



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Nkosi Sikelel' iAfrica / God Bless Africa Sontonga, Enoch

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Nkosi Sikelel' iAfrica / God Bless Africa
Compositeur : Sontonga, Enoch
Arrangeur : Bizzarri, Bruno
Droit d'auteur : Public Domain
Instrumentation : 2 Guitares (duo)
Style : Hymnes Nationaux

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Nkosi Sikelel' iAfrica / God Bless Africa

Arrangiamento di Bruno Bizzarri

E. Sontonga

$\text{♩} = 96$

mf

Chitarra acustica

Chitarra acustica

5

Chit. cl.

Chit. cl.

10

mp

mf

Chit. cl.

Chit. cl.

14

mp

mf

Chit. cl.

Chit. cl.

19

mp

rall.

Chit. cl.

Chit. cl.

p

pp

RE RE LA7 RE MIm

RE LA7 RE LA7 RE MIm RE LA7 RE

MIm RE LA7 RE RE

RE7 SOL MIm RE LA7 RE

MIm RE LA7 RE MIm RE LA7 RE

Detailed description: This is a musical score for guitar and clarinet. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The score is divided into systems. The first system (measures 1-4) features two acoustic guitar parts. The top part starts with a rest, then a melodic line with dynamics *mf*. The bottom part has a rhythmic accompaniment with dynamics *mp*. Chords RE, LA7, and MIm are indicated. The second system (measures 5-8) features two clarinet parts. The top part has a melodic line with dynamics *mp* and *mf*. The bottom part has a rhythmic accompaniment with dynamics *p* and *mp*. Chords RE, LA7, MIm, and RE are indicated. The third system (measures 10-13) features two clarinet parts. The top part has a melodic line with dynamics *mp* and *mf*. The bottom part has a rhythmic accompaniment with dynamics *p* and *mp*. Chords MIm, RE, LA7, and RE are indicated. The fourth system (measures 14-18) features two clarinet parts. The top part has a melodic line with dynamics *mp* and *mf*. The bottom part has a rhythmic accompaniment with dynamics *p* and *mp*. Chords RE7, SOL, MIm, RE, and LA7 are indicated. The fifth system (measures 19-22) features two clarinet parts. The top part has a melodic line with dynamics *mp* and *rall.*. The bottom part has a rhythmic accompaniment with dynamics *p* and *pp*. Chords MIm, RE, LA7, RE, MIm, RE, LA7, and RE are indicated.