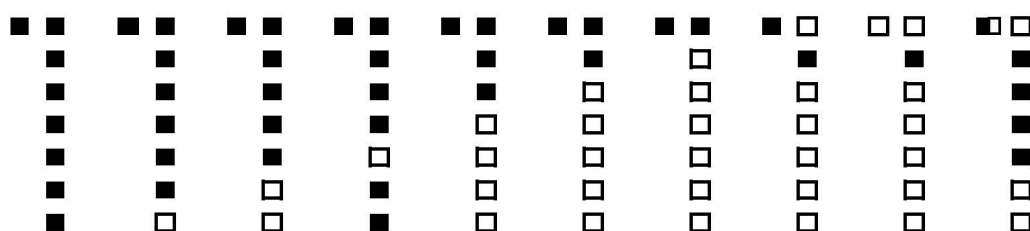
Baixo.



Viola Caipira.



Flauta-doce Soprano.



- C# = Db
- D# = Eb
- E# = F
- F# = Gb
- G# = Ab
- A# = Bb
- B# = C

Flauta-doce Soprano

Flauta-doce Contralto.

F	G	A	B	C	D	E	F	G	A
F#	G#	A#	B#	C#	D#	E#	F#	G#	A#
B	C	D	E	F	B#	C#	D#	E#	

Flauta-doce Contralto

C#	=	Db
D#	=	Eb
E#	=	F
F#	=	Gb
G#	=	Ab
A#	=	Bb
B#	=	C

Bateria.

1	2	3	4	5	6	7
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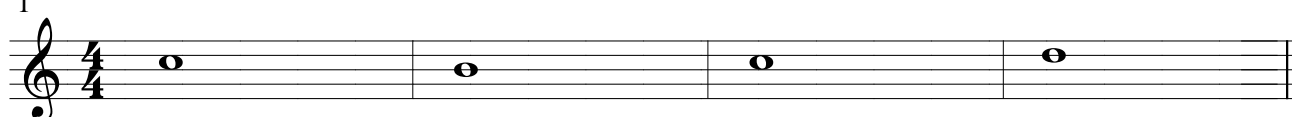
Bumbo Caixa Chimbal Prato Ton1 Ton2 Surdo




As Notas Método

Marcelo Morales Torcato
(Marcelo Torca)

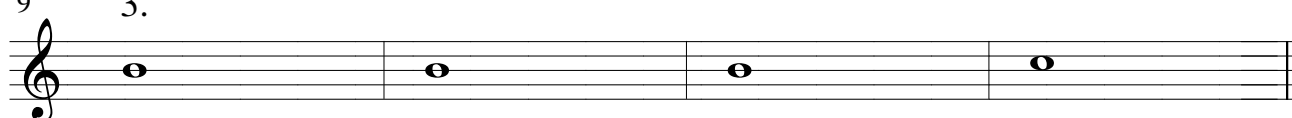
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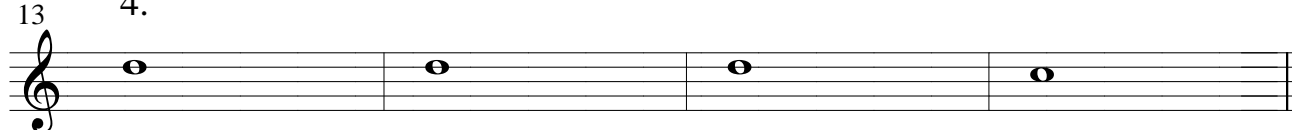
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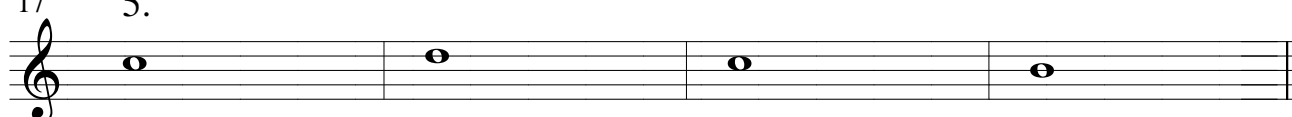
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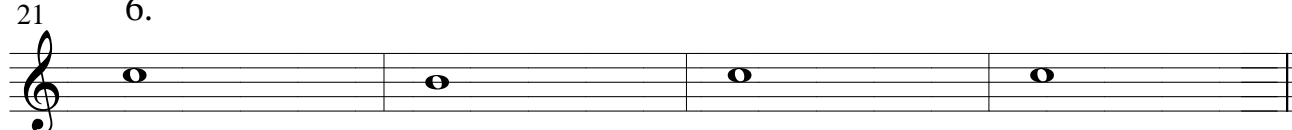
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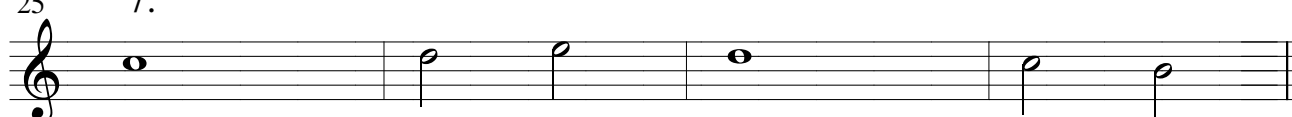
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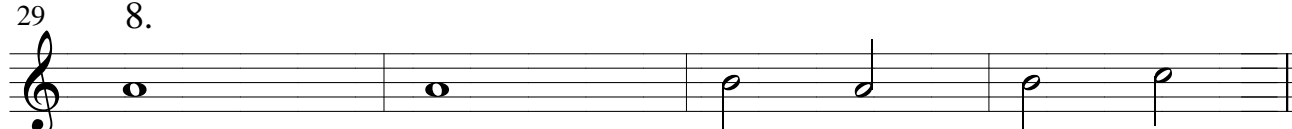
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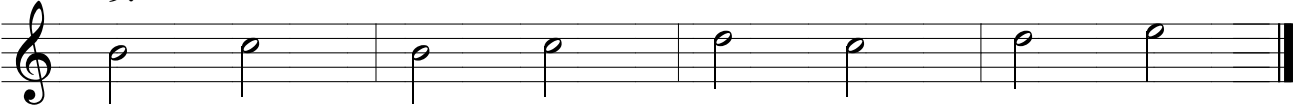
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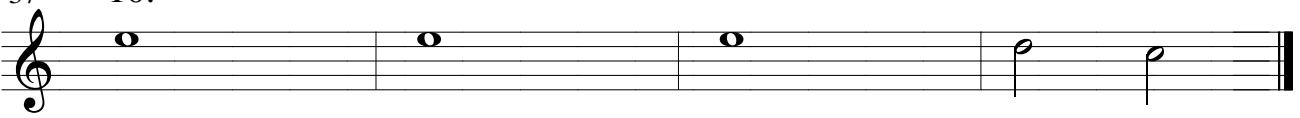
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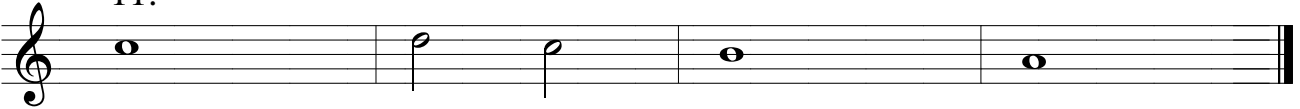
33 9.



37 10.



41 11.



45 12.



49 13.



53 14.



57 15.



61 16.



65 17.




69 18.



73 19.



77 20.



81 21.



85 22.



89 23.



93 24.



97 25.



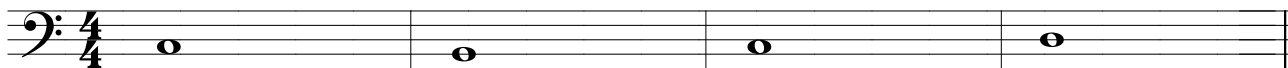
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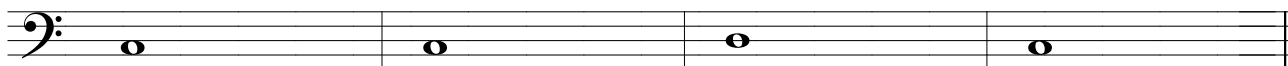
As Notas Método

Marcelo Morales Torcato
(Marcelo Torca)

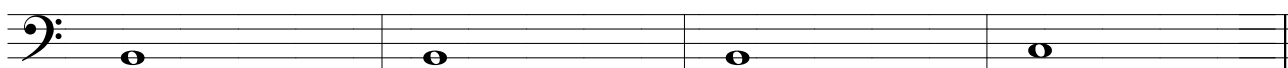
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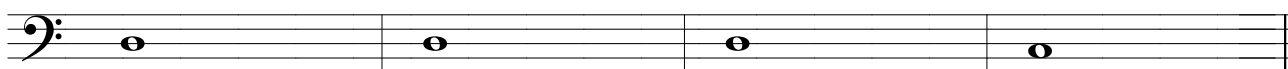
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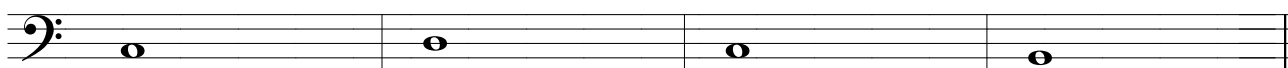
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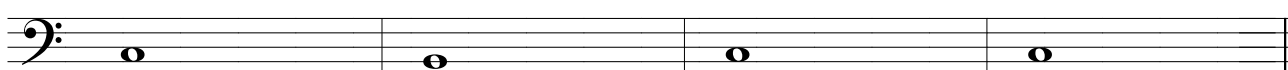
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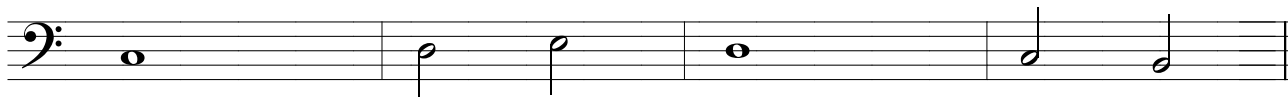
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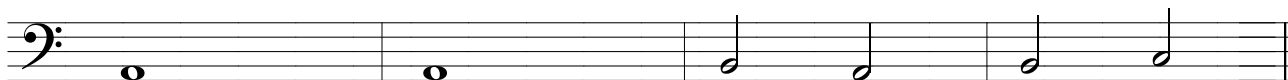
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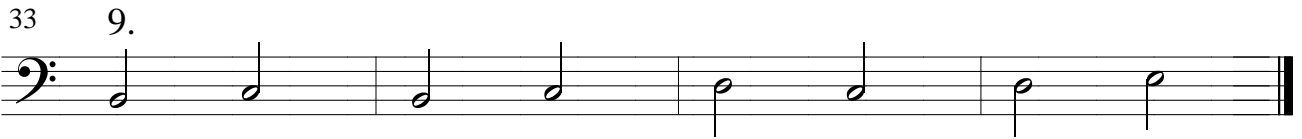
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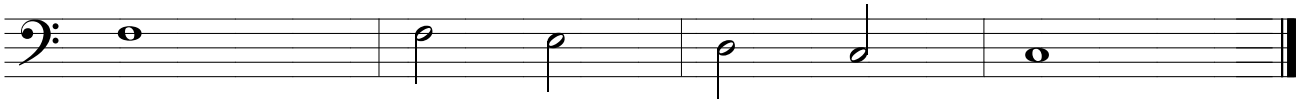
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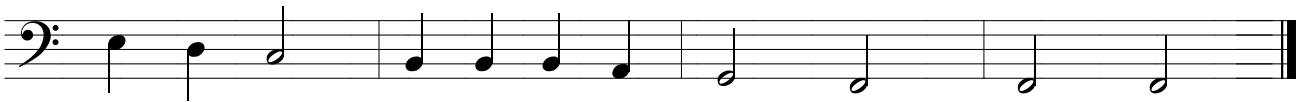
69 18.



73 19.



77 20.



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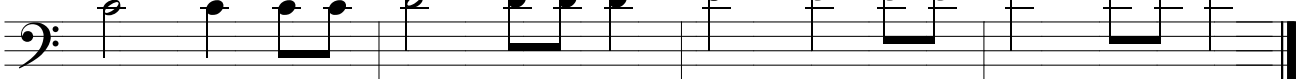
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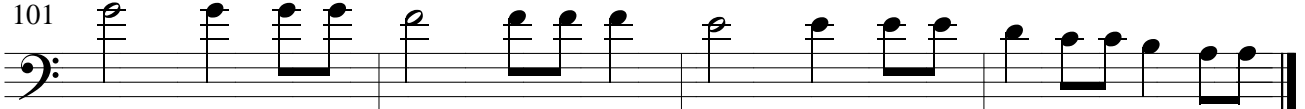
93 24.



97 25.



101 26.



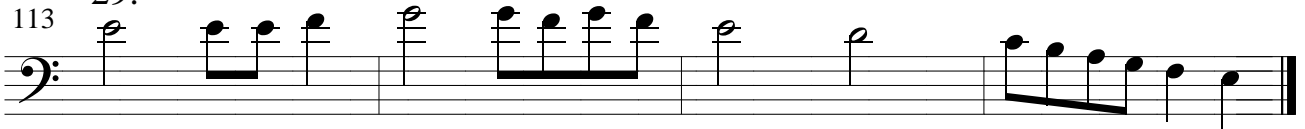
105 27.



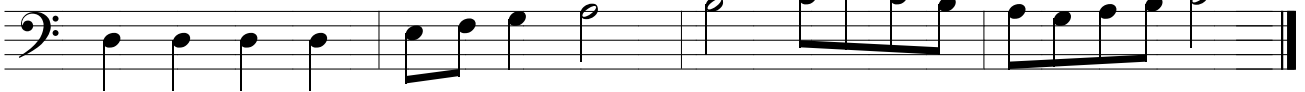
109 28.



113 29.



117 30.



Deslizando

11/03/2000

Marcelo Morales Torcato
(Marcelo Torca)

Escaleta,
Bandolim

Guitarra,
Violão,
Viola Caipira.

Baixo

Teclado,
Acordeão,
Flauta-doce.

solo

Teclado
Baixo

The first system of the musical score for 'Deslizando' is written in 4/4 time. It consists of six staves. The top staff (Escaleta/Bandolim) features a simple harmonic line with quarter notes. The second staff (Guitarra/Violão/Viola Caipira) has a rhythmic accompaniment of eighth notes. The third staff (Baixo) provides a bass line with quarter notes. The fourth staff (Teclado/Acordeão/Flauta-doce) contains a melodic line with eighth notes. The fifth staff (solo) is marked with a 'solo' instruction and contains a complex, fast-moving melodic line with sixteenth and thirty-second notes. The sixth staff (Teclado/Baixo) has a bass line with eighth notes.

The second system of the musical score continues the piece in 4/4 time. It consists of six staves. The top two staves (Escaleta/Bandolim and Guitarra/Violão/Viola Caipira) continue with their respective parts from the first system. The third staff (Baixo) continues with its bass line. The fourth staff (Teclado/Acordeão/Flauta-doce) continues with its melodic line. The fifth staff (solo) continues with its complex, fast-moving melodic line. The sixth staff (Teclado/Baixo) continues with its bass line.

The first system of music consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are also in treble clef. The key signature is two sharps (F# and C#). The music features a mix of quarter and eighth notes, with some complex rhythmic patterns in the lower staves.

The second system of music consists of six staves, similar to the first system. The key signature is two sharps (F# and C#). The music continues with a mix of quarter and eighth notes, maintaining the complex rhythmic patterns seen in the first system.

The image displays a musical score for a piece titled "Deslizando". The score is arranged in six staves, organized into two systems of three staves each. The top system consists of three staves, all using treble clefs. The first two staves in this system contain simple melodic lines with quarter and eighth notes. The third staff in the top system is a bass line, featuring a simple harmonic accompaniment with quarter notes and rests. The bottom system also consists of three staves. The first staff in this system is a treble clef staff with a simple melodic line. The second and third staves in the bottom system are bass clef staves. The second staff in the bottom system features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, creating a dense, rhythmic texture. The third staff in the bottom system provides a corresponding bass line for this complex melody. The entire score is enclosed in a large bracket on the left side, indicating it is a single piece of music.