



mwitenda mwitenda

Auditeur uniquement

Zambie, Ndola

A propos de l'artiste

I'm just me i guess... looking forward to learn as much i as i can learn from everywhere...
my music is ,, well, a sample of what goes on in ma head... please enjoy as you travel around my mind

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A propos de la pièce



Titre : Secret Garden
Arrangeur : mwitenda, mwitenda
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Editeur : mwitenda, mwitenda
Instrumentation : Piano et Cordes
Style : Romantique

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Secret Garden

Composer: Rolf Lovland
Arranger: Mwitenda

Adagio $q = 56$

The musical score is arranged in five staves. The Piano part is at the top, followed by Violin I, Violin II, Viola, and Violoncello at the bottom. The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of four measures. The Piano part features a sequence of chords in the right hand and a bass line in the left hand. The Violin I part has a melodic line with some grace notes. Violin II, Viola, and Violoncello parts are primarily accompaniment, with 'pizz' (pizzicato) markings above the first two measures of each part.

5

Piano score for measures 5-7. The piano part features a complex texture with chords and moving lines in both hands. The strings (Vln. I, Vln. II, Vla., Vc.) provide harmonic support. Vln. I has a 'pizz' marking, and Vln. II has an 'arco' marking.

Vln. I pizz

Vln. II arco

Vla.

Vc.

8

Piano score for measures 8-10. The piano part continues with complex textures. Vln. I has an 'arco' marking and a triplet of eighth notes. Vln. II has a triplet of eighth notes.

Vln. I arco

Vln. II

Vla.

Vc.

11

Piano score for measures 11-13. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 11 starts with a piano introduction in the right hand of the piano. The violin I part has a 'pizz' marking and triplet markings. The violin II part has rests followed by notes. The viola and cello parts have simple rhythmic patterns.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz

3

3

14

Piano score for measures 14-16. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 14 features a piano introduction in the right hand of the piano. The violin I part has a 'pizz' marking. The violin II part has 'arco' markings and triplet markings. The viola and cello parts continue with their rhythmic patterns.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

arco

3

3

3

17

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

pizz

arco

arco

ppp

mf

3

20

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

3

3

3

3

23

Pno.

Vln. I

Vln. II

Vla.

Vc.

3

3

3

26

Pno.

Vln. I

Vln. II

Vla.

Vc.

ritard

ritard