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Jota Aragonesa

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Jota Aragonesa
Compositeur : Soria , Luis De
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Flamenco
Commentaire : Typeset score.

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Guitar Solo.

Luis de Soria

1851 - 1935



Jota Aragonesa

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Luis de Soria

Guitar

mf

The first system of music is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, while the bass line features a steady pattern of quarter notes.

5

The second system continues the piece, starting at measure 5. The melodic line shows more complex rhythmic patterns, including sixteenth-note runs, while the bass line remains consistent with quarter notes.

10

The third system begins at measure 10. The melody continues with eighth and sixteenth notes, and the bass line maintains its quarter-note accompaniment.

15

The fourth system starts at measure 15. The melodic line features a mix of eighth and sixteenth notes, with the bass line providing a steady quarter-note accompaniment.

20

The fifth system begins at measure 20. The melody continues with eighth and sixteenth notes, and the bass line remains consistent with quarter notes.

25

The sixth system starts at measure 25. The melodic line continues with eighth and sixteenth notes, and the bass line maintains its quarter-note accompaniment.

30

The seventh system begins at measure 30. The melody continues with eighth and sixteenth notes, and the bass line remains consistent with quarter notes.

35

40

45

50 *Copla*

56

62

68

74

80

85

12 harm

12 harm

90

12 harm

95

12 harm

100

106

tr

112

3

118

124

tr

3

130

3

Detailed description: This is a page of musical notation for guitar, consisting of nine staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 85-90) features a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Two instances of '12 harm' (12th fret harmonic) are indicated. The second staff (measures 90-95) continues the melodic and harmonic patterns, with another '12 harm' marking. The third staff (measures 95-100) shows a similar texture. The fourth staff (measures 100-106) is characterized by a steady eighth-note bass line and a melodic line with a trill (tr) and an accent (^) in measure 106. The fifth staff (measures 106-112) includes a triplet (3) in measure 112. The sixth staff (measures 112-118) continues the eighth-note bass line. The seventh staff (measures 118-124) features a trill (tr) and a triplet (3) in measure 124. The eighth staff (measures 124-130) concludes with a triplet (3) in measure 130 and a final chordal texture. The page number '4' is in the top left corner.

136

Musical notation for measures 136-141. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

142

Musical notation for measures 142-147. The key signature is three sharps (F#, C#, G#). The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

148

Musical notation for measures 148-152. The key signature is three sharps (F#, C#, G#). The melody features eighth-note runs and slurs, with the bass line continuing the eighth-note accompaniment.

153

Musical notation for measures 153-157. The key signature is three sharps (F#, C#, G#). The melody continues with eighth-note runs and slurs, and the bass line maintains the eighth-note accompaniment.

158

Musical notation for measures 158-162. The key signature is three sharps (F#, C#, G#). The melody includes a triplet of eighth notes in measure 159. The bass line continues the eighth-note accompaniment.

163

Musical notation for measures 163-167. The key signature is three sharps (F#, C#, G#). The melody features two triplet markings over eighth notes. The bass line continues the eighth-note accompaniment.

168

Musical notation for measures 168-172. The key signature is three sharps (F#, C#, G#). The melody continues with eighth-note runs and slurs, and the bass line maintains the eighth-note accompaniment.

173

Musical notation for measures 173-177. The key signature is three sharps (F#, C#, G#). The melody concludes with eighth-note runs and slurs, and the bass line maintains the eighth-note accompaniment.