

GR: Stopped Flute 8', Flute Celeste 8,

Open Flute 4', Tremulant

SW: Rohrflute 8', Vox Celeste 8',

Viola 8', Orchestral Strings 8'

SW to CH 8'

CH: Gedackt 8', Erzaehler * + Celeste

Ped: Subbass 16', Violone 8',

Lieblich Gedackt 16', Gedackt 8'

CH to Ped. 8'

Adagio cantabile ($\text{♩} = \text{c. } 63 - 66$)

Cantabile Sacra ONE HUNDRED SIX

(for organ)

"And then there will be peace"

— Isaiah 9:7

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ASCAP

The musical score is composed of three systems of organ music. System 6 begins with GR and CH entries, followed by a Pedal bass line. System 11 continues the melodic line from system 6. The score includes various dynamics such as *mf*, *poco rall.*, and *a tempo*. Articulation marks like asterisks (*) indicate specific performance techniques. The music is set in common time, with treble and bass clefs. The organ stops used include Stopped Flute 8', Open Flute 4', Tremulant, Rohrflute 8', Vox Celeste 8', Viola 8', Orchestral Strings 8', Gedackt 8', Erzaehler *, Celeste, Subbass 16', Violone 8', Lieblich Gedackt 16', Gedackt 8', and Twelfth 2-2/3'.

* especially on the repeat,
ornamentation is encouraged!

* surtout sur la répétition,
l'ornementation est encouragée!

* soprattutto a ripetizione,
l'ornamento è incoraggiato!

Cantabile Sacra ONE HUNDRED SIX

15

tempo primo

poco rall.

+ Ob. 8'; - Twelfth

mf

19

- Ob. 8'; + Twelfth

23

- Twelfth; + Open Fl. 4'

27

p

This block contains four staves of musical notation. Staff 1 (top) has a treble clef, a key signature of one flat, and includes dynamic markings 'poco rall.', '+ Ob. 8'; - Twelfth', and '*mf*'. Staff 2 (middle) has a bass clef. Staff 3 (bottom) has a treble clef. Staff 4 (bottom) has a bass clef. Measure numbers 15, 19, 23, and 27 are indicated above the staves. Measure 15 starts with a eighth-note followed by a sixteenth-note pattern. Measure 19 begins with a eighth-note followed by a sixteenth-note pattern. Measure 23 starts with a eighth-note followed by a sixteenth-note pattern. Measure 27 starts with a eighth-note followed by a sixteenth-note pattern.