



Jean-Michel RONDIO

France, HERBITZHEIM

OBSCUR

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : OBSCUR
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : Cor, Orchestre
Style : Contemporain
Commentaire : Pièce contemporaine pour Flutes , cors d'harmonie et Tubas. réservé aux inconditionnels du genre et aux courageux. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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OBSCUR

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1

FRENCH

FRENCH

8

Measures 1-4: French Horn (top) and Trombone (bottom) parts. The French Horn part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. The Trombone part consists of a series of chords: G2-B2 in measure 1, F2-A2 in measure 2, E2-G2 in measure 3, and D2-F2 in measure 4. The key signature has one sharp (F#) and the time signature is 4/4.

5

FRENCH

FRENCH

8

Measures 5-8: French Horn (top) and Trombone (bottom) parts. The French Horn part starts with a whole rest in measure 5, followed by a half note G4 in measure 6, a half note A4 in measure 7, and a half note B4 in measure 8. The Trombone part consists of a series of chords: G2-B2 in measure 5, F2-A2 in measure 6, E2-G2 in measure 7, and D2-F2 in measure 8. The key signature has two sharps (F#, C#) and the time signature is 4/4.

9

FRENCH

FRENCH

TUBA

8

Measures 9-12: French Horn (top), Trombone (middle), and Tuba (bottom) parts. The French Horn part starts with a whole rest in measure 9, followed by a half note G4 in measure 10, a half note A4 in measure 11, and a half note B4 in measure 12. The Trombone part consists of a series of chords: G2-B2 in measure 9, F2-A2 in measure 10, E2-G2 in measure 11, and D2-F2 in measure 12. The Tuba part consists of a series of notes: G2 in measure 9, F2 in measure 10, E2 in measure 11, and D2 in measure 12. The key signature has one sharp (F#) and the time signature is 4/4.

13

FRENCH

FRENCH

TUBA

8

Measures 13-16: French Horn (top), Trombone (middle), and Tuba (bottom) parts. The French Horn part starts with a whole rest in measure 13, followed by a half note G4 in measure 14, a half note A4 in measure 15, and a half note B4 in measure 16. The Trombone part consists of a series of chords: G2-B2 in measure 13, F2-A2 in measure 14, E2-G2 in measure 15, and D2-F2 in measure 16. The Tuba part consists of a series of notes: G2 in measure 13, F2 in measure 14, E2 in measure 15, and D2 in measure 16. The key signature has two sharps (F#, C#) and the time signature is 4/4.

17

FRENCH

FRENCH

TUBA

8

Measures 17-20: French Horn (top), Trombone (middle), and Tuba (bottom) parts. The French Horn part starts with a whole rest in measure 17, followed by a half note G4 in measure 18, a half note A4 in measure 19, and a half note B4 in measure 20. The Trombone part consists of a series of chords: G2-B2 in measure 17, F2-A2 in measure 18, E2-G2 in measure 19, and D2-F2 in measure 20. The Tuba part consists of a series of notes: G2 in measure 17, F2 in measure 18, E2 in measure 19, and D2 in measure 20. The key signature has two sharps (F#, C#) and the time signature is 4/4.

21

FLUTE

FRENCH

FRENCH

TUBA

This system of music covers measures 21 to 24. The Flute part begins in measure 23 with a melodic line. The French Horns play sustained chords in measures 21 and 22, then move to more active accompaniment in measures 23 and 24. The Tuba part provides a steady bass line with eighth notes.

25

FLUTE

FRENCH

FRENCH

TUBA

This system of music covers measures 25 to 28. The Flute part continues its melodic line. The French Horns play sustained chords in measures 25 and 26, then move to more active accompaniment in measures 27 and 28. The Tuba part provides a steady bass line with eighth notes.

29

FLUTE

FRENCH

FRENCH

TUBA

This system of music covers measures 29 to 32. The Flute part continues its melodic line. The French Horns play sustained chords in measures 29 and 30, then move to more active accompaniment in measures 31 and 32. The Tuba part provides a steady bass line with eighth notes.

33

FLUTE

FRENCH

FRENCH

8

TUBA

37

FLUTE

FRENCH

FRENCH

8

TUBA

41

FLUTE

FRENCH

FRENCH

8

TUBA

FLUTE 45

FRENCH

FRENCH

TUBA

FLUTE 49

FRENCH

FRENCH

TUBA

FLUTE 53

FRENCH

FRENCH

FRENCH

TUBA

FLUTE 57

FRENCH

FRENCH 8

FRENCH

TUBA

Detailed description: This system covers measures 57 to 60. The Flute part begins at measure 57 with a melodic line. The French Horns (top) play sustained notes. The French Horns (middle) play chords. The French Horns (bottom) play sustained notes. The Tuba part plays a rhythmic pattern.

FLUTE 61

FRENCH

FRENCH 8

FRENCH

TUBA

Detailed description: This system covers measures 61 to 64. The Flute part continues with a melodic line. The French Horns (top) play sustained notes. The French Horns (middle) play chords. The French Horns (bottom) play sustained notes. The Tuba part plays a rhythmic pattern.

FLUTE 65

FRENCH

FRENCH 8

FRENCH

TUBA

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Detailed description: This system covers measures 65 to 68. The Flute part features a triplet and a melodic line. The French Horns (top) play sustained notes. The French Horns (middle) play chords. The French Horns (bottom) play sustained notes. The Tuba part plays a rhythmic pattern.

69

FLUTE

FRENCH

FRENCH

8

FRENCH

TUBA

73

FLUTE

FRENCH

FRENCH

8

FRENCH

TUBA

77

FRENCH

FRENCH

8

FRENCH

TUBA

81

FRENCH

FRENCH

FRENCH

TUBA

85

FLUTE

FRENCH

FRENCH

FRENCH

TUBA

89

FLUTE

FRENCH

FRENCH

TUBA

93

FLUTE

FRENCH

FRENCH

8

TUBA

97

FLUTE

FRENCH

FRENCH

8

TUBA

101

FLUTE

FRENCH

FRENCH

8

TUBA

3

FLUTE

FRENCH

FRENCH

TUBA

Musical score for measures 105-108. The score is for four instruments: Flute, French Horn (top), French Horn (bottom), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 105 starts with a flute melody and a triplet of eighth notes in the French Horns. Measure 106 continues the flute melody and the triplet. Measure 107 features a long note in the flute and a triplet of eighth notes in the French Horns. Measure 108 concludes with a triplet of eighth notes in the flute and a long note in the French Horns. The Tuba part consists of a simple rhythmic pattern of quarter and eighth notes.

FLUTE

FRENCH

FRENCH

TUBA

Musical score for measures 109-112. The score is for four instruments: Flute, French Horn (top), French Horn (bottom), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 109 begins with a flute melody and a triplet of eighth notes in the French Horns. Measure 110 shows the flute playing a long note while the French Horns continue with their triplet. Measure 111 features a long note in the flute and a triplet of eighth notes in the French Horns. Measure 112 concludes with a long note in the flute and a triplet of eighth notes in the French Horns. The Tuba part continues with its rhythmic pattern.