



Bernard Dewagtere

France, SIN LE NOBLE

Polka (Op. 39, N°10) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Polka
[Op. 39, N°10]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Polka (Op. 39, N°10)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Allegretto

Flûte à bec Ténor

Piano

Fl. à b. T.

Fl. à b. T.

First system of the score, measures 1 to 5. The Flute part (top staff) and Piano part (bottom two staves) both begin with a piano (*p*) dynamic. The music is in 2/4 time and features a melodic line in the flute and a rhythmic accompaniment in the piano.

Second system of the score, measures 6 to 10. The Flute part (top staff) and Piano part (bottom two staves) both begin with a *poco più f* dynamic. The music continues with the same melodic and rhythmic patterns.

Third system of the score, measures 11 to 15. The Flute part (top staff) and Piano part (bottom two staves) both begin with a piano (*p*) dynamic. The music concludes with the same melodic and rhythmic patterns.

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Fl. à b. T.

2
16

16

cresc.

Detailed description: This system contains measures 16 to 20. The flute part (Fl. à b. T.) begins at measure 16 with a whole rest, followed by a melodic line starting on a B-flat. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A *cresc.* (crescendo) marking is placed above the piano part at measure 19.

Fl. à b. T.

21

mf *f* *p*

21

f *p*

Detailed description: This system contains measures 21 to 25. The flute part (Fl. à b. T.) starts at measure 21 with a melodic line marked *mf*, *f*, and *p*. The piano accompaniment continues with eighth-note patterns, marked *f* and *p* in the right hand.

Fl. à b. T.

26

26

Detailed description: This system contains measures 26 to 30. The flute part (Fl. à b. T.) continues with a melodic line. The piano accompaniment features eighth-note patterns in both hands, concluding the piece with a final cadence.