



Jean-Michel RONDIO

France, HERBITZHEIM

TETRADES

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : TETRADES
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : 2 clarinettes et orchestre d'harmonie
Style : Contemporain
Commentaire : Après avoir étudié les tétrades, ça donne ça. Le morceau est plutôt en Cmin mais avec pas mal d'altérations. Le tout sonne symphonique et très contemporain. Pour les courageux uniquement ! JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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TETRADES

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CLAR 1

BASSOON

Measures 1-4: Clarinet part starts with a treble clef, key signature of two flats, and 4/4 time signature. It begins with a quarter note chord (F4, C5) marked with a '1'. Bassoon part starts with a bass clef and 4/4 time signature, playing a quarter note chord (F2, C3).

CLAR 5

BASSOON

Measures 5-8: Clarinet part continues with quarter notes and chords. Bassoon part continues with quarter notes and chords. Measure 8 ends with a double bar line and a '8' below the staff.

CLAR 9

BASSOON 8

Measures 9-12: Clarinet part continues with quarter notes and chords. Bassoon part continues with quarter notes and chords. Measure 12 ends with a double bar line and an '8' below the staff.

CLAR 13

BASSOON 8

Measures 13-16: Clarinet part continues with quarter notes and chords. Bassoon part continues with quarter notes and chords. Measure 16 ends with a double bar line and an '8' below the staff.

CLAR 17

BASSOON 8

Measures 17-20: Clarinet part continues with quarter notes and chords. Bassoon part continues with quarter notes and chords. Measure 20 ends with a double bar line and an '8' below the staff.

CLAR 21

BASSOON 8

Measures 21-24: Clarinet part continues with quarter notes and chords. Bassoon part continues with quarter notes and chords. Measure 24 ends with a double bar line and an '8' below the staff.

CLAR 25

BASSOON 8

Measures 25-28: Clarinet part continues with quarter notes and chords. Bassoon part continues with quarter notes and chords. Measure 28 ends with a double bar line and an '8' below the staff.

29
CLAR
8
BASSOON

This system contains measures 29 through 32. The Clarinet part (top staff) begins with a melodic phrase in measure 29, followed by sustained chords in measures 30 and 31, and a final chord in measure 32. The Bassoon part (bottom staff) provides a harmonic accompaniment with sustained chords throughout the system.

33
CLAR
8
BASSOON

This system contains measures 33 through 36. The Clarinet part (top staff) features a melodic line in measure 33, followed by sustained chords in measures 34 and 35, and a final chord in measure 36. The Bassoon part (bottom staff) continues with sustained chords.

37
VIOLONS
CLAR
8
BASSOON

This system contains measures 37 through 40. The Violins part (top staff) has a melodic line in measure 37, followed by sustained chords in measures 38 and 39, and a final chord in measure 40. The Clarinet (middle staff) and Bassoon (bottom staff) parts provide harmonic support with sustained chords.

41
VIOLONS
CLAR
8
BASSOON

This system contains measures 41 through 44. The Violins part (top staff) has a melodic line in measure 41, followed by sustained chords in measures 42 and 43, and a final chord in measure 44. The Clarinet (middle staff) and Bassoon (bottom staff) parts provide harmonic support with sustained chords.

45
VIOLONS
CLAR
8
BASSOON

This system contains measures 45 through 48. The Violins part (top staff) has a melodic line in measure 45, followed by sustained chords in measures 46 and 47, and a final chord in measure 48. The Clarinet (middle staff) and Bassoon (bottom staff) parts provide harmonic support with sustained chords.

VIOLONS

CLAR

BASSOON

8

VIOLONS

CLAR

BASSOON

8

53

VIOLONS

CLAR

BASSOON

8

57

VIOLONS

CLAR

BASSOON

8

61

VIOLONS

CLAR

BASSOON

8

65

8 69

VIOLONS

CLAR

BASSOON

This system covers measures 69, 70, and 71. The Violins part features a rhythmic pattern of sixteenth notes, starting on a G4 and moving upwards. The Clarinet and Bassoon parts consist of sustained chords, with the Bassoon playing a lower register chord than the Clarinet.

8 72

VIOLONS

CLAR

BASSOON

This system covers measures 72, 73, and 74. The Violins part has a more melodic line with some rests. The Clarinet and Bassoon parts continue with sustained chords, providing harmonic support.

8 76

VIOLONS

CLAR

BASSOON

This system covers measures 76, 77, and 78. The Violins part features a melodic line with some rests. The Clarinet and Bassoon parts continue with sustained chords.

8 80

VIOLONS

CLAR

BASSOON

This system covers measures 80, 81, and 82. The Violins part returns to a rhythmic pattern of sixteenth notes. The Clarinet and Bassoon parts continue with sustained chords.

8 84

VIOLONS

CLAR

BASSOON

This system covers measures 84, 85, and 86. The Violins part features a rhythmic pattern of sixteenth notes. The Clarinet and Bassoon parts continue with sustained chords.

8 88

VIOLONS

CLAR

BASSOON

8 92

VIOLONS

CLAR

BASSOON

8 96

VIOLONS

CLAR

BASSOON

8 99

VIOLONS

CLAR

BASSOON

BASS

103

3

VIOLONS

CLAR

BASSOON

BASS

107

3

VIOLONS

CLAR

BASSOON

BASS

111

8

VIOLONS

CLAR

BASSOON

BASS

115

VIOLONS

CLAR

BASSOON

BASS

This system of music covers measures 115 to 118. It features four staves: Violons (Violins), Clarinet (CLAR), Bassoon (BASSOON), and Bass. The key signature is two flats (B-flat and E-flat). The Violins play a melodic line with eighth and quarter notes. The Clarinet and Bassoon play a harmonic accompaniment with sustained chords and some moving lines. The Bass provides a steady accompaniment with quarter and eighth notes.

119

VIOLONS

CLAR

BASSOON

BASS

This system of music covers measures 119 to 122. The Violins continue their melodic line with some rests. The Clarinet and Bassoon maintain their harmonic accompaniment. The Bass continues with its accompaniment, featuring some sustained notes.

123

VIOLONS

CLAR

BASSOON

BASS

This system of music covers measures 123 to 126. The Violins play a melodic line with eighth and quarter notes. The Clarinet and Bassoon play a harmonic accompaniment with sustained chords and some moving lines. The Bass provides a steady accompaniment with quarter and eighth notes.

127

8

VIOLONS

CLAR

BASSOON

BASS

8

131

VIOLONS

CLAR

8

BASSOON

BASS

8

134

VIOLONS

CLAR

8

BASSOON

BASS

8 138

VIOLONS

CLAR

BASSOON

BASS

3

8 142

VIOLONS

CLAR

BASSOON

BASS

3 3 3

8 146

VIOLONS

CLAR

BASSOON

BASS

8 150

VIOLONS

CLAR

BASSOON

BASS

8 154

VIOLONS

CLAR

BASSOON

BASS

8 158

VIOLONS

CLAR

BASSOON

BASS