



# Jean-Michel RONDIO

France, HERBITZHEIM

## NAENIA

### A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte ( Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. ( Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-mich.htm](https://www.free-scores.com/partitions_gratuites_jean-mich.htm)

### A propos de la pièce



**Titre :** NAENIA  
**Compositeur :** RONDIO, Jean-Michel  
**Arrangeur :** RONDIO, Jean-Michel  
**Droit d'auteur :** Copyright © Jean-Michel RONDIO  
**Editeur :** RONDIO, Jean-Michel  
**Instrumentation :** Flute, Harpe et Cordes  
**Style :** Ballade  
**Commentaire :** Naenia du latin : Ballade , berceuse ou complainte. La flute et la harpe sont doublées à l'octave inférieure. Le chœur , à l'octave supérieure. L'ensemble est plutôt reposant. Agréable écoute. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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# NAENIA

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8 1

FLUTE

HARPE

CHOEUR

BASS

This system contains the first four measures of the piece. The flute part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The harp provides a steady accompaniment of chords. The choir part consists of sustained chords, with a fermata over the first two measures. The bass line follows a simple rhythmic pattern.

8 5

FLUTE

HARPE

CHOEUR

BASS

This system contains measures 5 through 8. The flute part continues its melodic development with eighth and sixteenth notes. The harp accompaniment remains consistent. The choir part has a fermata over measures 5 and 6. The bass line continues its rhythmic accompaniment.

8 9

FLUTE

HARPE

CHOEUR

BASS

This system contains measures 9 through 12. The flute part features a more active melodic line with sixteenth-note passages. The harp accompaniment continues. The choir part has a fermata over measures 9 and 10. The bass line concludes the phrase in measure 12.

8 13

FLUTE

HARPE

8

CHOEUR

8

BASS

8

Musical score for measures 13-16. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The flute part begins with a quarter rest, followed by eighth and quarter notes. The harp part consists of chords. The chorus part has sustained chords. The bass part has a simple bass line.

8 17

FLUTE

HARPE

8

CHOEUR

8

BASS

8

Musical score for measures 17-20. The flute part continues with eighth and quarter notes. The harp part continues with chords. The chorus part continues with sustained chords. The bass part continues with a simple bass line.

8 21

FLUTE

HARPE

8

CHOEUR

8

BASS

8

Musical score for measures 21-24. The flute part continues with eighth and quarter notes. The harp part continues with chords. The chorus part continues with sustained chords. The bass part continues with a simple bass line.

8 25

FLUTE

HARPE

CHOEUR

8

BASS

8

Musical score for measures 25-28. The score is in 8/8 time and B-flat major. The Flute part begins with a quarter rest, followed by eighth notes. The Harp part consists of chords. The Chorus part has sustained chords. The Bass part has a steady eighth-note line.

8 29

FLUTE

HARPE

CHOEUR

8

BASS

8

Musical score for measures 29-32. The Flute part has a quarter rest followed by eighth notes. The Harp part has chords and a single eighth note. The Chorus part has sustained chords. The Bass part has a dotted half note.

8 33

FLUTE

HARPE

CHOEUR

8

BASS

8

Musical score for measures 33-36. The Flute part has eighth notes and a quarter rest. The Harp part has chords. The Chorus part has sustained chords. The Bass part has a dotted half note.

8 37

FLUTE

HARPE

8

CHOEUR

8

BASS

8

8 38

FLUTE

HARPE

8

CHOEUR

8

BASS

8

8 42

FLUTE

HARPE

8

CHOEUR

8

BASS

8

8 46

FLUTE

HARPE

8

CHOEUR

8

BASS

8

8 48

FLUTE

HARPE

8

CHOEUR

8

BASS

8

8 50

FLUTE

HARPE

8

CHOEUR

8

BASS

8

8 52

FLUTE

HARPE

8

CHOEUR

8

BASS

8

8 55

FLUTE

HARPE

8

CHOEUR

8

BASS

8