

Patapan

Guillô, Pran Ton Tamborin

French (Burgundian) Christmas Carol

Bernard de la Monnoye, 1720

Musical score for Patapan, page 1. Treble and bass staves. Key signature: C major (one sharp). Time signature: Common time. Measure 1: Treble: Guil - laume, Bass: prends ton tam - bou - rin, to - i, prends ta flute, Ro - . Measure 2: Treble: bin Au son de ces in - stru - ments, tu-re-lu-re lu, pat-a-pan-a - . Measure 3: Treble: pan Au son de ces in - stru - ments, je di-rai No - el gai - ment.

5

Continuation of the musical score. Treble and bass staves. Key signature: C major (one sharp). Time signature: Common time. Measure 4: Treble: bin Au son de ces in - stru - ments, tu-re-lu-re lu, pat-a-pan-a - . Measure 5: Treble: pan Au son de ces in - stru - ments, je di-rai No - el gai - ment.

9

Continuation of the musical score. Treble and bass staves. Key signature: C major (one sharp). Time signature: Common time. Measure 6: Treble: bin Au son de ces in - stru - ments, tu-re-lu-re lu, pat-a-pan-a - . Measure 7: Treble: pan Au son de ces in - stru - ments, je di-rai No - el gai - ment.

14

Continuation of the musical score. Treble and bass staves. Key signature: C major (one sharp). Time signature: Common time. Measures 8-13: Treble: bin Au son de ces in - stru - ments, tu-re-lu-re lu, pat-a-pan-a - . Bass: continuous eighth-note pattern.

18

Continuation of the musical score. Treble and bass staves. Key signature: C major (one sharp). Time signature: Common time. Measures 14-19: Treble: bin Au son de ces in - stru - ments, tu-re-lu-re lu, pat-a-pan-a - . Bass: continuous eighth-note pattern.

22

Continuation of the musical score. Treble and bass staves. Key signature: C major (one sharp). Time signature: Common time. Measures 20-25: Treble: bin Au son de ces in - stru - ments, tu-re-lu-re lu, pat-a-pan-a - . Bass: continuous eighth-note pattern.