



# Lena Orsa

Russie, Moscow

## A Little Christmas Music for Saxophone Quartet

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

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### A propos de la pièce



**Titre :** A Little Christmas Music for Saxophone Quartet

**Compositeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Quatuor de saxophones

**Style :** Jazz

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# A Little Christmas Music

For Saxophone Quartet

SCORE

Lena Orsa  
arr. Ivan Dyma

**Allegretto**

The first system of the score consists of four staves for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto'. The Soprano Sax part begins with a melodic line of eighth and quarter notes. The Alto Sax part has a similar melodic line. The Tenor Sax part plays a rhythmic accompaniment of quarter notes. The Baritone Sax part plays a bass line of quarter notes. The instruction 'poco staccato' is written below each staff.

The second system of the score continues the four staves. It begins with a measure number '5' above the Soprano Sax staff. The Soprano Sax part continues its melodic line. The Alto Sax part continues its melodic line. The Tenor Sax part continues its rhythmic accompaniment. The Baritone Sax part continues its bass line. The instruction 'poco staccato' is not explicitly repeated but is implied from the first system.

10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 10-13. The score is for four saxophone parts: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.). The key signature has two sharps (F# and C#). Measure 10 starts with a treble clef and a key signature of two sharps. The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a similar melodic line. The Tenor part has a bass line with quarter notes. The Baritone part has a bass line with quarter notes. Measure 11 continues the melodic lines. Measure 12 continues the melodic lines. Measure 13 features a triplet of eighth notes in the Tenor and Baritone parts.

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 14-17. The score is for four saxophone parts: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.). The key signature has two sharps (F# and C#). Measure 14 starts with a treble clef and a key signature of two sharps. The Soprano part has a melodic line with quarter notes. The Alto part has a similar melodic line. The Tenor part has a bass line with quarter notes. The Baritone part has a bass line with quarter notes. Measure 15 continues the melodic lines. Measure 16 continues the melodic lines. Measure 17 continues the melodic lines.

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 18 through 22. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts have melodic lines with various note values and rests. The Tenor part provides a steady accompaniment with quarter notes and rests. The Bass part has a more active line with eighth and quarter notes.

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 23 through 27. It features the same four staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts continue their melodic development. The Tenor part maintains its accompaniment role. The Bass part continues with its active line, including a notable triplet of eighth notes in measure 25.

27

S. Sax.

A. Sax.

T. Sax.

B. Sax.

32

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*SOLO TENOR SAX*

*ad libitum*

F A A

37

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

41

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

45

S. Sax.

A. Sax.

T. Sax. Gm7

B. Sax.

50

S. Sax.

A. Sax.

T. Sax.

B. Sax.

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.



# A Little Christmas Music

For Saxophone Quartet

SOPRANO SAX

Lena Orsa  
arr. Ivan Dyma

**Allegretto**

*poco staccato*



41

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 41-45. Measure 41 starts with a fermata over a quarter rest, followed by eighth notes. Measure 42 has a flat sign over the first eighth note. Measure 43 has a fermata over the eighth note. Measure 44 has a fermata over the eighth note. Measure 45 has a fermata over the eighth note.

46

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 46-50. Measure 46 has a fermata over the quarter note. Measure 47 has a fermata over the quarter note. Measure 48 has a fermata over the quarter note. Measure 49 has a fermata over the quarter note. Measure 50 has a fermata over the quarter note.

51

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 51-55. Measure 51 has a fermata over the quarter note. Measure 52 has a fermata over the quarter note. Measure 53 has a fermata over the quarter note. Measure 54 has a fermata over the quarter note. Measure 55 has a fermata over the quarter note.

56

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 56-60. Measure 56 has a fermata over the quarter note. Measure 57 has a fermata over the quarter note. Measure 58 has a fermata over the quarter note. Measure 59 has a fermata over the quarter note. Measure 60 has a fermata over the quarter note.

61

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 61-65. Measure 61 has a fermata over the quarter note. Measure 62 has a fermata over the quarter note. Measure 63 has a fermata over the quarter note. Measure 64 has a fermata over the quarter note. Measure 65 has a fermata over the quarter note.

# A Little Christmas Music

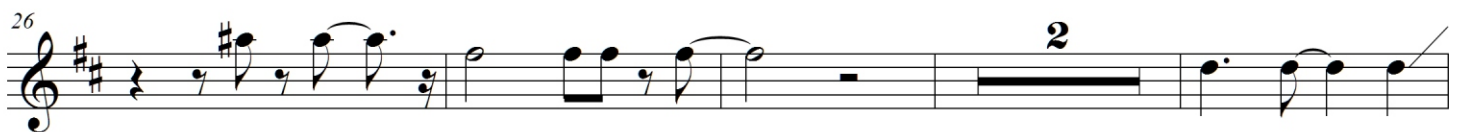
ALTO SAX

For Saxophone Quartet

Lena Orsa  
arr. Ivan Dyma

**Allegretto**

*poco staccato*



41

46

51

57

63

# A Little Christmas Music

For Saxophone Quartet

## TENOR SAX

Lena Orsa  
arr. Ivan Dyma

*Allegretto*

*poco staccato*

6

2

50

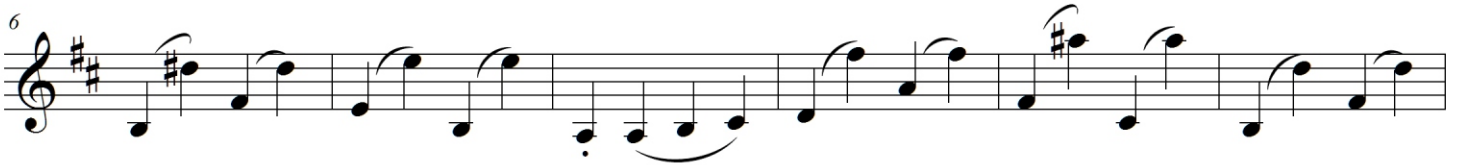
# A Little Christmas Music

BARITONE SAX

For Saxophone Quartet

Lena Orsa  
arr. Ivan Dyma

**Allegretto**



46

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 46-51. Contains eighth and quarter notes with slurs and a repeat sign at measure 49.

52

Musical staff 2: Treble clef, key signature of two sharps. Measures 52-57. Contains eighth and quarter notes with slurs and a dotted quarter note at the end.

58

Musical staff 3: Treble clef, key signature of two sharps. Measures 58-62. Includes a triplet of eighth notes in measure 61.

63

Musical staff 4: Treble clef, key signature of two sharps. Measures 63-67. Contains quarter notes and a long slur covering measures 65-67.