

# Amores (Virgilius)

Willy Ostyn 1913-1993

Musical score for *Amores (Virgilius)* by Willy Ostyn, featuring Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time, marked *Moderato*, and features a key signature of one flat (B-flat).

The score consists of five staves:

- Violin I:** Features a melodic line with eighth-note patterns and slurs. Dynamics include *sfz*.
- Violin II:** Features a melodic line with eighth-note patterns and slurs. Dynamics include *sfz*.
- Viola:** Features a melodic line with eighth-note patterns and slurs. Dynamics include *sfz*.
- Cello:** Features a melodic line with eighth-note patterns and slurs. Dynamics include *sfz* and *mf*. A triplet of eighth notes is marked with a '3'.
- Contrabass:** Features a melodic line with eighth-note patterns and slurs. Dynamics include *sfz* and *mf*. A triplet of eighth notes is marked with a '3'.

5

5

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 5 through 8 of a musical score. It features five staves: Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.), plus an unlabeled top staff. The top staff has a treble clef and a key signature of one flat. Measures 5-8 show a complex texture with rapid sixteenth-note passages in the upper staves and more rhythmic, accented patterns in the lower staves. A fermata is present over the final notes of measure 8.

9

9

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*p*

Detailed description: This system contains measures 9 through 12. The top staff begins with a treble clef and a key signature of one flat. Measure 9 features a triplet of eighth notes marked with a forte (*mf*) dynamic. Measures 10-12 show a shift in dynamics to piano (*p*) across all staves. The Vln. II part has a triplet of eighth notes in measure 9. The lower staves (Vla., Vc., Cb.) feature more sustained, rhythmic patterns with accents. A fermata is present over the final notes of measure 12.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *f* *ff* *f*

*ff* *f* *ff* *f*

*ff* *f* *ff* *f*

*ff* *f* *ff* *f*

*mf* *mf* *mf* *mf*

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 29 through 32. It features five staves: Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. The Violin II part has a melodic line with slurs and accents. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with slurs. The Contrabasso part plays a steady eighth-note accompaniment.

33

Vln. II

Vla.

Vc.

Cb.

*mp*

Detailed description: This system of music covers measures 33 through 36. It features the same five staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The Violin II part continues its melodic line with slurs and accents, starting with a *mp* dynamic marking. The Viola part continues its rhythmic eighth-note pattern. The Violoncello part continues its melodic line with slurs, also starting with a *mp* dynamic marking. The Contrabasso part continues its steady eighth-note accompaniment, also starting with a *mp* dynamic marking.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *p* *mp* *p* *mp* *p* *mp* *p*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *p* *p* *mf* *p* *p* *p* *p*

45

V

3

Vln. II

Vla.

Vc.

Cb.

49

*mf*

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

53

*p*

Vln. II

Vla.

Vc.

Cb.

*p*

This system contains measures 53 through 56. The first staff (Violin I) begins with a measure rest, followed by a melodic phrase starting at measure 54. The other staves (Violin II, Viola, Violoncello, and Contrabasso) provide accompaniment. Dynamic markings include *p* (piano) in measures 54, 55, and 56.

57

*p* *mf* *p*

Vln. II

Vla.

Vc.

Cb.

*mf* *p*

This system contains measures 57 through 60. The first staff (Violin I) has a melodic line with dynamic markings *p*, *mf*, and *p*. The other staves continue their accompaniment. Dynamic markings include *mf* (mezzo-forte) and *p* (piano) in measures 58, 59, and 60.



61 *rit.* *sfz*

Vln. II *rit.* *mp*

Vla. *rit.* *mp*

Vc. *rit.* *mf*

Cb. *rit.* *mf*

65

Vln. II

Vla.

Vc.

Cb.

*ff* 3 *f* *ff* 3 *f*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

69

Vln. II

Vla.

Vc.

Cb.

*ff* *f* *ff*<sup>3</sup> *f*

*ff* *f* *ff* *f*

*ff* *f* *ff* *f*

*ff* *f* *ff* *f*

73

The image shows a musical score for a string ensemble, measures 73 through 76. The score is written for five parts: Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 73 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 74 continues this pattern with accents. Measure 75 shows a change in dynamics to *mf* and includes a *V* marking. Measure 76 features a *p* dynamic marking and a *V* marking. The Vln. II part has a *p* marking at the start of measure 76. The Vc. and Cb. parts have a *p* marking at the start of measure 76.

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

77

Vln. II

Vla.

Vc.

Cb.

*f*

81

*ff*

*f*

*mf*

*rit.*

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*p*

*ff*

*f*

*p*

*ff*

*f*<sup>3</sup>

*p*

*rit.*

3

3

3

85

Vln. II

Vla.

Vc.

Cb.

*f* *ff*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

89

Vln. II

Vla.

Vc.

Cb.

*f* *mf*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*