



Lena Orsa

Russie, Moscou

Arrivederci, Mosca! for Saxophone Quartet

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Arrivederci, Mosca! for Saxophone Quartet

Compositeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Quatuor de saxophones

Style : Blues

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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Score

ARRIVEDERCI, MOSCA

For Saxophone Quartet

Lena Orsa
arr. Ivan Dyma

Moderato ♩ = 60

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

8

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 8, 9, and 10. The Soprano staff (S. Sx.) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff (A. Sx.) starts with a half note G4, then a sixteenth-note triplet of A4, B4, and C5, followed by quarter notes D5, E5, and F5. The Tenor staff (T. Sx.) has a half note G4, then a sixteenth-note triplet of A4, B4, and C5, followed by quarter notes D5, E5, and F5. The Bass staff (B. Sx.) begins with a half note G3, followed by quarter notes A3, B3, and C4. Measures 9 and 10 feature a long slur over the Tenor staff, encompassing the triplet and the following quarter notes.

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 11, 12, and 13. The Soprano staff (S. Sx.) has quarter notes G4, A4, B4, and C5. The Alto staff (A. Sx.) has quarter notes G4, A4, B4, and C5. The Tenor staff (T. Sx.) features a sixteenth-note triplet of A4, B4, and C5, followed by quarter notes D5, E5, and F5. The Bass staff (B. Sx.) has quarter notes G3, A3, B3, and C4. Measures 12 and 13 feature a long slur over the Tenor staff, encompassing the triplet and the following quarter notes.

ARRIVEDERCI, MOSCA

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 14, 15, and 16. The Soprano (S. Sx.) and Alto (A. Sx.) parts feature a rhythmic pattern of quarter notes with rests. The Tenor (T. Sx.) part has a melodic line with triplets and slurs. The Bass (B. Sx.) part has a rhythmic pattern of eighth notes with rests.

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 17, 18, 19, and 20. The Soprano (S. Sx.) and Alto (A. Sx.) parts continue with their rhythmic patterns. The Tenor (T. Sx.) part features more complex melodic lines with triplets and slurs. The Bass (B. Sx.) part continues with its rhythmic eighth-note pattern.

20 *poco rit.*

S. Sx.

A. Sx. *poco rit.*

T. Sx. *poco rit.*

B. Sx. *poco rit.*

ARRIVEDERCI, MOSCA

Soprano Sax

For Saxophone Quartet

Lena Orsa
arr. Ivan Dyma

Moderato ♩ = 60

The musical score is written for Soprano Saxophone in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato' with a metronome marking of ♩ = 60. The piece begins with a dynamic marking of *p* (piano). The first line (measures 1-4) features a melodic line with eighth-note triplets and a slur over the first two measures. The second line (measures 5-8) continues the melodic line with eighth-note triplets and a slur over the first two measures. The third line (measures 9-12) consists of a rhythmic pattern of eighth notes with rests. The fourth line (measures 13-16) continues the rhythmic pattern. The fifth line (measures 17-20) concludes the piece with a *poco rit.* (ritardando) marking and a final cadence.

Alto Sax

ARRIVEDERCI, MOSCA

For Saxophone Quartet

Lena Orsa
arr. Ivan Dyma

Moderato ♩ = 60

p

7

12

17 *poco rit.*

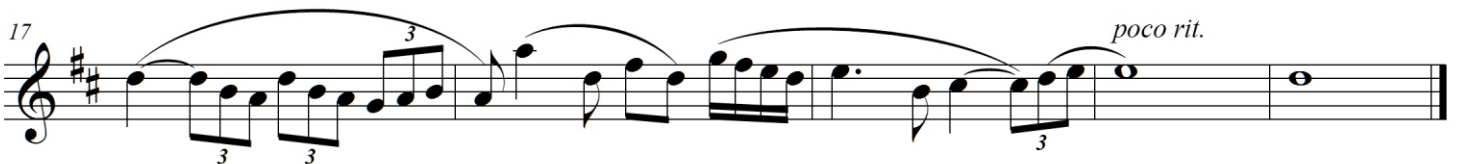
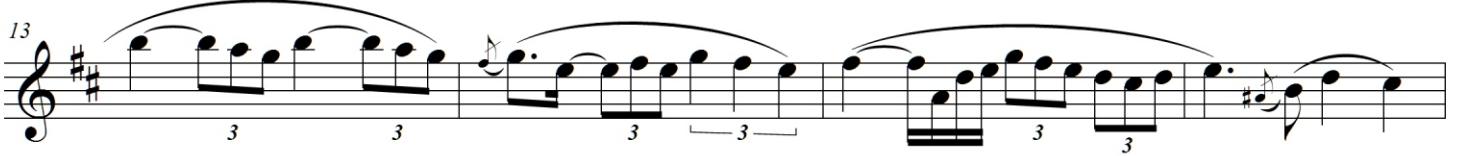
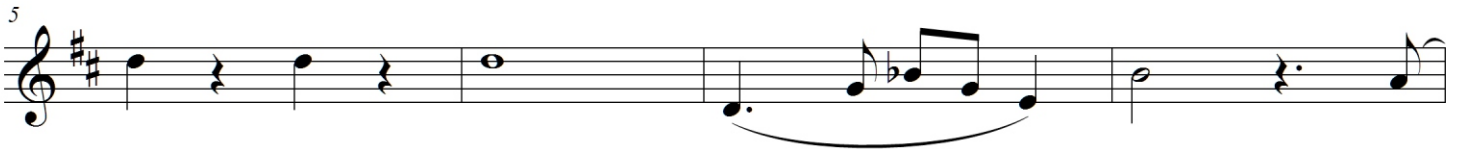
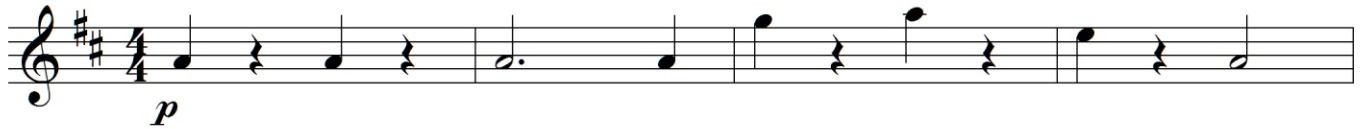
Tenor Sax

ARRIVEDERCI, MOSCA

For Saxophone Quartet

Lena Orsa
arr. Ivan Dyma

Moderato ♩ = 60



Baritone Sax

ARRIVEDERCI, MOSCA

For Saxophone Quartet

Lena Orsa
arr. Ivan Dyma

Moderato ♩ = 60

