



Lena Orsa

Russie, Moscow

Funny Yellow Maple Leaf for Saxophone Quartet

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : Funny Yellow Maple Leaf for Saxophone Quartet

Compositeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Quatuor de saxophones

Style : Jazz

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Funny Yellow Maple Leaf

SCORE

For Saxophone Quartet

Lena Orsa
arr. Ivan Dyma

Allegretto

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 4/4 time with a key signature of two sharps (F# and C#). The Soprano Sax part features a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Baritone parts provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.), starting at measure 5. The Soprano Sax part continues with a melodic line. The Alto, Tenor, and Baritone parts continue with their respective rhythmic patterns, maintaining the harmonic structure established in the previous system.

9

S. Sx.

A. Sx.

T. Sx.

B. Sx.

subito p

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

18

S. Sax.

A. Sax.

T. Sax.

B. Sax.

23

S. Sax.

A. Sax.

T. Sax.

B. Sax.

27

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

f

f

f

This musical system contains measures 27 through 30. It features four staves for saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano Saxophone part begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes, including slurs and accents. The Alto Saxophone part also starts with *f* and provides harmonic support with chords and moving lines. The Tenor and Baritone saxophones play a rhythmic accompaniment with eighth and sixteenth notes, also marked with *f*. The system concludes with a double bar line at the end of measure 30.

31

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This musical system contains measures 31 through 34. It features the same four saxophone staves as the previous system. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The Soprano Saxophone part continues its melodic line, marked with *f*. The Alto Saxophone part continues its harmonic accompaniment, also marked with *f*. The Tenor and Baritone saxophones continue their rhythmic accompaniment, marked with *f*. The system concludes with a double bar line at the end of measure 34.

35

S. Sax.

A. Sax.

T. Sax.

B. Sax.

subito p

This musical score consists of two systems. The first system covers measures 35 to 38. It features four staves for Saxophones: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Each staff begins with the instruction *subito p*. The music is characterized by eighth-note patterns and slurs. The second system covers measures 39 to 42. The time signature changes to 2/4. The Soprano and Alto saxophones play a melodic line with slurs, while the Tenor and Baritone saxophones play a rhythmic accompaniment of eighth notes.

39

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This musical score covers measures 39 to 42. It features four staves for Saxophones: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The Soprano and Alto saxophones play a melodic line with slurs, while the Tenor and Baritone saxophones play a rhythmic accompaniment of eighth notes.

45

S. Sx.

A. Sx.

T. Sx.

B. Sx.

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fp

fp

fp

fp

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

62

S. Sax.

A. Sax.

T. Sax.

B. Sax.

SOLO TENOR SAX ad libitum

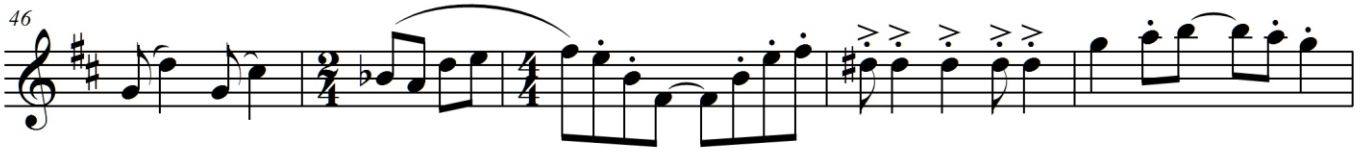
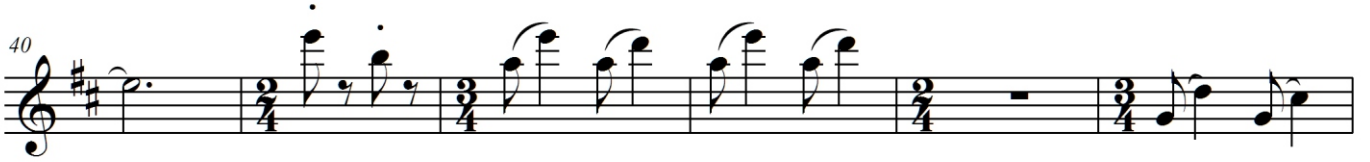
67

S. Sax.

A. Sax.

T. Sax.

B. Sax.



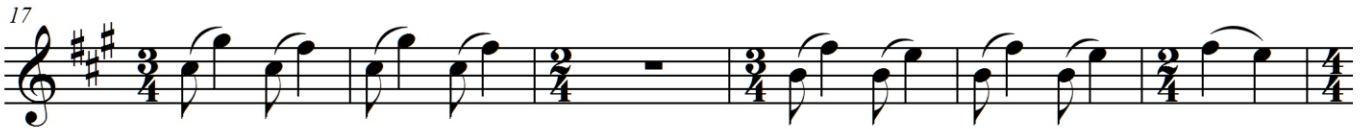
Funny Yellow Maple Leaf

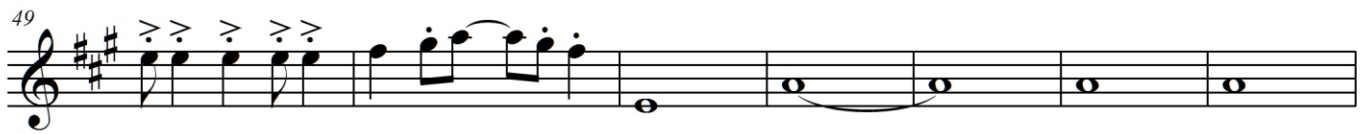
ALTO SAX

For Saxophone Quartet

Lena Orsa
arr. Ivan Dyma

Allegretto





Funny Yellow Maple Leaf

TENOR SAX

For Saxophone Quartet

Lena Orsa
arr. Ivan Dyma

Allegretto



41

Musical staff 41: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of measures with varying time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 2/4, 2/4, and 4/4. The notes include quarter notes, eighth notes, and a dotted half note with a slur.

48

Musical staff 48: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of notes: a dotted quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

51

Musical staff 51: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of whole notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking *fp* is present below the staff with a wedge-shaped hairpin.

56

Musical staff 56: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of whole notes: G4, A4, B4, C5, B4, A4, G4.

62 *SOLO TENOR SAX ad libitum*

Musical staff 62: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of whole rests, indicating a solo section for Tenor Saxophone.

70

Musical staff 70: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of whole rests, indicating a solo section for Tenor Saxophone.

Funny Yellow Maple Leaf

BARITONE SAX

For Saxophone Quartet

Lena Orsa
arr. Ivan Dyma

Allegretto

The musical score is written for Baritone Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Allegretto'. The score consists of eight staves of music, with measure numbers 5, 9, 14, 21, 27, 31, and 36 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'subito p' (suddenly piano) at measures 9 and 31, and 'f' (forte) at measure 27. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

41

Musical staff 41-47: Treble clef, key signature of two sharps (F# and C#). The staff contains measures 41 through 47. Measure 41 is a whole rest. Measures 42-47 feature a melodic line with various time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, and 4/4. The melody includes slurs and accents.

48

Musical staff 48-53: Treble clef, key signature of two sharps. The staff contains measures 48 through 53. Measure 48 is a whole rest. Measures 49-53 feature a melodic line in 4/4 time. A dynamic marking *fp* (fortissimo piano) is present in measure 52, with a hairpin indicating a crescendo leading to it.

54

Musical staff 54-59: Treble clef, key signature of two sharps. The staff contains measures 54 through 59. Measures 54-59 feature a melodic line in 4/4 time with slurs and accents. The staff ends with two whole rests.

60

Musical staff 60-65: Treble clef, key signature of two sharps. The staff contains measures 60 through 65. Measures 60-65 feature a melodic line in 4/4 time with slurs and accents. The staff ends with two whole rests.

66

Musical staff 66-70: Treble clef, key signature of two sharps. The staff contains measures 66 through 70. Measures 66-70 feature a melodic line in 4/4 time with slurs and accents. The staff ends with two whole rests.

71

Musical staff 71-76: Treble clef, key signature of two sharps. The staff contains measures 71 through 76. Measures 71-76 feature a melodic line in 4/4 time with slurs and accents. The staff ends with two whole rests.